

Curricular Affairs Committee of the Faculty Affairs Committee ~~MB~~

Hunt, Jones, Poleman, Rosebush, Sargent, Seidl, Sisk, Swogger, Tomas, Chapina (GSA)

Absent: Professors Almstead, Barnaby, Hibbeler, Teneback, Adamson (SGA)

Guests: Jennifer Dickinson, Cynthia Forehand, Alison Maynard, Kate Finley Woodruff, Jennifer Pontius, Abigail McGowan

Motion: Colby Kervick called a vote to approve the revision to the English Major in the College of Arts and Sciences.

Vote: 17 approved, 0 opposed, 0 abstained. The motion carried.

- D. Substantial Revision to the Communication Sciences & Disorders (CSD) Minor (CNHS) tAmy Tomas and Susan Swogger served as the review subcommittee and recommend approval of the proposal from the Department of Communication Sciences & Disorders (CSD) in the College of Nursing and Health Sciences (CNHS) to revise the CSD minor. The proposed changes better reflect the breadth of offerings in CSD and simplify the pathway to completion. The changes reflect a simplification of coursework tracking to meet qualifications of the CSD minor, coursework more focused on the disciplinary content in CSD, and better reflect current catalogue offerings in CSD and the related disciplines that participate in the major. The subcommittee report is attached to these minutes.

Motion: Colby Kervick called a vote to approve the substantial revision to the Communication Sciences & Disorders minor in the College of Nursing and Health Sciences.

Vote: 16 approved, 0 opposed, 0 abstained. The motion carried.

V. Other Business:

- A. New Micro-Certificate of Graduate Study in Sustainable Family Enterprise (GSB) tColby Kervick reminded the CAC that this item was being presented for discussion and would be voted by electronic ballot after the close of the 30-day comment period. The proposal from the Grossman School of Business is for a new Micro-Certificate of Graduate Study in Sustainable Family Enterprise (mCGS-SFE). The mCGS-SFE is designed to prepare students to develop business knowledge and understand how family enterprises stay competitive by incorporating social, environmental, and economic concerns into their strategy. The mCGS-SFE is related to the full Certificate of Graduate Study in Sustainable Enterprise (CGS-SE). This proposal was unanimously approved by the Grossman School of Business Graduate Studies Committee and faculty, and the Graduate College Executive Committee.

Motion: Joan Rosebush moved to discuss the proposal for a new Micro-Certificate of Graduate Study in Sustainable Family Enterprise in the Grossman School of Business. The motion was seconded. Discussion included a statement from David Jones (GSB) confirming that the GSB faculty support this proposal. No public comment has been received to date. An electronic ballot will be sent to the CAC when the public comment period ends.

- B. No-Contest Deactivation of Geology Major and Minor tColby Kervick presented a proposal from the Department of Geology in the College of Arts and Sciences (CAS) for a no-contest deactivation of the majors in Geology (BA & BS) and the minor in Geology due to poor demand for these programs. The faculty in Geology and the faculty in Geography have agreed to combine their faculty into a renamed Geography department with the intention of creating a broader Earth Sciences (BS) major to include both geology and physical geography content. A name change was approved by the Faculty Senate on November 15, 2021 for the Department of Geography to become the Department of Geography and Geosciences reflecting this new collaboration. The deactivation of the Geology majors and minor will not affect the Geology M [The Proposal] and deactivation will prevent students from declaring the

major/minor as of Fall 2022 and allow for the orderly teach out of students while also leaving open the possibility that the newly combined department might instead opt to reactivate and revise the Geology major rather than create a new major. The deactivation will not affect the courses currently offered by the faculty in Geology while the teach out is occurring. The deactivation will not affect staffing levels. The program faculty voted in favor of deactivating the majors and minor with 5 voting in favor and 1 abstaining. The CAS Curriculum Committee voted unanimously to approve this proposal. One public comment was received during the 30-day circulation noting that the geology courses have had high enrollment even if demand for the major and minor was decreasing.

Motion: Joan Rosebush moved to approve the no-contest deactivation of the Geology Major and Minor in the College of Arts and Sciences. The motion was seconded. Discussion included concern with the process and basis for the proposed deactivation and concern re: the impact on faculty in the Geology program; expression of the importance of geology to address issues of climate change; recognition of the work that has gone into getting to this point; the benefit of time and space provided by deactivation to pause, think, collaborate, plan and redesign the major; the potential impact on Secondary Education Earth Sciences concentration and clarification that the Geology courses through 100 level will remain; the benefit that deactivation will provide faculty by allowing them the bandwidth they need to address concerns raised by APR external evaluators about the experience of students trying to progress in a timely fashion through the Geology major. Colby Kervick reminded the CAC about the meaning, process, and timeframe of a no-contest deactivation. The guidelines for [Proposals to Deactivate an Academic Program](#) were established in 2019 and are available on the Faculty Senate website. Deactivation means that the program can stop enrolling and will have a 5-year period to make changes. Existing students continue their program of study. A committee tracks the timeline and notifies the department at the 4-year mark. The unit may choose to request continuation of deactivated status, begin a Program Termination process, or reactivate the program. No-contest deactivations are voted by the CAC and the Faculty Senate. They do not go to the Board of Trustees like a termination would.

Vote: 15 approved, 4 opposed, 0 abstained. The motion carried.

Colby Kervick provided a summary overview of items C, D, & E, as they are cross-unit proposals related to Environmental Studies and Environmental Sciences.

- No-contest Deactivation of ENSC (CAS)
- No-contest Deactivation of ENVS (RSENR)
- No-Contest Deactivation of ENVS and ENSC (CALS)

The interrelated proposals are for deactivations in Environmental Studies and Environmental Science degrees that are articulated in a Memo of Understanding (MOU) describing the cross-unit curricular changes across CALS, RSENR and CAS. They were agreed upon by faculty, Deans and unit level Curriculum Committees within each unit over a 2-year planning process. The goal of the proposed deactivations is to meet the Provost's goal of increasing the quality of the environment at the undergraduate level and to transition cross-unit degrees in ENSC and ENVS to single degrees. T

and curriculum committees within CALS, CAS and RSEN. Currently, environmental studies/environmental sciences majors are offered in three different colleges. Each program

compromise, and the environmental program will become a stand-alone institution, serving as the interdisciplinary backbone and resource for all students. Associate Deans Kate Finley Woodruff (CALs), Jennifer Pontius (RSENR), and Abigail McGowan (CAS) were invited to speak about the process and MOU. Faculty were involved in creating the MOU. Discussion included clarity on the budget neutrality timeline, advising, the focus on bringing together opportunities for students v Z } (~] U v Z } u u] u v } (office.

Vote: 16 approved, 0 opposed, 1 abstained. The motion carried.

D. No Contest Deactivation of the Environmental Studies Major (ENVS) in the Rubenstein School



Assessment

The program assesses its program outcomes on a five-year cycle that includes both direct and indirect assessment components (e.g., analysis of senior projects, oral presentations and surveys of majors and alumni).

Evidence of Support

On October 13, 2021, the CAS Curriculum Committee voted unanimously to approve the proposal to substantially change the Theatre major and Theatre minor.

On October 19, 2021, the CAS faculty voted to approve the proposal on those same terms, and Dean Bill Falls concurred. Both the CAS curriculum chair, Nicole Phelps, and CAS Dean, Bill Falls, submitted letters of support. In the proposal Department chair Paul Besaw, noted that participating faculty in the development of the proposed revised changes included: Sarah Carleton, Kathleen Gough, Paul Besaw, Sara Nelson, Zeina Salame, Johann Robert Wood, John Forbes (retiring Spring 2022), Martin Thaler (retiring Spring 2022).

All the related course action forms for creating new courses or modifying existing ones were approved by the CAS curriculum committee and CAS faculty and are continuing up the chain in Course Leaf.

Summary

Overall, the goal of these proposed revisions is to revise the Theatre and Dance BAs so they become parallel degrees, each having the same number of required credits. The overlaps in requirements and elective offerings –most notably in the areas of production, the Performance & Culture elective category, and the 200-level seminar –also create opportunities for students to study with the entire Department faculty. In addition, the connection in the BAs reflect more joint performance season planning, with opportunities that bring theatre and dance majors together on and off stage.

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the major in Theatre and minor in Theatre. We believe the changes will facilitate their goal to reduce the overall number of credits to meet enrollment requirements and facilitate more synergy between theatre and dance.

- x gain an understanding of a variety of genres, modes, and critical perspectives.
- x be able to analyze literary forms, historical and cultural contexts, and critical theories.
- x learn close reading skills and the terms and concepts essential to interpretive argument.
- x become skilled and discerning writers working in argumentative, analytical, and/or creative modes.

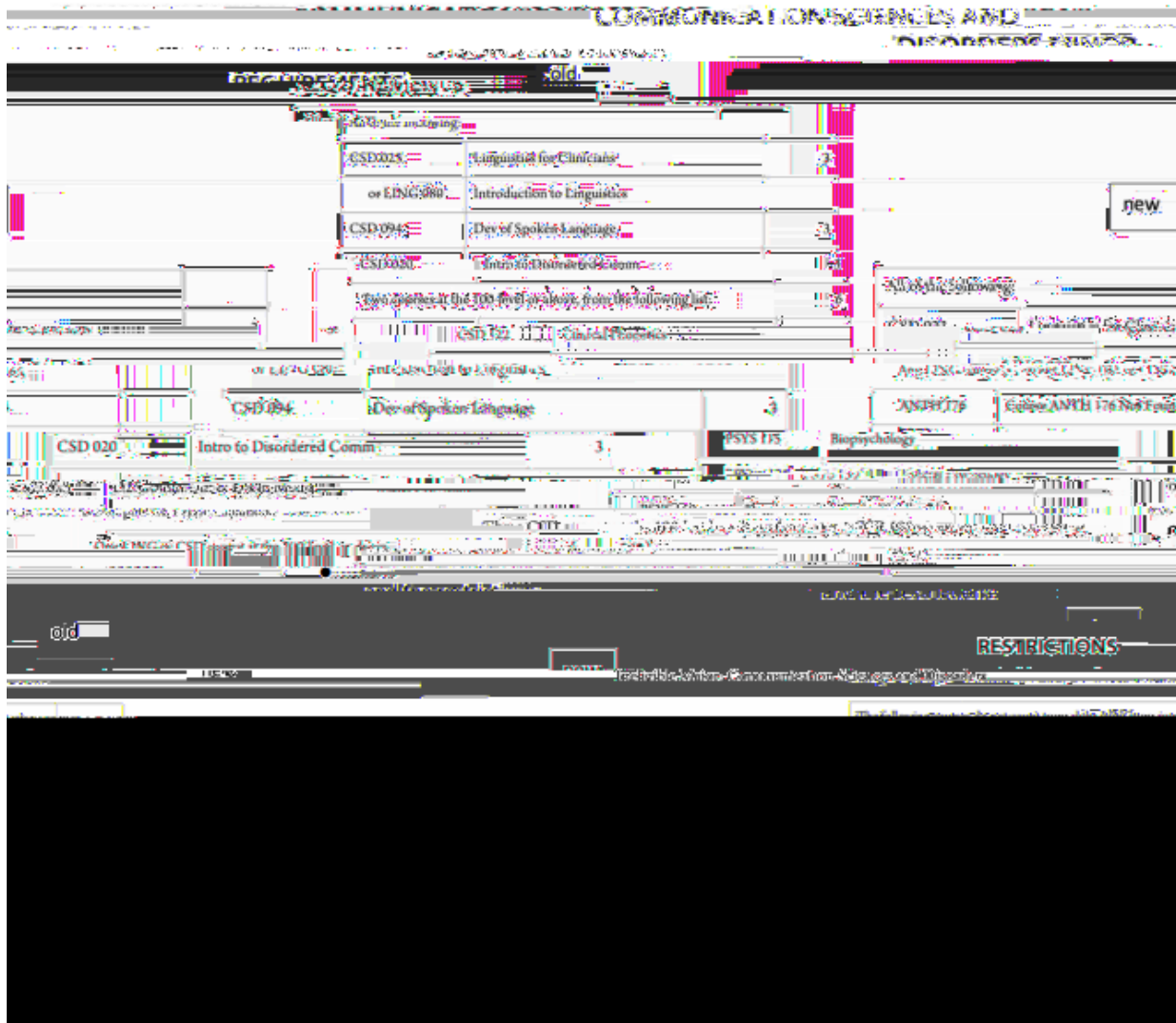
Evidence of Support : William Falls, Dean of CAS, CAS Curriculum Committee and CAS Faculty voted to approve the changes.

Summary : Students will find the simplification of this curricular model more coherent and easier to navigate. The change will offer opportunities for exploration through intro and advanced electives while keep e0.T / 61f1

except for the special education minor where students in that minor have an option of taking 2 elective CSD courses. That option will be retained.

- x In the current minor, students must take 2 courses at the 100 level or greater in CSD, Linguistics, Anthropology, or Psychology. They must also take 1 course at the 200 level or above in CSD or Linguistics. Based on a distribution across those offerings, it is likely that Linguistics would only lose 2-3 CSD minor students in their 100 & 200 level courses per year (6-9 total credit hours), with Psychology losing 1-2 or fewer students per year in their courses (3-6 total credit hours)
- x Anthropology would not be losing any CSD minor credit hours as ANTH 176 no longer exists in the catalogue
- x Because of the number of potential offerings that were available for the minor from other departments, it is likely that most courses (i.e., Anthropology, Linguistics, Psychology, etc.) will see minimum impact as indicated above.

Changes to the Curriculum



Effects on Students, Faculty/Staff and Assessment

There are no enrollment, faculty/staff or assessment changes anticipated with the small number of changes and updates proposed.