

TR 1:15-2:30

HST 012A HISTORY OF THE US SINCE 1865 (90214)

History 12 is an introductory survey of U.S. history from the Civil War to the recent past. This course emphasizes the development of a series of basic historical skills and provides a chronological and topical analysis of the past. Course requirements include assigned readings and examinations.

Concentration: The Americas (HI05)

3 Credits

GUSTAFSON, Melanie

TR 8:30-9:45

HST 015A EARLY EUROPE (95561)

This course traces the emergence of a distinctive European civilization from the last days of the disintegrating Roman Empire to the cusp of the Scientific Revolution. Beginning with a look at the late Roman Empire and its Byzantine, Islamic and “Latin” heirs, we will then more closely examine the early Carolingian period of proto-European unity, the development of nascent nation states and the rise of papal power in the high Middle Ages, the challenges of the disastrous fourteenth century, and the renewals a y

MWF 12:00-12:50

HST 022A ROMAN HISTORY AND CIVILIZATION (96068)

A mixture of political, military, social, and economic history, this course will introduce students to the principal issues, events and personalities of Roman history from the Iron Age to the end of the Roman Republic. Students will become acquainted with the variety and value of ancient and modern historical sources - historiographical, epigraphical and archaeological - as well as significant constitutional (e.g., monarchy, republic) and cultural trends of this period. Numerous aspects of history – political and legal, social and cultural, economic and military – will be treated alongside the important issues, events and personalities of Roman history. The readings and lectures provide a narrative historical overview coupled with a thematic treatment of important concepts including war, politics, family, slavery, religion, economics, education, literature, art, engineering, gender, inequality, and identity construction. (Cross listed with CLAS 23 and HST 122). Evaluation: quizzes, three tests.

Concentration: Europe (HI02)

3 Credits

EVANS, Jessica

MWF 2:20-3:10

HST 146A D2: HISTORY OF THE MODERN MIDDLE EAST (95599)

This course is a history of social and political change in the Middle East from 1798 to the present and will cover during this period some of the main social, economic, political, and intellectual currents in the region. The course will examine numerous topics including, but not limited to, the impact of outside powers on the region, the responses of the region's peoples to external and internal challenges, problems of and responses to colonization, nationalism and identity, religious and ideological diversity and trends, gender issues, major "crises" (including the Arab-Israeli conflict, the Lebanese civil war, and the Iranian Revolution), and efforts to reassert Islamic identity in an era of globalization.

Prerequisites: Three hours of History

Concentration: Africa, Asia, Middle East, Global (HI04)

3 Credits

ERGENE, Bo aç

TR 11:40 - 12:55

HST 150A D2: MODERN CHINA (95600)

This course explores the history of Chinese society from the establishment of the Qing empire during the early 17th century until the era of Deng Xiaoping's economic reforms and the social unrest those policies provoked during in the late 1980s. While one aim of the class is the cultivation of a basic familiarity with the narrative course of modern Chinese history, students are also expected to engage in the meaningful analysis of complex problems related to the political, social and cultural construction of that narrative through the close examination of primary sources and critical reading of secondary scholarship.

Prerequisite: Three hours of History

Concentration: Africa, Asia, Middle East, Global (HI04)

3 Credits

ESSELSTROM, Erik

MWF 1:10-2:00

HST 153A US CIVIL WAR IN GLOBAL CONTEXT (94254)

The US Civil War was a product of the country's long engagement in international politics and participation in global networks of trade and migration, and the specific ways in which the war was fought and the Union's eventual victory dramatically altered those politics and networks. In this course, we will examine the causes, conduct, and consequences of the war in broad geographic and temporal contexts, paying particular attention to how the war altered legal structures within the US, in other countries, and internationally. Topics include the laws of war and neutrality; citizenship, naturalization, and migration; relations with Native Americans; finance, trade, and property rights; Anglo-American relations, including controversies over the imperial status of Canada and Ireland; and Union and Confederate influence in Latin America and the Caribbean. The course will build your skills in writing—especially synthesizing and making an argument—reading comprehension, research, and note taking. Regular attendance is important. Grading is based on a combination of outside-of-class objective assessments designed to help you review and reinforce lectures and readings and a research and writing assignment with a draft process. There are multiple options within the research/writing assignment, allowing for choice of topic and project format.

Prerequisite:

Independent Studies, Research, and Internship at the Undergraduate level may be

History Special Course Form.

HST 197A	INDEPENDENT STUDY (92434) History Special Course Form Required <i><u>Prerequisites:</u> Minimum Junior standing required; Instructor permission required.</i>
3-6 Credits	DESLANDES, Paul TBA
HST 198A	UNDERGRADUATE RESEARCH (90177) History Special Course Form Required <i><u>Prerequisites:</u> Minimum Junior standing required; Instructor permission required.</i>
3-6 Credits	DESLANDES, Paul TBA
HST 199A	INTERNSHIP IN HISTORY (90178) Supervised cooperative internship work in history in archives, museums, libraries, etc. To be individually arranged for each student. History Special Course Form Required. <i><u>Prerequisites:</u> Junior or senior standing only, Instructor permission required.</i>
3-6 Credits	DESLANDES, Paul TBA
HST 297A	INDEPENDENT STUDY (94576) This is a special course for those students interested in pursuing independent study work at the junior or senior level. In general, students are only allowed to take this course (with a particular faculty member) if they are unable to sign up for a 200-level seminar. HST 297 requires extensive reading and research and generally results in the completion of a major research paper. It also requires the permission of an individual faculty member and the department chair. Topics will vary depending on student and faculty interests. <i><u>Prerequisite:</u> Minimum Junior standing and twelve hours of History required. Instructor Permission Required. History Special Course Form Required</i>
1-6 Credits	DESLANDES, Paul TBA

HST 225A BOOKS AND READERS IN EUROPE (95609)

This 3-credit seminar will introduce you to the “history of the book,” a highly interdisciplinary subject combining cultural and intellectual history, literary and art-historical scholarship, and bibliography and library studies. Book historians explore books as artefacts of past practices of reading, writing, and literacy, but also as evidence of such matters as the management of textual production, patterns of reader reception and consumption, the organization of knowledge, and attitudes toward learning. Very often book historians are either specialists in manuscript books or printed books. This course, which is taught by a manuscripts historian and a rare-books librarian, seeks to cross the boundary between manuscript and print culture, starting chronologically with the development of the “university” book in the thirteenth century, moving through the transition from script to print in the fifteenth century, and continuing on through developments in the history of the printed book in the early modern era.

Prerequisites: 12 hours History; Junior, Senior students only. Graduate students register for HST 395C

Concentration: Europe (HI02)

3 Credits

BRIGGS, Charles

T 4:35 – 7:35

HST 295A HISTORY AND MEMORY (95612)

This seminar covers the history of several Latin American nations between roughly 1960-2010, through firsthand accounts, as recorded in memoirs, autobiographies and testimonios. Through the words of writers, dissidents, revolutionaries and activists, we will explore the recent histories of Guatemala, Nicaragua, Cuba and Mexico, and study the larger historical contexts in which these texts were produced. Throughout the course, we will also consider the particular perspectives of each of the authors, in terms of their political ideologies and their identities, and above all, their motivations for writing, both stated and unstated. Topics covered in the course include authoritarianism, genocide, revolution, migration, drug wars, feminism, LGBTQ rights and human rights in Latin America. We will also explore the methodological questions of historical sources and research that are raised by these books. Particularly, what methods and strategies should we employ in reading and analyzing memoirs, autobiographies and testimonios as historical sources? The final project will be a substantial original research paper that centers a first-person account of history, of each student's choosing, in consultation with the professor.

Prerequisite: 12 hours History; Junior and Seniors only; Graduate students register for HST 395 E

Concentration: The Americas (HI05)

3 Credits

OSTEN, Sarah

T 1:15 – 4:15

HST 295B THE 1980s (95613)

The course is an opportunity to explore the political and cultural history of a pivotal decade in our recent past. Topics include conservatism, AIDS/HIV, urban poverty, transformations in the Cold War, and the feminist loss of the campaign for the Equal Rights Amendment. Plus Madonna. And hip-hop. The work we do in the seminar on the 1980s is new: historians have only begun the rigorous study of the 1980s. This makes it exciting, with plenty of room to develop our own interpretations and oodles of topics to write about in original ways. It means

HST 295C THE INVENTED INDIAN: NATIVE PEOPLES THROUGH A WESTERN LENS (95616)

From European settlers' earliest accounts of Indian captivity, to Hollywood blockbusters like

HST 395D THE 1980s (95767)

The course is an opportunity to explore the political and cultural history of a pivotal decade in our recent past. Topics include conservatism, AIDS/HIV, urban poverty, transformations in the Cold War, and the feminist loss of the campaign for the Equal Rights Amendment. Plus

**SPECIAL READINGS & RESEARCH at the Graduate level may be arranged with
Professo**

HST 397 SPECIAL READINGS & RESEARCH (CRN Varies)

HST 397 is a directed readings and research course for graduate students only. HST 397 topics are devised in consultation with individual faculty members and consist of an intensive reading and writing experience in a select field of study. Graduate students should prioritize enrollment in seminars but independent studies are often a good way to do directed work in a specific field of research. Students must receive the permission of an individual faculty member and the graduate director to pursue this option. Topics will vary depending on student and faculty interests. *Prerequisite: History Grad students only.*

OTHER FALL 2022 COURSES TAUGHT BY HISTORY DEPARTMENT FACULTY

HCOL 085B THE OPIOID CRISIS (90740)

Description TBA

Prerequisites: *Instructor permission required, HCOL first year students only, must register for HCOL 085, L01*

3 Credits

GRIMMER, Ian

MWF 12:00 -12:50

HCOL 185C VISUALIZING HISTORY: INDIA (90749)

In this course we will explore India through its nineteenth and twentieth century visual and material culture, using images, advertisements and the histories of things to uncover different perspectives on the past than what is available from other sources. Visual and material culture provided essential tools by which Britain made sense of their colony, Indians integrated global trends and built national identities. By looking at examples including how handwoven cloth became a potent tool for resisting colonialism and photography helped make sense of India's history, we will explore how various visual and material forms have generated meanings in different historical contexts, and also how those materials are used for particular social, cultural or political ends. The course will be divided into roughly three parts. In the first, we will do a crash course in Indian history in the nineteenth and twentieth centuries, offering a quick overview of the development of British colonial rule, the reorientation of local economies towards imperial and global markets, and the various caste, religious, social and anti-colonial movements that roiled this era. With this as a rough starting point, we will then turn to the second part, where we explore key changes of the era through iconic visual and material sources. To explore changing ideas of religion in this period, for instance, we will explore devotional posters that circulated widely with the introduction of lithographic technologies, along with advertisements which drew on religious imagery to sell goods. Focusing on new gender ideals, we will explore how the 1920s Modern Girl (known for her flapper dresses and bobbed hair) reconciled global and local expectations of femininity, while a range of health tonics attempted to address perceived challenges to masculinity. Examining ideas about the past, we will look at how photography of ancient monuments defined India's glories in long-ago eras, while efforts to rebuild temples read India's history as an inevitable conflict between Muslims and Hindus. Through these and other examples, we will focus on how particular objects or visual genres helped to define and express ideas in the past. Finally, in the third section of the course, we will take the breadth of knowledge and methodologies learned over the course of the semester to offer our own visual interpretations of the past. Here we will be focusing specifically on advertisements as a way to explore daily life and everyday politics in different moments of time. Working with the Times of India (which is fully archived online, available through the UVM library) from the 1900s through the mid-1940s, students will work in groups to create a visual narrative of particular decades, exploring what advertisements can tell us about markets, desires, consuming practices, and political choices in late colonial urban India.

Prerequisites: *Instructor permission required, HCOL sophomores only*

3 Credits

MCGOWAN, Abigail

TR 11:40-12:30

