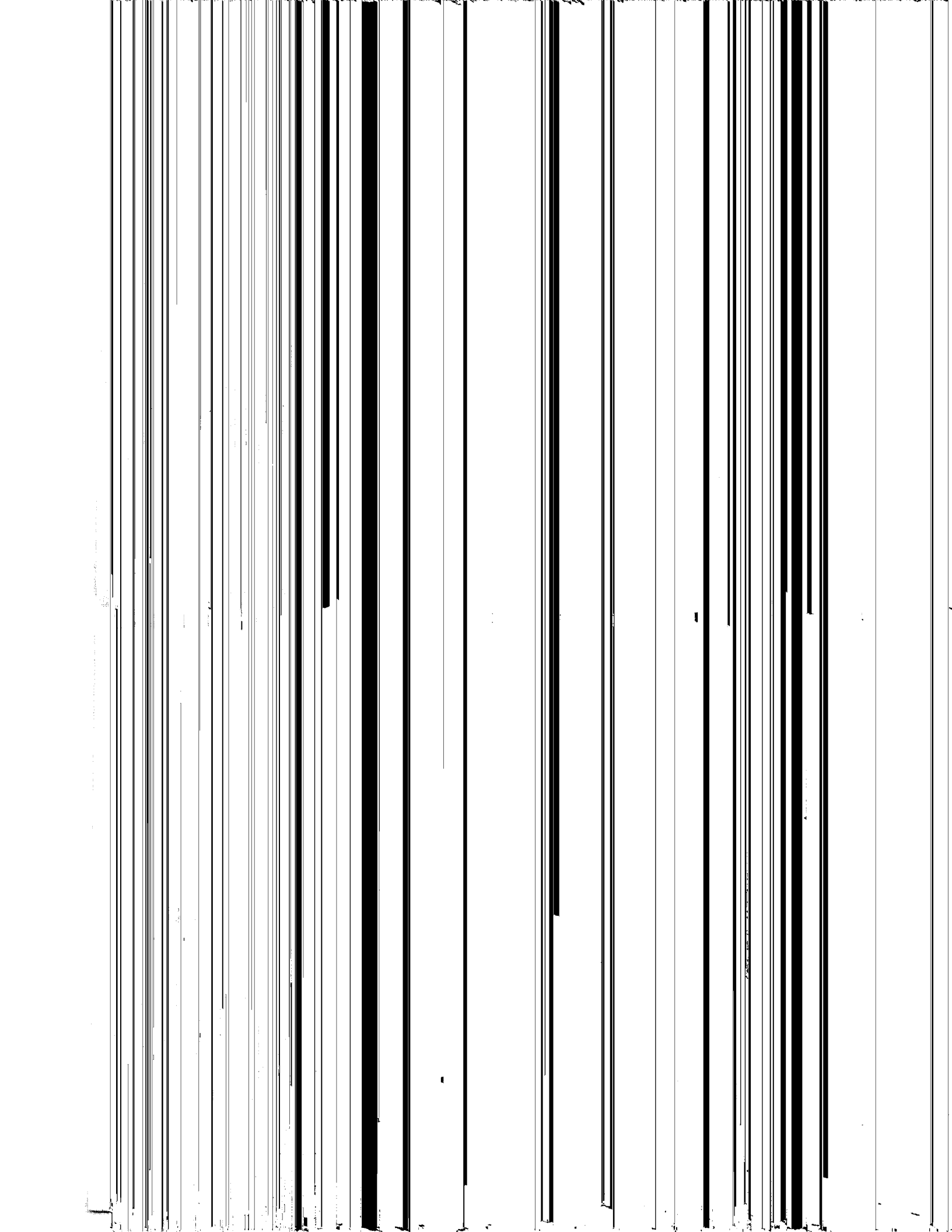




not diminished. The next seminar is tentatively scheduled for the last full week of June 1999.

*Robert Bernheim*

hide behind flimsiness, he tells you the truth, however raw and emotional it is.  
*continued on page 4*



The cast of "On Gull." Front row (left to right): Maria Carro, Stephanie A. Malican, Karina Wewerski, Center: Nick Perre, Krstin Mikolajewski. Back row: Lucas B. Miller, Jaime Gray, Bill Rogers, Brendan Robinson, Karen Mathieson, Jennifer Mandell.



er family, two people whom I would have never imagined meeting in my wildest dreams. I would like to thank Bernard, Gina, Professor Scrase, my cast and crew, the Regall Tyler Theatre family, Sarah Carteton, and my family for all their love, support, guidance, and help. Without them my dream would never have become a reality.

unexpected professionalism this young group of students had demonstrated. It was something I'll remember for a long time to come. I'm still not sure if I can thank them enough for what they did. Thank you, Todd Hall, and all the performers of "On Gull," and whoever else had a hand in it, from the bottom of my heart.

until virtually the end of the show, but some aspects are never clearly revealed.

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once has very little idea of just who this person is when the play breaks for intermission.

has made it his life's mission to correct that injustice by taking Douff's place. It is also reasonable to assume that because of his than that. Nakedness was a common theme in the Nazi strategy to humiliate and crush the spirit out of their prisoners; by

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University of Vermont

Katherine Quinby Johnson