

Full Name: \_\_\_\_\_ Grad year: \_\_\_\_ Recital Date: \_\_\_\_\_

Voice/Instrument: \_\_\_\_\_ Email: \_\_\_\_\_

instrument(s), graduation year(s): \_\_\_\_\_

Please write legibly and make sure all spellings are correct. When applicable, include **name** and **number** of each movement (II. *Allegro con spirito*).

Total performance time is limited to 7 minutes.

Name of piece (and movements): \_\_\_\_\_

Composer: \_\_\_\_\_ Timing (in minutes): \_\_\_\_\_

Name of piece (and movements): \_\_\_\_\_

Composer: \_\_\_\_\_ Timing (in minutes): \_\_\_\_\_

Name of piece (and movements): \_\_\_\_\_

Composer: \_\_\_\_\_ Timing (in minutes): \_\_\_\_\_

**Faculty Approval:** \_\_\_\_\_

(Students: Your instructor and Area Head \_\_\_\_\_)

## **Check list for Student Performance Recitals**

Music majors enrolled in MU 134 are required to perform on at least two (2) Student Performance Recitals before they are eligible for an intermediate Level Examination (Level III). Two (2) additional Student Performance Recital performances are required prior to the Solo Recital Examination (Level IV).

**NOTE:** You must be the *featured* soloist on your performance (not simply a part of a combo or other accompanist) for the performance to count toward these goals.