

VITA

Name: Dennis F. Mahoney

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Personal: Married
Place of Birth: Brooklyn, New York

EDUCATION

Ph.D., 1977 University of Massachusetts
Amherst, Massachusetts
Dissertation: "Die Poetisierung der
Natur bei Novalis"

Sept. 1975 to Dec. 1976 Dissertation Research at the University
of Freiburg, Germany
(Fulbright Fellowship)

M.A., 1973 University of Massachusetts
Amherst, Massachusetts
Major: German

B.A., 1971 College of the Holy Cross
Worcester, Massachusetts
Major: German - magna cum laude

EMPLOYMENT

September, 1994 Professor of German
University of Vermont

1984 to 1994 Associate Professor of German
University of Vermont

1979 to 1984 Assistant Professor of German
University of Vermont

1977 to 1979 Assistant Professor of German, and
Assistant Director, Humanities Year
Program, Baldwin-Wallace College
Berea, Ohio

1990, 1992, 1998,
2001, 2008, 2010:
Summer Semesters

Guest Professor, Universität Augsburg
Augsburg, Germany

COURSES TAUGHT (at UVM, unless otherwise listed)

Elementary German
Intermediate German; Advanced Intermediate German
German for Reading Knowledge
German Culture and Civilization
The German Media
From Enlightenment to Nazism: German Literature and Film, 1750-1945 (World Literature Course; STEP course; TAP course)
German Intellectual History from the Enlightenment until 1945 (Undergraduate and Graduate Seminar)
Survey of German Literature: Old High German to Romanticism
Readings and Research: Walter von der Vogelweide
Survey of German Literature: 1750 - 1890
Survey of German Literature: 1890 - 2000
Readings and Research: German Literature from 1750 to 1890
Eighteenth-Century German Drama (Senior Seminar)
Introduction to Literature of German Classicism and Romanticism
Prose of the Age of Goethe (Senior Seminar)
Lessing (Senior Seminar)
Goethe (Seminar)
Kleist (Senior Seminar)
Schiller (Seminar)
Rings and Other Precious Things from Lessing to Wagner (Senior Seminar)
Nature and Sustainability in German Literature and Culture from Goethe to Wagner (World Literature Course fulfilling the new UVM Sustainability Requirement)
The Age of Goethe Today (Senior Seminar)
The Novel of the Age of Goethe (Graduate Seminar; Lecture course, University of Augsburg)
The French Revolution and German Literature (Senior Seminar; Graduate Seminar)
Napoleon, Nationalism, and German Literature, 1806-1830 (Graduate Seminar)
German Romanticism (Senior Seminar; Graduate Seminar)
The German Romantic Novel (Graduate Seminar)
English and German Romanticism (World Literature Course, cross-listed with English)
European Romanticism (World Literature Course)
Nineteenth-Century German Drama (Seminar)
Survey of Nineteenth-Century German Literature
Introduction to Twentieth-Century German Literature
The German Film (World Literature course; First-year seminar; German 196)
The Gothic Tradition in Literature and Film (World Literature Course)

The Gothic Strain in German, English, and American Romanticism
(Graduate Seminar, University of Augsburg, with participation by 6 UVM students)

Ethics, Power, and Art in Literature (Graduate Seminar, University of Augsburg)

Literature, Music, and Ethics (Graduate Seminar, University of Augsburg)

Novalis (Graduate Seminar, University of Augsburg)

Confrontations in Romanticism: Novalis and Achim von Arnim
(Graduate Seminar, University of Augsburg)

Developments in Contemporary American Literary Theory (Introductory Seminar, University of Augsburg)

Europe – The Search for an Identity (Senior Seminar, European Studies; STEP course)

The Three Penny Opera Project (World Literature/Music/Theatre course co-taught with Rachel Perlmeter and Wayne Schneider)

Wagner at 200: Achievement & Influence (co-taught with Tom Simone)

Director, 4-Week Study Tour of Germany and Austria
(Baldwin-Wallace Humanities Year Program, 1978 and 1979)

AWARDS, SCHOLARSHIPS AND GRANTS

University of Massachusetts Fellowship, 1972-1975

Fulbright Fellowship, 1975-1976

German Academic Exchange Service (DAAD) Study Tour Grant, 1979
(used to defray students' tour expenses during the Baldwin-Wallace Humanities Year Program stay in West Germany)

University of Vermont Instructional Incentive Grant, 1980-1982
(used to develop audio-visual materials as a "Stepping Stone to the Understanding of German History and Culture")

University of Vermont Summer Research Fellowships, 1981 and 1983
(in support of research on my book project "Der Roman der Goethezeit"--The Novel of the Age of Goethe)

University of Vermont Instructional Incentive Grant, 1986-1987
(used to establish a basic collection of masterpieces of the German Cinema in videocassette format)

involved with a lecture on Heinrich Heine at Augsburg, Germany for an international conference on Exile in History and Literature)

University Committee on Research and Scholarship grant, Spring 2000 (partial subvention of travel expenses involved with archival research in Frankfurt and Oberwiederstedt, Germany for my book on the German Romantic writer Friedrich von Hardenberg [Novalis])

University of Vermont, the Dean's Fund, College of Arts and Sciences, and University Committee on Research and Scholarship Fall 2001 (subvention of the translation of three essays from German to English that appeared in the volume on *The Literature of German Romanticism* by Camden House Press)

Kroepsch-Maurice Excellence in Teaching Award (Full Professor Category), 2001-02

University of Vermont, the Dean's Fund, College of Arts and Sciences, Fall 2005 (partial subvention of travel expenses involved with a lecture on Penelope Fitzgerald's novel *The Blue Flower* at the Northeast American Society for Eighteenth-Century Studies 2005 meeting in Fredericton, NB, Canada)

University of Vermont, the Dean's Fund, College of Arts and Sciences, Fall 2007 (partial subvention of travel expenses involved with a lecture on "Stephen King's *Apt Pupil*: The Holocaust and the Fascination of Evil" at the University of Augsburg, Germany on December 18, 2007)

Wolfgang and Barbara Mieder Green and Gold Professor of German, 2013-

PROFESSIONAL ORGANIZATIONS AND ACTIVITIES

American Association of Teachers of German (AATG):

Vice-President and Newsletter Editor of Northern New England Chapter, April 1980 to March 1982;

Chapter President, March 1982 to April 1984;

Associate Editor in charge of book reviews for *The German Quarterly* (National scholarly journal for the AATG); April 1988-July 1991 (app. 500 reviews edited)

Evaluator of manuscripts submitted to *The German Quarterly*, 1988-

Chairperson, Program Committee for the sections on German Literature at the 1995 Annual Meeting in Stanford, CA

Eichendorff Society

Goethe Society of North America

Member, Board of Directors, 1992-94

Historical Reflections/Réflexions Historiques, Member of the Editorial Board, 2001-2012

Guest Editor for the Special Issue "The Eighteenth Century and Uses of the Past," Fall 1992, consisting of selected proceedings of the 1991 NEASECS Meeting

Guest Editor for the Special Issue "The End of the Enlightenment," Fall 2000, consisting of selected proceedings of the 1998 NEASECS Meeting

International Novalis Society

Member, Board of Directors, 1994-
President, 2012-

Northeast American Society for Eighteenth-Century Studies (NEASECS)

Program Chairperson for 1991 NEASECS Meeting at the University of Vermont

Member, NEASECS Board of Directors, 1994-97, 2005-08, 2012-

Member, Program Committee for the 1998 NEASECS Meeting at Williams College

Vice-President, 2002-03

President, 2003-04

Program Chairperson for 2004 NEASECS Meeting at the University of Vermont

Member, Nominations Committee for the Executive Board, 2009-11

Coordinator of revisions for the second printing of the Intermediate German textbook *Weiter!* published by John Wiley & Sons (1995)

Evaluator of manuscripts submitted to *Colloquia Germanica*, 1997, *Seminar* (2013), and *The German Quarterly* (2013)

Evaluator of book manuscripts submitted to Wayne State University Press (1987, 1988, 1995, 1996), to Penn State Press (1990),

to New York State University Press (1995), to Camden House Press (1996, 2005), to Ashgate Publishing (2006), to Focus Publishers (2006), and the University of Toronto Press (2010)

Evaluator of fellowship, tenure, and promotion decisions for institutions such as Middlebury College, Dartmouth College, Mount Holyoke College, Hobart and William Smith Colleges, Pomona College, Bowling Green State University, New York University, the University of California at San Diego, the University of Nebraska, the University of New Hampshire, Oakland University, Purdue University, Rice University, the University of Richmond, Syracuse University, Wayne State University, Queen's University in Kingston, Ontario, the University of Victoria in Victoria, British Columbia, and the University of California, Irvine.

Outside Evaluator for a review of the graduate program in German at Queen's University in Kingston, Ontario (1998)

Outside Evaluator for a review of the Department of Modern Languages at Plattsburgh State University (2000)

Outside Evaluator for a review of the Department of German and Russian Languages and Literatures at Notre Dame University (2002)

Outside Evaluator of a Grant Proposal submitted to Social Sciences and Humanities Research Council of Canada (2005)

Copy Editor and Consultant for the 2nd, revised edition of the textbook by Gudrun Clay, *1000 Jahre deutsche Literatur* (Newburyport, MA: Focus Publishing Company, 2008).

Outside Evaluator of a Grant Proposal submitted to the Austrian Science Fund (Department for Humanities and Social Sciences), 2014

UNIVERSITY OF VERMONT ACTIVITIES

Living/Learning Faculty Program Review Board, 1979-1980
Departmental Representative to Faculty Senate, 1979 to 1984,
2009-13
Committee Member: M.S. Thesis in Chemistry, 1980
Member, Interviewing Committee for new Associate Director
of Living/Learning Center, 1981
Commentator on *The Blue Angel* and *M* for Fleming Museum Film
Series: "Masterpieces of the Early Sound Era," 1982
Leader of Area Studies Discussion on "The West German Election:
Parties, Issues, Results, Consequences," 1983
Commentator on the film *The Chronicle of Anna Magdalena Bach*,
shown at Bailey-Howe Library, 1983
Member, College of Arts and Sciences Nominations Committee,
1983-85 and 1997-99; Committee Chairperson, 1984-1985
Secretary, Graduate College Executive Committee, 1984-1985
Supervisor: M.A. Thesis in German ("The Horn Call as a Motif in
German Romantic Prose and Poetry"), 1985
Member, Social Sciences and Humanities Study Section of the
University Committee on Research and Scholarship, 1986-87;
Humanities Study Section, 1987-1990, 1995-98; Committee
Chairperson, 1989-1990 and 1997-98
Committee Member: M.A. Thesis in German ("The Reception of
Nietzschean Thoughts in the Works of Stefan George, Rainer
Maria Rilke, and Thomas Mann"), 1987
Supervisor: M.A. Thesis in German ("Das Mittelalter als
poetischer Reflex der Gegenwart in Werken von Goethe,
Novalis und Arnim"), 1988-1989
Member, Vermont Overseas Study Program Task Force, 1989-1990
Committee Member: M.A. Thesis in Classics, 1990
Committee Member: M.A. Thesis in English, 1990
Member, College of Arts and Sciences Standards Committee, 1990-
91, 2010-
Member, Review Committee for Chair of Geography Department, 1991
Member, European Studies Executive Committee, 1991-; Interim
Director, 1997-98; Director 2000-2005, Acting Director, 2011
Participant in a European Studies roundtable discussion on "The
European State under Stress," 1993
Committee Member: M.A. Thesis in German ("Cultural and Linguistic
Exchanges between the Central European Celts and the Early
Germans during the First Millennium B.C."), 1993
Participant in a panel discussion on the German Art Song, "From
Poetic Source to Performance," prior to a Lane Series con-
cert, 1993
Member, Academic Honesty Panel, 1993-95
Member, Review Committee for Chair of Music Department, 1994

Chairperson, Orientation Review Committee, College of Arts and Sciences, 1994

Member, Connections Program Committee, 1994-95

Initiator and Faculty Coordinator, Student Exchange Program with the University of Augsburg, 1994-

Committee Member: M.A. Thesis in Comparative Literature ("Aus-erlesene Gefängnisse, Verschlungene Labyrinth: Raumstrukturen im Schauerroman von Horace Walpole bis Stephen King), University of Augsburg, 1994

Commentator on the films *The Boat is Full*, *I Vitteloni*, *The Blue Angel*, *Casablanca*, and *Männer* for the European Studies Film Series, 1994-97

Member, Selection Committee for Arts and Sciences Faculty participating in June Orientation, 1995

Faculty Marshall, Arts and Sciences Commencement Ceremony, 1995-99, 2001-

Vermont Junior Conference, Presentation on "The Use and Abuse of Images: Leni Riefenstahl's Propaganda Film *Triumph of the Will*", 1995 and 1997

Faculty Mentor, Project Just, 1995-96

Committee Member, M.A. Thesis in German ("Martin Luther: Politics of Language"), 1996

Chair, English Department Chairperson Search Committee, 1996

Committee Member, M.A. Thesis in German ("Die Auseinandersetzung mit Marieluise Fleißer in Rainer Werner Fassbinders früher Theaterarbeit"), 1997

Committee Member, M.A. Thesis in German ("Schuld und Sühne in Heinrich von Kleists *Michael Kohlhaas* und Anette von Droste Hülshoffs

- Participant in a panel discussion on *Schwanengesang* ("Swan Song"), prior to a Lane Series concert of the Franz Liszt transcription of this Franz Schubert Song Cycle, 1999
- Supervisor, M.A. Thesis in German ("'Du bist nicht ich: du bist der Teufel!': Ego-Division in E.T.A. Hoffmann's *Die Elixiere des Teufels*"), 1999
- Committee Member, M.A. Thesis in English ("Mythic Time: Subcreation of History in *The Lord of the Rings* and *The Wheel of Time*"), 1999
- Supervisor, B.A. Honors Thesis in German ("Those Extraordinary Twins: The Relationship Between Mark Twain and German Culture"), 1999
- Outside Member, M.A. Thesis in German ("Alle Menschen sollen thronfähig werden": Ausgewählte Probleme zu Fragen nach der Organisation und Legitimation von Herrschaft in den politischen Schriften des Novalis"), University of Augsburg, 2000
- Committee Member, M.A. Thesis in English ("An Ascending Spiral: The Progress of the Imagination in Wordsworth's *The Prelude* and the History of Poetics"), 2001
- Committee Member, B.A. Honors Thesis in European Studies ("Gender and Class as Key Defining Elements during the French Revolution: A Case Study of three French Women"), 2001
- Committee Member, B.A. Honors Thesis in European Studies ("Reflections of the Past and Present: the Spanish Novel, 1936-1975"), 2001
- Committee Member, M.A. Thesis in English, ("A Requiem for Ray Brower: Encounters with Death, Trauma, and Survival in Stephen King's *The Body*"), 2002
- Member, Arts and Sciences College Curriculum Subcommittee on Foreign Language and Mathematics requirements, 2001-02
- Member, Chair Search Committee for the Romance Language Department, 2002
- Member, Self-Study Group for the International Advisory Council, Spring 2002; newly constituted as the Global Outreach Committee, Spring 2003-2005, and renamed the International Initiatives Committee, Fall 2005-Spring 2006
- Committee Member, M.A. Thesis in English, ("Wordsworth and Stevens: The Poetics of a Meditative Imagination"), 2003
- Committee Member, B.A. Honors Thesis in English (A Collection of Short Stories written by Sara Cooper), 2003
- Member, Chair Review Committee for the Department of German and Russian, 2003
- Committee Member, B.A. Honors Thesis in Geography, 2004
- Member, Geography Department Chairperson Search Committee, 2004
- Committee Member, M.A. Thesis in English, ("Crossing over gender in Wordsworth and Keats"), 2005

Participant, Honors College Faculty Seminar on "Quality of Life: What is it, how do we measure it, and how do we enhance it," 2005

Faculty Mentor to a tenure-track colleague, 2005-2008

Committee Member, Residential Learning Communities Team, 2005-2008

Member, Global Studies Exploratory Committee, 2006-2008

Introduction to the poetry of Heinrich Heine prior to a Lane Series concert of *Lieder* set to texts by Heine, 2006

Introduction to Mozart's *Die Zauberflöte* (The Magic Flute) prior to a Lane Series performance of this opera, 2006

Committee Member, M.A. Thesis in English, ("Sublime Transcendence: The Matrix of British and German Romanticism"), 2006

Committee Member, B.A. Honors Thesis in English ("Black Specters: Racial Monsters in the American Gothic"), 2006

Committee Member, B.A. Honors Thesis in Music ("Arthur Pryor and the Revolution of the Solo Trombone"), 2006

Committee Member, B.A. Honors Thesis in Political Science ("Controlling a Modern Frankenstein's Monster: Congressional Oversight and the Department of Homeland Security"), 2006

Participant, Honors College Faculty Seminar on "Teaching and Research Resources of the Fleming Museum," 2006

Co-Presenter at a session on Residential Learning Communities at "Mastering the Maze," 2006

Committee Member, Living-Learning Center Program Selection Committee, 2006-2008

Director, the Global Village Residential Learning Community, 2006-2008

Host and Organizer for the Dan and Carole Burack Presidential Lecture on "The State of Ecocriticism and the Function of Literature as Cultural Ecology" by Hubert Zapf. November 13, 2006

Supervisor, Senior Research Project in European Studies ("More than just a Game: The 2006 World Cup as a Crystallization Point for Renewed National Pride in Germany"), 2006

Host and Organizer for the Dan and Carole Burack Presidential Lecture on "Europe, America, and the Global Economy" by

Unregenerate Mind': The Unknowable Idealism of The Ancient Mariner"), 2008
Committee Member, M.A. Thesis in English ("Specters of Modernity: The Uncanny in Japanese Horror Cinema"), 2008
Faculty Committee Member in the hiring of a Study Abroad Advisor, Office of International Education, 2009
Committee Member, Residentially Based Learning Task Force, 2010-11
Committee Member, M.A. Thesis in English ("Questions of Agency: Wordsworth and Natural Impression"), 2010
Committee Member, College of Arts and Sciences Faculty Standards Committee, 2010-12; Chairperson, 2011-12
Participant, Honors College Faculty Seminar on "The Humanities Challenge," 2011
Member, Promotion Review Committee (Full Professor, Department of Asian Languages and Literatures, 2011
Host and Organizer for the Dan and Carole Burack Presidential Lecture on "U.S.-Writers and the Old World: Competitions between the American and the European Dream" by Paul Michael Lützeler. September 26, 2011
Member, Interview Committee for UVM students applying for Fulbright Fellowships, 2011-13, 2015
Nominations Committee Member, United Academics, 2011-13
Committee Member, Selection

Committee Member, Selection of the Director of the Humanities Center, College of Arts and Sciences, 2014
Supervisor, M.A. Thesis in German (The Wanderer's Path through the Age of Goethe: A Literary and Musical Focus), 2014
Recipient, Robert V. Daniels Award for Outstanding Contributions to International Education, 2014
Supervisor, B.A. Honors Thesis in German ("That which cannot be said": A New Approach to Translating Rilke's *Sonnets to Orpheus*), 2015
Committee Member and Chair of Honors Thesis Committee in English/Creative Writing ("Northeasterners"), 2015
Acting Chairperson, Department of German and Russian, 2015-16

DEPARTMENTAL ACTIVITIES

Director, German House Program in the Living/Learning Center, 1979-1982, 1993-95, 1997-1999, 2012-15; Faculty Advisor, 2007-08, 2009-11, 2015-
Coordinator, Elementary German Instruction, 1982-1983, 1984-1985
Coordinator, Intermediate German Instruction, 1983-1984, 1986-1988, 1991-1992, 1994-98, 2002-2004
Departmental Foreign Studies Advisor, 1984-1985
Initiator and Faculty Coordinator, Student Exchange Program with the University of Augsburg, 1994-
Interviewer for the Congress-Bundestag Youth Exchange (CBYX) scholarship, selecting a high-school student from New England to attend secondary school in Germany, 2012-2013

PUBLICATIONS

BOOKS

Die Poetisierung der Natur bei Novalis: Beweggründe, Gestaltung, Folgen. Bonn: Bouvier, 1980.

Der Roman der Goethezeit (1774-1829). Sammlung Metzler, 241. Stuttgart: Metzler, 1988.

Editor, "The Eighteenth Century and Uses of the Past"; Special issue of *Historical Reflections/Réflexions Historiques*, 18, No. 3 (1992). 124 pages.

The Critical Fortunes of a Romantic Novel: Novalis's "Heinrich von Ofterdingen." Literary Criticism in Perspective. Columbia, SC: Camden House, 1994.

Editor, "The End of the Enlightenment"; Special issue of *Historical Reflections/Réflexions Historiques*, 26. No. 3 (2000). 153 pages.

Friedrich von Hardenberg (Novalis). Sammlung Metzler, 336. Stuttgart: Metzler, 2001.

Editor, *The Literature of German Romanticism* – Volume 8 of a 10-volume series, "The Camden House History of German Literature." Rochester, NY: Boydell & Brewer, 2004.

Co-Editor. *Über die Natur des Lichts - Die Farbe Blau in der Romantik* (Catalogue for the exhibit and international conference of the same name co-sponsored by the International Novalis Society), ed. Olaf Breidbach, Gunnar Berg, Arved Grieshaber, Dennis Mahoney, and Gabriele Rommel. Wiederstedt: Forschungsstätte für Frühromantik und Novalis Museum Schloss Oberwiederstedt, 2013.

Editor, *Poetry of a Lifetime* by Charles Ballantyne. Shelburne, VT: Red Barn Books, 2014.

From Goethe to Novalis: Studies in Classicism and Romanticism. Festschrift for Dennis F. Mahoney in Celebration of His Sixty-Fifth Birthday, ed. W. Mieder. New York: Peter Lang, 2015.

Co-Editor. *Die Europa Idee von Novalis / Antike-Rezeption zwischen Mythos und Utopie* (Catalogue for the exhibit and international conferences of the same name co-sponsored by the International Novalis Society), ed. Gabriele Rommel in conjunction with Arved Grieshaber and Dennis Mahoney. Wiederstedt: Forschungsstätte für Frühromantik und Novalis Museum Schloss Oberwiederstedt, 2016.

ARTICLES AND CHAPTERS IN BOOKS

1. "The Myth of Death and Resurrection in *Heinrich von Ofterdingen*," *South Atlantic Review*, 48, No. 2 (1983), 52-66.
2. "Double into Doppelgänger: The Genesis of the Doppelgänger-Motif in the Novels of Jean Paul and E.T.A. Hoffmann," *Journal of Evolutionary Psychology*, 4, No. 1 & 2 (1983), 54-63.
3. "Goethe Seen Anew: Egon Günther's Film *Lotte in Weimar*," *Goethe Yearbook*, 2 (1984), 105-116;" republished in modified form as "A Recast Goethe: Egon Günther's *Lotte in Weimar*," in *German Film and Literature: Adaptations and Transformations*, ed. E. Rentschler. New York: Methuen, 1986, pp. 246-259.
4. "The Sufferings of Young Lenz: The Function of Parody in Büchner's *Lenz*," *Monatshefte*, 76 (1984), 396-408.
5. "'What's Wrong with a Cowboy in Hamburg?': Narcissism as Cultural Imperialism in Wim Wenders' *The American Friend*," *Journal of Evolutionary Psychology*, 7, No. 1 & 2 (1986), 106-116.
6. "Hölderlins *Hyperion* und der Bildungsroman. Zur Umbildung eines Begriffs," in *Verlorene Klassik? Ein Symposium*, ed. W. Wittkowski. Tübingen: Niemeyer, 1986, pp. 224-236.
7. "The Presence of the Past: Egon Günther's Film *The Sorrows of Young Werther* (*Die Leiden des jungen Werthers*)," in *West Virginia University Philological Papers*, 32 (1986-1987), 100-108.
8. "'Stages of Enlightenment': Lessing's *Nathan der Weise* and Novalis's *Heinrich von Ofterdingen*," *Seminar*, 23 (1987), 200-215.
9. "A 'Schützenkönig' for Kuhschnappel: Social Reality and Wish Projection in Jean Paul's *Siebenkäs*," in *Verantwortung und Utopie: Zur Literatur der Goethezeit*, ed. W. Wittkowski. Tübingen: Niemeyer, 1988, pp. 310-320.
10. "The French Revolution and the

18. *bis zum 20. Jahrhundert*, ed. Richard Fisher. Frankfurt am Main: Lang, 1995, pp. 71-79.
21. "The Channeling of a Literary Revolution: Goethe, Schiller, and the Genesis of German Romanticism," in *A Reassessment of Weimar Classicism*, ed. G. Hoffmeister. Lewiston, NY: Edwin Mellen Press, 1996, pp. 117-131.
22. "Hardenbergs Naturbegriff und -Darstellung im Lichte moderner Chaostheorien," in *Novalis und die Wissenschaften*, ed. Herbert Uerlings. Tübingen: Niemeyer, 1997, pp. 103-116.
23. "Torre di Venere in neuem Licht: Klaus Maria Brandauers filmische Auseinandersetzung mit Thomas Manns *Mario und der Zauberer*," *Colloquia Germanica*, 31 (1998), 357-373.
24. "Die Stimme eines Fremden: Zur Novalis-Rezeption in Großbritannien und Amerika," in *Blüthenstaub: Rezeption und Wirkung des Werkes von Novalis*, ed. Herbert Uerlings. Tübingen: Niemeyer, 2000, pp. 141-156.
25. "Primeval Formation: Interpreting *Wilhelm Meisters Lehrjahre* with the Help of Goethe's *Urworte*. *Orphisch*," in *Die Goethezeit: Werke – Wechselbeziehungen – Wirkung. Eine Festschrift für Wilfried Malsch*, ed. Jeffrey L. High. Göttingen: Verlag von Schwerin, 2001, pp. 202-214.
26. "Heinrich Heines ikonoklastischer Exilpatriotismus in Deutschland. *Ein Wintermärchen*," in *Exil: Transhistorische und transnationale Perspektiven / Exile: Transhistorical and Transnational Perspectives*, ed. Helmut Koopmann. Paderborn: mentis, 2001, pp. 135-146.
27. "Goethe's Autobiographical Writings," in *The Cambridge Companion to Goethe*, ed. Lesley Sharpe. Cambridge: Cambridge University Press, 2002, pp. 147-159.
28. "*Heinrich von Ofterdingen*, oder die Macht der Musik," in *Novalis: Poesie und Poetik*, ed. Herbert Uerlings. Tübingen: Niemeyer, 2004, pp. 83-92.
29. "Marching in Step: German Youth and Colonial Cinema" [co-written with Robert Gordon, Department of Anthropology, University of Vermont], in *Germany's Colonial Pasts*, eds. Eric Ames, Marcia Klotz, and Lora Wildenthal. Lincoln, NE: University of Nebraska Press, 2005, pp. 189-202.

30. "'Was nicht ist, kann noch werden': Proverbs and Early German Romanticism," *Proverbium*, 22 (2005), 145-166.
31. "Old, New, and (Un)Known Worlds: History and Fiction in Achim von Arnim's *Die Kronenwächter* and Edward P. Jones's *The Known World*," in *Literatur im Spiel der Zeichen. Festschrift für Hans Vilmar Geppert*, eds. Werner Frick, Fabian Lampart, and Bernadette Malinowski. Tübingen: Francke-Verlag, 2006, pp. 157-166.
32. "Quality of Life: An Approach Integrating Opportunities, Human Needs, and Subjective Well-Being" [co-written with 18 other colleagues from the University of Vermont under the direction of Robert Costanza], *Ecological Economics* 61(2007), 267-276.
33. "*Apt Pupil*: The Making of a 'Bogeyboy,'" in *The Films of Stephen King: From "Carrie" to "Secret Window"*, ed. Tony Magistrale. Palgrave-MacMillan: New York, 2008, pp. 25-38.
34. "*Der Geisterseher*: A Princely Experiment or, the Creation of a 'Spiritualist'" in *Schiller's Literary Prose Works: New Translations and Critical Essays*, ed. Jeffrey L. High. Rochester, NY: Camden House, 2008, pp. 234-249.
35. "'Tails of Hoffnung': transatlantische Metamorphosen unterdrückter Menschlichkeit in Marc Estrins *Insect Dreams: The Half Life of Gregor Samsa*," in *Kulturökologie und Literatur: Beiträge zu einem transdisziplinären Paradigma der Literaturwissenschaft*, ed. Hubert Zapf. Heidelberg: Winter, 2008, pp. 323-337.
36. "'The bird and the fish can fall in love': Proverbs and Anti-Proverbs as Variations on the Theme of Racial and Cultural Intermingling in *The Time of Our Singing*," in *The Proverbial "Pied Piper": A Festschrift Volume of Essays in Honor of Wolfgang Mieder on the Occasion of his Sixty-Fifth Birthday*, ed. Kevin J. McKenna. New York: Lang, 2009, pp. 245-256.
37. "Romanticizing the Everyday: Penelope Fitzgerald's *The Blue Flower*," *Blütenstaub: Jahrbuch für Frühromantik* 2 (2009), 277-289.
38. "'Ubi bene, ibi patria' oder: A0t66kologie und oT>>BDC -pery/5F.a.07.
37.

39. "On the Periphery of Weimar Classicism: Passion, Patriarchy and Political Machinations in Caroline von Wolzogen's *Agnes von Lilien* (1797) and Barbara Honigmann's *Eine Liebe aus nichts* (1991)," in *Weimar Classicism: Studies in Goethe, Schiller, Forster, Berlepsch, Wieland, Herder, and Steiner*, ed. David Gallagher. Lewiston, NY: Edwin Mellen Press, 2010, pp. 183-205 & 233-238.
40. "Maria Stuart Adaptations in the Twentieth and Twenty-first Centuries: from 'Classical' Parodies to Contemporary Politics," in *Who is this Schiller Now? Essays on his Reception and Significance*, eds. Jeffrey High, Matthew Bell, and Norbert Oellers. Rochester, NY: Camden House Press, 2011), pp. 403-424.
41. " "

Jahrbuch für Frühromantik in 2018.)

45. "Heidelberg, Dresden, Berlin, Vienna," in *The Oxford Handbook of European Romanticism*, ed. Paul Hamilton (Oxford and New York: Oxford University Press, 2016), 340-354.
46. "'Gregor Had Yet to Discover that Life Was Truly Stranger than Fiction': Proverbial Messages in Marc Estrin's Kafkaesque Novel *Insect Dreams. The Half Life of Gregor Samsa*" (co-written with Wolfgang Mieder), in *Proverbium* 33 (2016):281-318.
47. "Revolution," in *Friedrich Schlegel Handbuch*, ed. Johannes Endres (Stuttgart: Metzler, 2017), 325-327.
48. "Nimm dieses zu meinem Angedenken': Lithophilie und -phobie in Tiecks *Der Runenberg*" in, Proceedings of the International Transdisciplinary Conference on "Die Würde des Minerals: Ein deutsches und zugleich universelles Anliegen," ed. Marc Cluet, Anne Feler, and Raymond Heitz (Würzburg: Königshausen & Neumann; accepted).

Electronic Publications

- 2,500-word on-line article on Friedrich von Hardenberg (Novalis) in *The Literary Encyclopedia*: www.litencyc.com
- 2,500-word on-line article on *Heinrich von Ofterdingen* (Novalis) in *The Literary Encyclopedia*: www.litencyc.com
- 1700-word on-line article on *Hymnen an die Nacht* (Novalis) in *The Literary Encyclopedia*: www.litencyc.com
- 1500-word on-line article on *Der Geisterseher* (Schiller) in *The Literary Encyclopedia*: www.litencyc.com
- On-line response to Werther's letter of 24. May, 1771:
<http://the-sorrows-of-young-werther.com/index2.html>

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Entry on Joseph von Eichendorff (550 words) in the *Encyclopedia of the Bible and its Reception*. Volume 7 (Dress - Essene Gate). Editor(s): Hans-Josef Klauck, Volker Leppin, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, and Eric J. Ziolkowski. De Gruyter (Berlin, Boston) 2013.

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Dennis F. Mahoney, Vita

TALKS

1. "Buchner's Lenz: A 'Gesteigerter Werther'?" Mountain Interstate Foreign Language Conference, October 13, 1978.

10. Discussant of the talk by Gisela Brude-Firnaue on *Dichtung und Wahrheit*. Symposium on Goethe's Narrative Works, April 1, 1984. Washington University; St. Louis, Missouri.
11. "The Presence of the Past: Egon Günther's Film *Die Leiden des jungen Werthers*." Conference on "Rebels, Aliens, and Outsiders. The Nonconformist in Society," September 28, 1984. West Virginia University; Morgantown, West Virginia.
12. "Hölderlin's *Hyperion* und der Bildungsroman. Zur Umbildung eines Begriffs." International Symposium on the topic "Loss of the Past? Dealing with the Goethezeit," October 12, 1984. State University of New York at Albany; Albany, New York.
13. "Goethe and Botany." Lecture as a part of a University of Vermont Botany Department Seminar on the History of Botany. March 28, 1985.
14. "Stages of Enlightenment: Lessing's *Nathan der Weise* and Novalis' *Heinrich von Ofterdingen*." Annual Convention of the American Society for Eighteenth-Century Studies, April 19, 1985. Toronto, Canada.
15. "A 'Schützenkönig' for Kuhschnappel: Social Reality and Wish Projection in Jean Paul's *Siebenkäs*." International Symposium on the topic "Goethezeit. Literatur und Verantwortung," October 24, 1986. State University of New York at Albany; Albany, New York.
16. Coming to Terms with the Past. The Image of World War II in the New German Cinema." Brown Bag Lecture Series, University of Vermont Libraries, December 10, 1986; Hadassah Meeting, February 17, 1987. Ohavi Zedek Synagogue, Burlington, Vermont.
17. "German Romanticism and Goethe's *Faust*." Guest Lecture for a World Literature course, March 3, 1987. St. Michael's College, Winooski, Vermont.
18. "Painting the Red Flower Blue: Developments in Research on the Novels of the Age of Goethe since 1968." Symposium on the Age of Goethe Today: Critical Reexamination and Literary Reflection, March 5, 1987. University of Houston; Houston, Texas.

19. "Personalizing the Holocaust: Markus Imhoof's *Das Boot ist voll.*" Annual Convention of the Northeast Modern Language Association, (NEMLA), April 2, 1987. Boston, Massachusetts.
20. "Searching for a Scapegoat: The Portrayal of Rotwang as 'Jewish Scientist' in Fritz Lang's *Metropolis.*" Annual Convention of the Northeast Modern Language Association (NEMLA), March 24, 1988. Providence, Rhode Island.
21. "The French Revolution and the Bildungsroman." Symposium "On the Eve of the French Revolution. Literature and Politics in the Age of Goethe." May 8, 1988. University of California, Santa Barbara.
22. "Novalis' *Glauben und Liebe*, oder die Problematik eines poetischen Staats." International Symposium on the topic "Autonomous Literature in Germany during the Age of the French Revolution." October 7, 1988. State University of New York, Albany.
23. "The Image of the French Revolution as Volcano in the Writings of Goethe and Georg Forster." Annual Meeting of the American Association of Teachers of German (AATG), November 17, 1989. Boston, Massachusetts.

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29. "Novalis: *Heinrich von Ofterdingen*." Guest lecture in the series "Große Werke der Literatur" (Great Works of Literature), University of Augsburg, December 16, 1992. Augsburg, Germany; repeated for the International Novalis Society, January 9, 1993. Oberwiederstedt, Germany.
30. "Dark Times for the Blue Flower: The Reception of *Heinrich von Ofterdingen* between 1933 and 1945." Guest lecture, University of Massachusetts. February 22, 1994. Amherst, Massachusetts.
31. "From Caligari to Strangelove: The German as Mad Scientist." Guest lecture, College of the Holy Cross. March 23, 1994. Worcester, Massachusetts.
32. "The Critical Fortunes of a Romantic Novel: Novalis's *Heinrich von Ofterdingen*." International Studies Program lecture. March 30, 1994. University of Vermont.
33. "Der Naturbegriff von Novalis im Lichte moderner Chaostheorien." Symposium on "Novalis und die Wissenschaften" organized by the International Novalis Society. September 30, 1994. Oberwiederstedt, Germany.
34. "Lesen in der Mittelstufe (anhand des Lehrbuchs *Weiter!*)."
Northern New England AATG Chapter Meeting, May 6, 1995.
Dartmouth College; Hanover, New Hampshire.
35. "Torre di Venere in neuem Licht: Klaus Maria Brandauers Film *Mario und der Zauberer*." Annual Meeting of the American Association of Teachers of German (AATG). August 6, 1995.

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34.

- of this talk was given as a Brown Bag talk for the Area and International Studies lecture series, March 27, 2002].
48. "Novalis's *Die Christenheit oder Europa*: A Religion and a Continent in Need of Revival." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS). November 7, 2003. Providence, Rhode Island.
 49. "'Was nicht ist, kann noch werden': Proverbs and Early German Romanticism." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS). November 6, 2004. Burlington, Vermont.
 50. "Romanticizing the Eighteenth-Century Everyday: Penelope Fitzgerald's *The Blue Flower*." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS). October 2, 2005. Fredericton, NB, Canada.
 51. "Old, New, and (Un)Known Worlds: History and Fiction in Achim von Arnim's novel *Die Kronenwächter* (The Guardians of the Crown; 1817) and Edward P. Jones's *The Known World* (2003)." October 12, 2005, Burlington, Vermont, with invited guest Edward P. Jones [also given at the University of Augsburg on December 20, 2005].
 52. "A Princely Experiment or, The Creation of a 'Ghost-Seer.'" Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS), November 11, 2006. Salem, Massachusetts.
 53. Member of the Panel Discussion on "Moving Campus Action Plans to Successful Implementation" at the 2007 "Greater Expectations" Institute of the American Association of Colleges and Universities. June 22, 2007. Burlington, Vermont (= report on the creation and development of Residential Learning Communities at the University of Vermont).
 54. "Stephen King's *Apt Pupil*: The Holocaust and the Fascination of Evil." Guest lecture, University of Augsburg, December 18, 2007. Augsburg, Germany.
 55. "Uncanny Secrets in E.T.A. Hoffmann's *Das Fräulein von Scuderi*." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS), November 1, 2008. Geneva, New York.
 56. "Rings and Precious Things in German Literary and Musical

- Culture." November 6, 2008. Dean's Lecture, College of Arts and Sciences, University of Vermont.
57. "'Ubi bene, ibi patria' oder: Amerika, hast du es besser?" Invited Lecture for the Conference "Goethe - der Weltbürger" organized by the International Goethe Society. June 4, 2009. Weimar, Germany [also given at the University of Augsburg on June 15, 2009].
 58. "'The bird and the fish can fall in love': Proverbs and Anti-Proverbs as Variations on the Theme of Racial and Cultural Intermingling in *The Time of Our Singing*." Guest lecture, University of Augsburg, June 16, 2009 Augsburg, Germany.
 59. "*Maria Stuart* Adaptations in the Twentieth and Twenty-first Centuries: from 'Classical' Parodies to Contemporary Politics." Invited Lecture for the International Conference "Who is this Schiller [now]? Friedrich Schiller 1759-1805-2009." September 11, 2009. California State University, Long Beach, CA.
 60. "Waterways of Empire: Duke Karl Bernhard's Travels in New York State and Canada." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS) in conjunction with the Canadian Society for Eighteenth-Century Studies, . November 6, 2009. Ottawa, Ontario, Canada.
 61. "Kleist's *Penthesilea* and Goethe's *Iphigenie*: Amazonian Cousins?" International Conference "Form-Violence-Meaning; Two Hundred Years Heinrich von Kleist." April 8, 2011. Vanderbilt University. Nashville, TN.
 62. "On the Periphery of Weimar Classicism: Passion, Patriarchy and Political Machinations in Caroline von Wolzogen's *Agnes von Lilien* (1797) and Barbara Honigmann's *Eine Liebe aus nichts* (1991)." July 4, 2011. Augsburg, Germany. Guest lecture, University of Augsburg.
 63. "Changes amid Permanence: Goethe's Treatment of Greek Mythology." International Conference on the theme of "Goethe and Change." Goethe Society of North America. November 4, 2011. University of Illinois at Chicago.
 64. "Novalis-Rezeption und Kritik in der späteren Romantik am Beispiel von Eichendorffs *Ahnung und Gegenwart* und *Das Marmorbild*." Keynote speaker for the Annual Meeting of the

- International Novalis Society. May 6, 2012. Oberwiederstedt, Germany.
65. "The Taming of the Romantic Imagination in Joseph von Eichendorff." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies (NEASECS). October 12, 2013. Middletown, Connecticut.
 66. "Joseph von Eichendorff *Ahnung und Gegenwart* (1815)" July 10, 2013. Augsburg, Germany. Guest lecture for the University of Augsburg's lecture series "Große Werke der Literatur" (Great Works of Literature) which was taped by the Bayerischer Rundfunk and shown on Bavarian television on December 12, 2013.
 67. "'Dämmerung will die Flügel spreiten': Die Funktion von Tageszeiten, Licht und Farbe in Joseph von Eichendorffs *Ahnung und Gegenwart*." International Conference "Über die Natur des Lichts - Die Farbe Blau in der Romantik." International Novalis Society. November 3, 2013. Oberwiederstedt, Germany.
 68. "'Imagining and Reality' in Joseph von Eichendorff's *Ahnung und Gegenwart*." International Conference on the theme of "Imagining Worlds." Goethe Society of North America. October 25, 2014. University of Pittsburgh.
 69. "Recreating Nature: German Romantic Landscapes as Cultural Ecology." 2014 Jacob & Wilhelm Grimm Lecture, University of Waterloo. November 18, 2014. Waterloo, Ontario, Canada.
 70. "'Aber sinke ich auch, so ist es mir rühmlich zu sinken': Das Orpheus-Motif in Novalis' Dichtungen von den Jugendarbeiten bis zu *Heinrich von Ofterdingen*." International Conference "Novalis und die Antike." International Novalis Society. October 31, 2015. Oberwiederstedt, Germany [also given at the University of Jena, Germany on May 7, 2016].
 71. "Nimm dieses zu meinem Angedenken': Lithophilie und -phobie in Tiecks *Der Runenberg*." International Transdisciplinary Conference "Die Würde des Minerals: Ein deutsches und zugleich universelles Anliegen." March 10, 2016. Schloss Klingenthal/Alsace, France.
 72. "'Zukunft in der Vergangenheit': Novalis und die Jesuiten." International Conference "Ewige Sehnsucht: 'Zeit des Ewigen Friedens'. Novalis' Frühromantische Idee von Religion

zwischen Aufklärung, Protestantismus, Katholizismus und Judentum." International Novalis Society. October 29, 2016. Oberwiederstedt, Germany.