

Books and Edited Volumes

2025 (Forthcoming) *Searching for Light in Darkness. Three plays by Griselda Gambaro.*

Prologue, plays' introductions, translation, and notes by Maria Alessandra Woolson and Claudio Medeiros, foreword by Jean Graham-Jones. Modern Humanities Research Association (MHRA).

2020 "A Sustainable Future for Latin America?" Special issue of *A Contracorriente* Edited by Maria A. Woolson, No 17 No.2

<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/issue/view/109>

2014 *Re-gpi taxkpi Auwa{gt au Ipkkaru kp Pqvuk Cqbu* English-Spanish edition. Co-authored with Emilio Paoletti. Buenos Aires: Editorial Dunken. Print.

Chapters in Scholarly Books and Monographs

2024 "Reterritorializar

2019 “Teaching Ecocriticism and The Global South. A View of Latin American Environmental Thinking through the Environmental Humanities.” *ESLA A Journal of Cultural and Literary Criticism*. No 17

<https://horizonteenfermeria.uc.cl/index.php/esla/article/view/61151/49121>

2018 “The Melting of Humankind. How Art Deepens our Dialogue about Climate Change.” *ReVista. Harvard Review of Latin America*. Spring-summer: 26-29. Web

<https://revista.drclas.harvard.edu/the-melting-of-humankind/>