

**UNIVERSITY OF VERMONT**  
**HISTORY COURSE OFFERINGS FOR SPRING 2022**  
As of 11/16/2021

**HST 010A D2: GLOBAL HISTORY SINCE 1500 (10268)**

This course traces the outlines of global history from the emergence of an increasingly interconnected world from around 1500, to the present day. We will pay particular attention to the evolving economic and social foundations of human societies around the globe, to their cultural, religious, and intellectual traditions, and to the growing material and military interactions between them. In particular, we will examine the causes and consequences of the rise of capitalism and the resulting development of a global economy. The course will be based on lectures and class/group discussions, and will include study of primary documents and artifacts. History 010 fulfills the Non-European Cultures requirement of the College of Arts and Sciences: it is included in the Asia/Africa/Middle East/Global category for History majors.

**Concentration:** Asia/Africa/Middle East/Global (HI04)

3 Credits

BUCHANAN, Andrew

MWF 1:10 - 2:00

**HST 015A EARLY EUROPE (12775)**

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and “Latin” heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals and reformations of the early modern era. Major themes of the class will include developments in the ways Europeans ruled and rebelled; thought and fought; believed and dissented; worked and played, wrote and painted; and imagined themselves in relation to the rest of the world.

**Concentration:** Europe (HI02)

3 Credits

FIELD, Sean

MWF 9:40-10:30

**HST 016A MODERN EUROPE (10269)**

This class offers a broad survey of European history from the seventeenth century to the present. During the semester, we will explore the significant political, cultural, social, economic, and diplomatic developments that have shaped the European consciousness in the modern period. While numerous facets of historical study are covered in this class, a primary emphasis will be placed on peoples and cultures. Along these lines, rather than focusing exclusively on military campaigns and diplomatic machinations in discussing the First World War, we will cover in detail the impact of war on the everyday lives of European men and women and the cultural legacies of this cataclysmic event. This course will also attempt to convey the complexities of European identities in this period by paying special attention to gender, class, racial, ethnic, and religious differences. Students will acquire from this class a general understanding of the major developments in European history since the seventeenth century; a clearer sense of how knowledge of the European past enables a more sophisticated understanding of the contemporary world; and an ability to analyze critically historical texts and documents. Students will be expected to participate in class discussions, take several exams, and complete both in-class and out-of-class writing assignments.

**Concentration:** Europe (HI02)

3 Credits

ZDATNY, Steven

MWF 12:00-12:50



**HST 096B LONDON: THE GLOBAL CITY (15316)**

This course explores London's long history as a global city by examining developments from the medieval period to the present. In addition to examining the urban experience of people from a diverse range of backgrounds, it explores London as a site of encounter. While the topics covered will vary, they are likely to include: global trade and foreign merchants; travel and tourism; the legacies of empire; immigration; racial violence and racial conflict; museums and the presentation of cultural difference; exhibitions and expositions; food and foodways; and the meanings of multiculturalism. Throughout the semester, we will use a range of source material to uncover this history. In addition to articles and books by historians of London, this course will draw on different sorts of primary texts, visual media, and films to convey the complexity of the city's past. Students will be expected to participate in different class discussions and exercises, write a series of short essays, and devise and execute a research project on a particular global encounter in the history of the city.

**HST 101B HISTORY METHODS (13934)**

This is a course for history majors. Its main goals are to introduce you to history as a field of inquiry and an academic discipline, and to help you pursue historical studies at the undergraduate level (and beyond). Some of the things you will learn in this course are:

- 1) what the historical discipline was and is: its approaches, sub-fields, basic theoretical assumptions, and applications.
- 2) how to read, understand, evaluate, and contextualize the work of other historians.
- 3) how to analyse and interpret primary sources.
- 4) how to conduct historical research.
- 5) how to write historical prose.
- 6) career opportunities for history majors.

Most of this course focuses on skills, so you

**HST 109A THE BRITISH ISLES, 1300-1688 (15327)**

In 1688 there was still no such political or cultural entity as Great Britain or the United Kingdom. Nonetheless over the course of the fourteenth through seventeenth centuries, through the combined processes of state-formation, commerce, religious conversion, revolution, conquest, and colonization, the disparate realms of England, Wales, Scotland, and Ireland were well on their way to becoming a united kingdom. This course begins by examining the failed attempt of King Edward I of England to create a united Britain through military conquest. It then

**HST 142A D2: NIGERIA GIANT OF AFRICA (15329)**

This lecture course explores the history of Nigeria, the most populous nation in Africa. In order to provide context for later developments in the twentieth century, we will begin long before the creation of the "Nigerian" nation by briefly exploring the history of the region's pre-colonial states and societies. Key themes to be covered include the formation and development of Hausa, Yoruba and Igbo political, economic and social structures, the nature of pre-colonial state systems, the impact of the Islamic revolution in the north and the Yoruba Civil Wars in the south. We will then move to a consideration of colonial rule, including the methods and impact of British rule and the nationalist movements that led to Nigerian independence. The history of independent Nigeria will then be examined from 1960 right to the 1990's. Key themes in this period include decolonization and nation building, the collapse of the First Republic, Civil War and the role of the military in government and politics. A central goal of the course will be to place the Nigerian experience in the broader context of African history.

**Prerequisites:** *Three credits in History*

**Concentration:** Africa, Asia

- HST 170A HISTORICAL GEOGRAPHY: MAPPING AMERICAN CHILDHOODS (15522)**  
 In this course, we explore the intersection of Geography and History through a critical examination of American childhoods of the late 19th thru mid-20th centuries. We use four dimensions of social life as central to understanding the historical geographies of childhood, and in turn, to build a better understanding of American culture, places, and change over time. The 4 dimensions are: Mobility and Migration; Social Inequalities (race, gender, class, age); Child Health and Mortality; and Material Cultures of Childhood & Youth. We use diverse readings and resources, including primary materials from the time period and scholarly work in the growing sub-field of critical childhood history/geography. We uncover the conditions of childhood, including everything from child labor to standards of housing, from childhood diseases to immigrant experiences, and from schooling to the material culture of books, toys, and games. We seek to answer questions such as: How is ‘childhood’ constructed socially and culturally over time and through different places? How are diverse experiences of ‘childhood’ related to broader social, economic, and political contexts? To explore these questions, students engage in a mix of classroom-based explorations, develop data visualization skills (StoryMaps, census mappers, digital timelines, wordpress sites), and work in groups on project-based research to uncover and ‘map’ diverse experiences of childhood.  
*Cross-listed with GEOG 170A*  
**Prerequisite:** *GEOG 050 or GEOG 070, or HST 012 or Instructor permission*  
**Concentration:** The Americas (HI05)  
 3 Credits COPE, Meghan TR 11:40-12:55
- HST 182A TOPICS IN U.S. WOMEN (15335)**  
 This course surveys the role of women in U.S. history from the colonial period to the recent past. We will investigate how women lived their lives in different historical eras, consider women’s contributions to the development of American society and culture, and assess our world today in light of women’s historical activities. We will examine the ways in which race, ethnicity, class, and geographic location have influenced women’s social, economic, and political positions. Students are expected to attend all lectures and participate in class discussions. Student assessments may include written assignments, tests, and a research project. *Cross-listed with GSWS 196D.*  
**Prerequisite:** *Three credits in History*  
**Concentration:** The Americas (HI05)  
 3 Credits GUSTAFSON, Melanie T R 10:05-11:20
- HST 190A THE HOLOCAUST (13238)**  
 This course will confront the background, events, and consequences of the extermination of European Jews during World War II. Students will be introduced to traditions of European racism and anti-Semitism, as well as the cultural, political, diplomatic, and social conditions in Germany and elsewhere that helped to make the Holocaust possible. We will then turn to a study of the rise of National Socialism, its vision for a new Europe, and the role of anti-Semitism in Nazi ideology and practice, culminating in an analysis of both the politics and the machinery of mass murder. *Cross-listed with HS 190 A & JS 196 B.*  
**Prerequisite:** *Three credits in History*  
**Concentration:** Europe (HI02)  
 3 Credits HUENER, Jonathan T R 2:50 - 4:05

**HST 191A GLOBAL HISTORY OF WORLD WAR II (15360)**

This course will examine the history of World War II from the standpoint of world history, discussing the ways in which a series of regional struggles merged over time into a truly global conflict. Amongst other topics, we will look at the origins of the wars in Europe and in Asia; the place and weight of the war between the Axis powers and the Soviet Union; and the impact of war on colonial Africa, British-ruled India, and Latin America. We will also discuss the ways in which the war shaped the postwar world; think about the global war as a "total" war; and talk about the place and meaning of the Holocaust. Students will write three essays during the semester, plus a term paper on a topic of their choice. I will waive the prerequisites for interested Global Studies and Political Science majors and minors. *Cross-listed with HS-191A.*

**Prerequisite:** *Three credits in History*

**Concentration:** Europe (HI02), Asia/Africa/Middle East/Global (HI04), The Americas (HI05)

3 Credits

BUCHANAN, Andrew

MWF 12:00-12:50

**Independent Studies, Research, and Internship at the Undergraduate level may be  
and completion of  
History Special Course Form.**

**HST 197A INDEPENDENT STUDY (14406)**

History Special Course Form Required

**Prerequisites:** *Minimum Junior standing required; Instructor permission required.*

3-6 Credits

DESLANDES, Paul

TBA

**HST 198A UNDERGRADUATE RESEARCH (14399)**

History Special Course Form Required

**Prerequisites:** *Minimum Junior standing required; Instructor permission required.*





**HST 280A D2: QUEER LIVES: LGBTQ HISTORY (15368)**

This discussion-based, seminar course will assess recent trends in lesbian, gay, bisexual,



**SPECIAL READINGS & RESEARCH at the Graduate level may be arranged with**

**HST 397**



**HP 306A****ARCHITECTURAL CONSERVATION I (10579)**

The main goal of this course is to provide an overview of the study of architectural conservation through an examination of historic uses and physical properties and science of common historic building materials and finishes. We will explore the composition and pathology of building materials and examine strategies for conservation treatments and rehabilitation. We recognize that the professional preservationist should have a broad understanding of basic analytical and research skills, including a knowledge of historic construction techniques and the abilities:

- to date components of historic structures and to assess their significance
- to identify architectural materials, to assess the condition of architectural elements,
- to diagnose causes and mechanisms of deterioration,
- to collect, present, and critically review findings
- to review recommendations for conservation treatments of historic architectural materials

Another goal of this architectural conservation course is to provide a background for preservationists who will be working with architects, engineers, building trades workers, contractors, conservators, architectural historians, preservation advocates, grant recipients, developers, property owners, review boards and others.

A final goal of the course is to help prepare students for professional positions in preservation that require the review of conservation treatment proposals, architectural designs, and preservation grant applications. This is the first of a two-part sequence of courses with HP 307 Architectural Conservation II following next semester.

**Prerequisite:** *Historic Preservation majors only or by instructor permission*

3 Hours

VISSER, Thomas

M 12:00-3:00

<b>HP 391A</b>	Students may elect to do a thesis, in lieu of an internship and an elective by permission only. Credits TBA. <b><u>Prerequisite:</u></b> <i>Instructor permission</i>	
1-6 Credits	MCCULLOUGH, Robert	TBA
<b>HP 392A</b>	<b>INDEPENDENT STUDY (15825)</b> <b><u>Prerequisite:</u></b> <i>Instructor permission</i>	
1-6 Credits	MCCULLOUGH, Robert	TBA
<b>HP 397A</b>	<b>SPECIAL READINGS &amp; RESEARCH (15815)</b> <b><u>Prerequisite:</u></b> <i>Instructor permission</i>	
1-6 Credits	MCCULLOUGH, Robert	TBA