

# UNIVERSITY OF VERMONT

## HISTORY COURSE OFFERINGS FOR SPRING 2021

As of 11/13/2020

### HST 010A D2: GLOBAL HISTORY SINCE 1500

**Mixed (10268) At-Home (15985)**

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors. Cross-listed with HST-010 ZRA.

**Concentration:** Asia/Africa/Middle East/Global (HI04)

3 Credits

BUCHANAN, Andrew

MWF 10:50-11:40

### HST 011A US HISTORY TO 1865

**In-Person (15284)**

History 11 is an introductory survey of the history of the North American settlements that would later become the United States, from the time of first contact among European, African, and American people through the Civil War. The course is designed to provide students with a clear understanding of the forces that have shaped early American history, including: the rise, growth, and ultimate fall of the institution of slavery; the transformation of the American economy and the early industrial revolution; long-term cultural changes in family and religion; and the transformation of American politics. Course requirements will include assigned readings, examinations and written work. Cross-listed with HST-011 ZRA.

**Concentration:** The Americas (HI05)

3 Credits

BROWN, Dona

In-Pers27 (15284)

T R 2:50-4:[pcan, and )

**HST 017A D1: NORTH AMERICAN INDIAN HISTORY****In-Person (15256) At Home (15843)**

From Buffalo Bill's Wild West shows of the 1880s, to Canadian James Cameron's 2009 blockbuster Avatar, North American Indians have occupied a central place in our historical mythology of nation building and the frontier. But only in the past generation has the study of Native Peoples emerged from simple stereotypes – stereotypes of savage warriors, or of mystical environmentalists living in harmony with Nature – to describe human beings of a stunning variety of ethnic and language groups, capable of doing both harm and good. In turn, Native history has emerged as among the most exciting and dynamic historical fields, and one that has much to teach us about North American society, about American Empire, and about ourselves. This course will draw on recent scholarship, as well as primary source documents, film, and fiction to survey Native North American history from pre-contact to the present, and across the varied regions of the continent that became Canada and the United States. Some background in U.S. and/or Canadian history is useful but not required.

**Concentration:** The Americas (HI05)

3 Credits

MASSELL, David

T R 8:30-9:45

**HST 081A 20TH CENTURY EUROPEAN HISTORY IN FILM****In-person (15260) At Home (15844)**

This class will examine the history of this tumultuous century through its cinema. Movies will include both historical classics, like /Battleship Potemkin/, and such recent offerings from European studios as /The Lives of Others/. They will cover the principle events and themes of the century: the Russian Revolution and World War I, fascism, the Irish Revolution, the Holocaust, World War II, Europe's postwar economic miracle and the revolts of 1968, decolonization, life under communism, among others. Class will consist of lectures, viewing the films, and discussions. Cross-listed with HST 081 ZRA.

**Concentration:** Europe (HI02)

3 Credits

ZDATNY, Steven

T R 10:05-11:20

**HST 096A HS: LONDON: THE GLOBAL CITY****In-person (15258)**

This course explores London's long history as a global city by examining developments from the medieval period to the present. In addition to examining the urban experience of people from a diverse range of backgrounds, it explores London as a site of encounter. While the topics covered will vary, they are likely to include: global trade and foreign merchants; travel and tourism; the legacies of empire; immigration; racial violence and racial conflict; museums and the presentation of cultural difference; exhibitions and expositions; food and foodways; and the meanings of multiculturalism. Throughout the semester, we will use a range of source material to uncover this history. In addition to articles and books by historians of London, this course will draw on different sorts of primary texts, visual media, and films to convey the complexity of the city's past. Students will be expected to participate in different class discussions and exercises, write a series of short essays, and devise and execute a research project on a particular global encounter in the history of the city.

**Prerequisites:** *Humanities Scholars only; CAS first time, first year students only***Concentration:** Europe (HI02)

3 Credits

DESLANDES, Paul

T R 1:15-2:30

## **HST 096B COLONIALISM AND AFRICA**

### **In-Person (15259)**

By 1903 almost the entire African continent had been conquered and occupied by European colonial powers. These powers, whether Belgian, British, French or Portuguese, then sought to both govern their new African colonies and extract wealth from African households and societies. None of these changes were without contradiction or uncontented. Africans resisted and engaged with these colonial states in a variety of ways. This course explores the imposition, consolidation and expansion of colonial on Africa. We will examine not just the impact of new economies, social changes, and politics, but will treat this as a process, and seek to understand how Africans understood, were exploited by, and even took advantage of these transformations. After a brief introduction to Africa in the nineteenth century, we will examine the nature and development of European expansion in Africa as well as African responses to European imperialism and conquest. We will then focus on the development and nature of the colonial state and economy in Africa. Specifically, we will examine the ecological and demographic consequences of colonialism, the nature of authority in indigenous polities and methods of colonial rule, women and gender in colonial Africa, labor, cash cropping and migration, the historical construction of ethnicity and “tribalism,” and the character and forces at work behind African nationalism and independence movements. Finally, we will briefly examine the period after independence was secured by African nations and nationalists, in order to understand the long-term impact of colonial rule. Cross-listed with HST 096 ZRB.

*Please note: Students who have taken HST 041 should not register for this course. Students may not receive credit for both HST 041 and HST 096.*

**Concentration:** Asia/Africa/Middle East/Global (HI04)

3 Credits

STILWELL, Sean

MWF 10:50-11:40

## **HST 096C POSTWAR GERMANY AND THE HOLOCAUST**

### **Remote (15546)**

This course explores Germany’s process of coming to terms with its Nazi past in German culture, literature, film, music, and politics. Students will become familiar with the Walser-Bubis debate, the Historian’s Debate, and highly politicized events in Germany (e.g., the Bitburg Controversy), and specifically how these key historical moments have shaped Germany’s ongoing engagement with its Nazi past. The course considers questions of complicity and guilt, Germans as victims, and how discourse has shifted over time due to societal and political factors. It also addresses “divided memory” in East and West Germany and how composers, filmmakers, and authors reflected—and challenged—memory politics in their works. The course concludes with a focus on the resurgence of Jewish life in Germany and a survey of current issues related to the Nazi past, including Holocaust fatigue, the rise of “new antisemitism” in Germany, and the increasing support of the Boycott, Divestment, Sanctions (BDS) movement in German politics. Cross-listed with HS 017 A

**HST 101A HISTORY METHODS**

**In-Person (12068)**

This course has been designed with two broad goals in mind: 1) to provide sophomore-level UVM history majors with an opportunity to deve

**HST 115A HISTORY OF POLAND****In-Person (15265)**

This course traces developments in the history of Poland and the Polish people from the origins of the Polish state in the tenth century to the present. The first part of the course will consider political and cultural developments in this growing and powerful state, the "golden age" of the Polish renaissance, and the causes of Poland's disappearance from the map of Europe in the late eighteenth century. The majority of the course, however, will be devoted to Poland's role at the crossroads of the continent in the last 100 years—a role that placed Poland in the midst of two

**HST 141A D2: HISTORY OF SOUTHERN AFRICA****In-Person (15266)**

The course is a chronological and topical overview of the history of southern Africa, from the Bantu migrations to the end of Apartheid. Special attention will be paid to the period after 1652. Topics to be covered include Zulu expansionism and the “mfecane,” the formation of Afrikaner identity and states, African labor and European gold mines, and the origins, development and practice of Apartheid. We will also explore African resistance movements, life and society under Apartheid and the reasons for the eventual end of Apartheid in 1994.

**Prerequisite:** *Three hours of History*

**Concentration:** Africa / Asia/ Middle East/ Global (HI04)

3 Credits

STILWELL, Sean

MWF 1:10-2:00

**HST 182A HISTORY OF WOMEN IN THE U.S.****Remote (15267)**

This course surveys the role of women in U.S. history from the colonial period to the recent past. We will investigate how women lived their lives in different historical eras, consider women’s contributions to the development of American society and culture, and assess our world today in light of women’s historical activities. We will examine the ways in which race, ethnicity, class, and geographic location have influenced women’s social, economic and political positions. Students are expected to attend and participate in class discussions, which will be held on Microsoft Teams, and to view lectures and videos, which will be available on various platforms. Student assessment includes written assignments, tests, and a research project.

**Prerequisite:** *Three hours of History*

**Concentration:** The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

T R 11:40-12:55

**HST 188A D1: AFRICAN AMERICAN HISTORY: CIVIL WAR - PRESENT****In-Person (15268) At Home (15986)**

This course examines the experience of African Americans from the beginning of Reconstruction to the emergence of Hip-Hop culture. We will study the transition of southern African Americans from slavery to semi-freedom during Reconstruction, while highlighting how the southern Democrats reestablished control over the black population after 1877. Students will also study what has commonly been referred to as the “nadir” of black history from 1877-1954. This period included massive repression, lynching, and economic marginalization. Yet, African Americans also developed very important institutions in northern and southern cities that would give rise to the Civil Rights struggles of the 1950s and 1960s. The last part of the class, we will study the emergence of the black power movement in the context of white backlash that defined American race relations during the 1970s and 1980s. Students can expect to write several short papers and take a final examination.

**Prerequisites:** *Three hours of History*

**Concentration:** The Americas (HI05)

3 Credits

WHITFIELD, Amani

T R 1:15 – 2:30



**HST 224A PANDEMIC, SOCIETY, AND CULTURE**

**In-Person (13864)**

This is a seminar about crisis and the human responses to it. In this course we will explore the background, causes, impacts, and longer-term effects on European society and culture of the great bubonic plague pandemic (the Black Death) of 1347–51 as well as of the repeated “visitations” of plague that thereafter battered Europe over the course of the so-called long fourteenth-century. We also will examine how plague interacted with other crises, including the effects of climate change, war, and political conflict, in a society very different from, and yet in some ways reminiscent of, our own. The course will also delve deeply into the recent historiography of and historiographical debates about the Black Death. Cross-listed with HSOC 296 A

**Prerequisites:** *Twelve hours in History, Junior, Senior, and Graduate Students only*

**Concentration:** Europe (HI02)

3 Credits

BRIGGS, Charlie

M 4:05-7:05

**HST 252A D2: CHINA UNDER CHAIRMAN MAO**

**In-Person (15269)**

This seminar examines the tumultuous history of mid-twentieth century China through common readings on China’s wartime experience and the early policies of the CCP during the 1950s, as well as the devastating calamity of the Great Leap Forward campaign and the destruction of the Cultural Revolution years. Our aim is to develop a sophisticated understanding of how these events shaped the construction of modern Chinese national identity and political culture. Students will engage in the critical analysis and discussion of primary sources and secondary scholarship each week, as well as develop an independent research project on a topic related to Western perceptions of modern Chinese history.

**Prerequisites:** *4.5 (1.5 co . ret. In this 5.70 tjses, im8acts, and longerSPre4.4(elowfe7In 67m6 1.15 TD00m*



## HST 271B THE 1980s

### Remote (15270)

The course is an opportunity to explore the political and cultural history of a pivotal decade in our recent past. Topics include conservatism, AIDS/HIV, urban poverty, transformations in the Cold War, and the feminist loss of the campaign for the Equal Rights Amendment. Plus Madonna. And hip-hop. The work we do in the seminar on the 1980s is new: historians have only begun the rigorous study of the 1980s. This makes it exciting, with plenty of room to develop our own interpretations and oodles of topics to write about in original ways. It means that some of our work in the course will be to bring the historian's lens to material that has not been fully digested and argued over by generations of scholars. The readings are a mix: we read traditional secondary texts, overviews of the period and monographs that tackle particular subjects in greater depth. We read primary texts, short pieces straight from the period and issues we are studying and longer pieces in which the best American journalists attempt to explain events. And we read scholarly studies by non-historians (e.g., political scientist Jane Mansbridge on the ERA), academic treatments of important subjects that we may re-interpret somewhat as we build our historical understanding of the 1980s.

The course has one big writing assignment, which is broken down into 4 smaller pieces. The overall project is to choose a topic in the history of the 1980s and make an original claim about it. That original claim will build on everything we read this semester; nothing you learn should be wasted and all of it should help you build a background against which you can do your independent research and form your own conclusions. The pieces of the assignment are:

- A statement of your topic (2-3 paragraphs) and preliminary bibliography.
- A mid-sized paper (10-12 pages) introducing your subject, exploring some of the relevant published sources, and explaining it against the background of the various texts in our course. What do you know about your topic so far? What questions remain to be answered in primary texts?
- A final paper (15-20 pages) that brings your secondary source analysis together with analysis of at least 10 primary sources. We will have plenty of time to discuss strategies for locating and choosing primary sources in class – during a library session with and otherwise.

**Prerequisite:** *Twelve hours in History; Junior, Senior, and Graduate Students Only*

**Concentration:** The Americas (HI05)

3 Credits

KORNBLUH, Felicia

T 4:35-7:35

**Independent Studies, Master's Thesis Research and Graduate Internship at the Graduate level may be arranged with Professor's permission and completion of History Special Course Form.**

<b>HST 391</b>	<b>MASTER'S THESIS RESEARCH</b> History Special Course Form Required <i><u>Prerequisite:</u> History Graduate students only. Instructor Permission Required.</i>	
1-6 Credits	Instructor Varies	TBA
<b>HST 393A</b>	<b>GRADUATE INTERNSHIP (14413)</b> History Special Course Form Required <i><u>Prerequisite:</u> History Graduate students only. Instructor Permission Required.</i>	
1-6 Credits	BROWN, Dona	TBA

**HST 395A THE INVENTED INDIAN: NATIVE**





**Remote (10580)**

The main goal of this course is to provide an overview of the study of architectural conservation through an examination of historic uses and physical properties and science of common historic building materials and finishes. We will explore the composition and pathology of building materials and examine strategies for conservation treatments and rehabilitation. We recognize that the professional preservationist should have a broad understanding of basic analytical and research skills, including a knowledge of historic construction techniques and the abilities:

- to date components of historic structures and to assess their significance
- to identify architectural materials, to assess the condition of architectural elements,
- to diagnose causes and mechanisms of deterioration,
- to collect, present, and critically review findings
- to review recommendations for conservation treatments of historic architectural materials