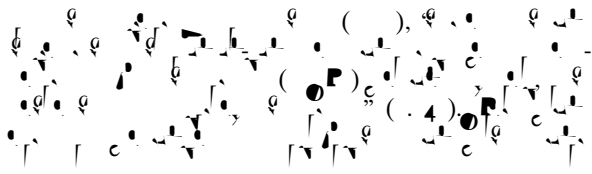


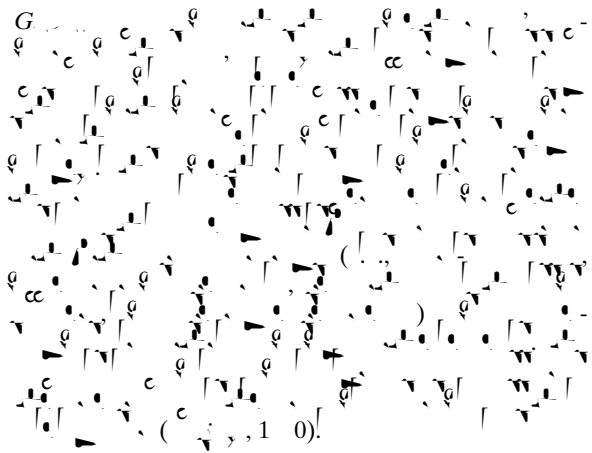
A **P** **D**

D **A** **P** **D**

M



$\Gamma_{\vec{q}} = \frac{1}{N} \sum_{\vec{r}} e^{i\vec{q}\cdot\vec{r}}$
(001).

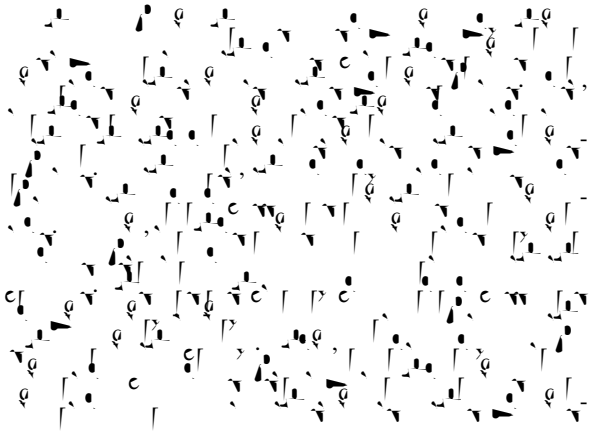


Planning Steps



(00 - 00), 1 %
00 - 00
()
% ()
00 - 00
11). 00 - 00
1%
(00 - 00)
% (00 - 00)
(00 - 00),

1. $\frac{1}{x^2} = x^{-2}$



This image displays a complex, abstract musical score. It consists of multiple staves, each filled with a variety of musical notations. The notation includes numerous small, black, irregular shapes that resemble notes, stems, and rests, arranged in a dense, somewhat chaotic pattern. There are also several larger, more distinct symbols, including what appear to be clefs and dynamic markings. The overall appearance is that of a highly detailed and intricate musical composition, possibly a form of experimental or avant-garde music. The score is oriented vertically on the page.

L ... (1 0) ... E ...
 47, 11-1 ... & ... (00) ...
 23, ... (1) ...
 E ... 14, ...
 (1) ... E ... E ... A ...
 21, ...
 (10), 1 ... (...) ...
 (00) ... & ... (00) ...
 ... (...) ... 0, 4 ... (...) ... 0 (...) ... 4 ... 4 ... 1