

## Other Courses Taught by Historians – Fall 2015

### **HUMANITIES INTERNSHIP (95133)**

This course is designed to support students participating in internships in the humanities. In these internships, students will learn experientially about work in museums, galleries, archives, presenting agencies, publishing houses, and other partner organizations in the Burlington area. To contextualize those experiences, students will come together once a week in class to talk about the challenges and opportunities of working in the humanities and to put the work done in internships into a broader intellectual framework through readings, discussion, and conversations with UVM alumni working in the field. In addition, the course will also offer students the opportunity to strengthen and refine their job application materials through workshops related to writing resumes and cover letters, informational interviews, mock interviews, and more. The class meets once a week for 75 minutes; students are expected to spend an additional 10 hours a week outside of class at their internship site. Assignments for the course will include: one short (3-5 pages) paper on the mission, structure, and history of their internship site; a revised CV and cover letter for a potential future employer, and a six-to-seven page paper contextualizing how their internship site fits within the work being done in the field overall. Who c(ta

**HCOL085B PURSUIT OF KNOWLEDGE (91587)**

In the Fall semester of this year-long course for first-year Honors College students, we consider responses to the following problem. Initially, the world around us can seem like a confusing place. How then can we come to understand it? How do we become knowledgeable about it? These questions have been answered in different ways in different disciplines and professions. We will explore some of these responses. Students will come to see some of the typical approaches taken to the creation of knowledge and understanding in the natural and social sciences, in music, history, and medicine, and in works of fiction. They will explore the commonalities and differences, the strengths and drawbacks, of these approaches. The overall goal of the semester is to make students more conscious of the distinctiveness and value of different approaches to knowledge.

**Prerequisite:** Only first semester Honors College students may register.

3 Hours

GRIMMER, Ian

TR 2:50-4:05

**HCOL085F PURSUIT OF KNOWLEDGE (91591)**

**Prerequisite:** Only first semester Honors College students may register.

3 Hours

GUSTAFSON, Melanie

TR 8:30-9:45

**HCOL085G PURSUIT OF KNOWLEDGE (91592)**

**Prerequisite:** Only first semester Honors College students may register.

3 Hours

BRIGGS, Charlie

MW 3:30-4:45

**HCOL185D CULTURAL CRISIS IN 19<sup>TH</sup> CENTURY EUROPE (91598)**

European culture expressed a paradoxical quality at the end of the nineteenth century. For while the lives of most Europeans were improving materially, the same social conditions that gave rise to this well