

Latin Day 2019 Recitation Passages

Recitation passages have been selected to reflect the theme of the 43rd

Venus established me as the expert in tender Love.
I shall be called the Tiphys and Automedon of Love.

Automedon, the chariot driver of Achilles
Tiphys, the helmsman of Jason's ship
Haemoniā, ablative with puppe, = Thessaly home of Jason
legat, present subjunctive, iussive
dicar, either future indicative passive
or present subjunctive, iussive
"May I be called," or "I shall be called"
rates, from ratis, -is, = naves
currūs, 4th declension, nominative plural
puppe, from puppis, -is, = nave or navī

Gaius Valerius Catullus (circa 84-circa 54 CE), 85 (elegiac couplet). A short challenge for first-year students. But watch out for the elisions:

Odi et amo. Quare id faciam fortasse requiris.
Nescio, sed fieri sentio et excrucior.

I hate and I love. You ask, perhaps, why I do this.
I don't know, but I feel and am tortured.

faciam = present subjunctive of facio, in an indirect question.

With the elisions the first line sounds like this:
Od'et a/mo. Qua/r'id faci/am, for/tasse re/quiris.

Catullus 5 (hendcasyllabic: -- x

Ille mi par esse deo videtur,
Ille, si fas est, superare divos

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Thisbe. Here the poet-lover, perhaps Propertius himself, addresses the door directly, accosting it as a barrier to access to his loved one. The caesuras in each line are marked below with a (| |) for ease in memorization/recitation.

Propertius **Elegies** 1.16.17-26

ianua vel domina | |penitus crudelior ipsa,
quid mihi tam duris | | clausa taces foribus?
cur numquam r

could get to her.