

Yolanda Flores

Romance Languages Department
517 Waterman Building
University of Vermont
Burlington, VT 05405
(Tel) 802 656-
American and U.S. Latino Literatures

151 Sunset Drive
Burlington, VT 05408
(802) 860-6283

Secondary Fields: Latin American and
U.S. Latino Theater, Feminist
Criticism, Cultural Studies,
Comparative Literature of the Americas
(U.S. Latino, Spanish American, and
Brazilian)

Spanish and Spanish American
Literature

History and Spanish (double major)

1992, Latino Graduate Student Qualitative Summer Training Seminar.

Universidade de São Paulo, Brasil. Fall 1991. Latin American Film, Latin American
Art, and Ethnolinguistics.

Centro de Estudios Hispánicos en Madrid (under the auspices of Bryn Mawr College).
Summer 1987. Graduate work in Spanish Linguistics, Spanish Modern Fiction, and
Spanish Modern Theater.

EMPLOYMENT:

2003-Present: Associate Professor, University of Vermont, Burlington, VT

1999-2003: Assistant Professor (tenure-track), University of Vermont

1995-1999: Assistant Professor (tenure-track), Chapman University, Orange, CA

TEACHING AND RESEARCH INTERESTS

Comparative literature and culture of the Americas--Contemporary U.S. Latino, Spanish American, and Brazilian—with a special focus on gender, race, ethnicity, and class.

Cultural studies, performance studies, film studies, and critical pedagogy

Women's writing (including dramaturgy), feminist criticism and theory, (including Third World Feminism, Transnational Feminisms, and US. Women of Color Feminisms and Theories).
Teaching writing, literature, and performance.

RESEARCH IN PROGRESS:

Book: "Brown-Eyed Daughter of the Sun: A Memoir."

UNDER CONSIDERATION (Submitted)

Book Chapter: "Rioting for Social Justice: Responding to Racism in Chicana/o Cultural Production," in the anthology Language of the Unheard: Riots of the American Cultural Stage, Ed. Susan Gilmore.

PUBLICATIONS:

Book: Claiming Home, Shaping Community: Testimonios de los valles (co-editor, with Gloria Cuádriz). University of Arizona Press, Fall 2017.

Book: The Drama of Gender: Feminist Theater by Women of the Americas. In the Series "Wor(l)ds of Change: Latin American and Iberian Literature." New York: Peter Lang, 2000;
Second printing in paperback, 2002.

Book Chapter: "Living/Leaving Home: Legacies of History and Multiple Migrations."
In Claiming Home, Shaping Community: Testimonios de los valles. University of Arizona Press, Fall 2017.

Book Chapter: "Introduction." (co-author with Gloria Cuádriz). In Claiming Home: Shaping Community: Testimonios de los valles. University of Arizona Press, Fall 2017.

Article: "Latino Farmworker Activism in Vermont: Migrant Justice/Justicia Migrant."
Forthcoming in Latino Studies, Fall 2017.

Book Chapter: "Resistance and Affirmation: Teaching Spanish in the U.S. Academy" In Women Of Color: Taking Their Rightful Place in Leadership. (Birkdale Publishers: San Diego, Crt (:1.3 (e-2.4 (8.5.3 (h)-1.)Tj-0.0027 T0s0.8 a2)1 (o)TJ0 Tc 0 Tw 14.867 0 Td(-)TjCh)-5.3 (0.004 Tw7dh)-1.3 (an)-

Issue on U.S. Latino Literature—Culturas híbridas. Alberto Sandoval-Sánchez
and Frances Aparicio, Eds. *Revista Iberoamericana*: No. 212, 2005.

Ar

international meeting of the Asociación de Literatura Hispánica Femenina, Toronto, Canada, September 21-23, 2000.

"Género, memoria e historia en dos obras cubanas." Presented at the II Congreso Internacional Sobre La Mujer Española e Hispano-Luso-Americana Ante el Nuevo Milenio: Ideas y Reflexiones. Seville, Spain, July 22-25, 2000.

"Language, Satire, and Performance--The Colombian-American Way." Presented at the international conference on Latin American Theater, University of Kansas, Lawrence, KS, March 29-April 1, 2000.

"Performing Difference: Intra-Ethnic Theatricalities." Annual meet8 Tc 7 (p)-5T2i000.

"Latinas in Literature and Film," Race and Diversity Conference," Bakersfield, CA ,
May 5, 2006

"Memory and History in Contemporary Cuban-American Fiction." Presented at the
conference "Latina Letters," San Antonio, TX, July 12-14, 2001.

"Cruzando Fronteras: Border Identities and Performance." Presented at the conference
Gender on the Border, San Antonio, July 1 (1)-3.1 (2) J0 Tw3.01255 0 Td(-)Tj0.003 Tc 0.398 0 Td[(e)-12.2,ic)3.2 (2

Literatura Hispánica, Quito, Ecuador, March 6-9, 2018.

"Trascendiendo fronteras: política y memoria en la literatura hispánica." Congreso Internacional de la Literatura Hispánica, Mérida, México, 9-12 de March, 2016

"Culturas híbridas de los Estados Unidos." Congreso Internacional de Literatura Hispánica, Cuzco, Perú, March 9-12, 2012

Convener: Working Group, "Race and Social Justice Across the Americas." Hemispheric Institute of Performance and Politics, "Staging Citizenship," Bogotá, Colombia, August 10-21, 2009.

"Bodies That Matter: Performance and Cultural Politics in Latin America." Annual International Meeting of the Latin American Studies Association, Sep 6-8, 2001 Washington, DC.

"El Teatro de Josefina López." Centro Latinoamericano de Creación e Investigación Teatral, Washington, D.C., May 30-June 1, 1996.

"Contemporary Brazilian Voices." International meeting of the Asamblea General de Letras Hispánicas Femeninas, Chicago, Oct. 22-24, 1993.

CREATIVE WORK

Video Production and Recording. "The January 1996 Interterm in Mexico." Chapman University, 1996.

Artistic

The Curriculum: How to use Writing to Foster Thinking and Collaborative Learning,
January 6-7, 2003.

Center for Teaching and Learning, University of Vermont: Teaching Learning and
Technology, June 12-16,2000.

John S. Knight Writing Program, Cornell University: Training Program for Teachers of Writing,
1994.

Department of Romance Studies, Cornell University: Training Program for Teachers of Romance

Spanish 343--Advanced Grammar and Composition, Fall 1996, 97 and Spring 1997.
Intermediate Spanish I, Fall 1995 and 1998.

Spanish 201--

Spanish 202--Intermediate Spanish II, Fall 1995 and Spring 1996.

Spanish 375--Literature and Culture of Spain I, Fall 1995.

Spanish 376--Literature and Culture of Spain II, Spring 1996.

Spanish 325--Spanish Skills for Native Speakers, Spring 1996, 97 and 99.

STUDY ABROAD:

Co-organizer for planning and conducting a three-week studyE03 Tw 2 Tr 9-0.6 (t)1(E03 Tw BT-2.4 (a)6 (n)2.8 (d)1.6 (9

Department of English and Comparative Literature.

English 145--U.S. Latino Writers, Summer 1995. Complete responsibility for designing and teaching a course that included all genres in the field of U.S. Latino Literature.

Freshman Seminar 101--U.S. Latino Theater and Drama, Spring 1995. The principal aim of this course was to teach students to write good English expository prose while introducing them to the emerging field of U.S. Latino Theater.

PROFESSIONAL SERVICE TO THE HOME UNIVERSITY

Diversity Curriculum Review Committee, Faculty Senate, Spring 2018-2022.

Executive Council, United Academics, Member-at-large, Fall 2011 to Spring 2015, Fall 2017 to 2023.

CAS Honors College Faculty Member, Spring 2015.

Women's Center, Scholarships Faculty Committee, Spring 2011-216

Keynote Speaker: Women's Center Annual Banquet, March 2013.

Keynote Speaker, "Noche de Cultura," Alianza Latina Event. Oct. 2010.

Panel Presenter, "Women of Color in the Academy," Presented at the Annual Symposium of the College of Education and Social Service, UVM, May 2010.

United Academics, Arts and Science, Delegate 2009-2011.

ALANA/WGST Faculty Committee, Fall 1999-2009.

United Academics, Department Representative, 2007-2009.

Pi Gamma Mu, President, UVM Chapter, Spring 2011.

Pi Gamma Mu. Secretary, UVM Chapter, Fall 2008-present.

Burack Presidents' Lecture, organizer, Judith Ortiz Cofer, Fall 2010.

Bur Fall S(z)-4 22 B (, J)-4-3.1 L-2-1.43.3BurAmD 19 V(z)-1Tdn-7.1VV(314(V)-2a)4Tdi-3.1-0n-7.1 (rg-2a)2.9(0.4-1.307 4-1.

Organizer: U.S. Latino Film Series and Discussion, University of Vermont, Fall 2003

Organizer: Spanish/Latin/o American Film Series, University of Vermont, Fall 2003

Organizer: Lecture, "Cracking Up: Latino Political Humor" by Prof. Israel Reyes,
(Dartmouth College), University of Vermont, Spring 2003

Organizer: Performance, "Lynch P*in," by Prof. Yvonne Singh, (Emory University),
University of Vermont, Spring 2003.

Organizer: U.S. Latino Film Series and Discussion, University of Vermont, Fall 2003

Organizer: Spanish/Latin/o American Film Series, University of Vermont, Fall 2003

Organizer: "César Chávez Birthday Celebration." University of Vermont, April 2, 2002.

Presenter: "Dirt and Domesticity: Constructions of Race and Gender in Contemporary
Brazilian Theater," o-10.4 (i)12.3 (c)4.

Search Committee Member, Department of Languages, Chapman University. Spanish and French Positions. Chair of the Spanish Search. Spring 1997.

Search Committee Member, Department of Education, Chapman University, Spring 1996.

Latino Heritage Committee. Faculty Member, Chapman University, Fall 1995 and 1997.

U.S. Latinos Graduate Students' Coalition, Cornell University, Secretary, 1993-94.

GRANTS AND FELLOWSHIPS

Humanities Center Summer Research Award, University of Vermont, Summer 2017

CAS International Travel Grant, Spring 2016

CAS International Travel Grant, Spring 2015

Burack Lecture Grant, organizer, Fall 2010 (Judith Ortiz Cofer).

Burack Lecture Grant, organizer, Fall 2009, (Lourdes Portillo).

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National Council of La Raza
Asociación de Literatura Hispánica Femenina
Feministas Unidas
The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

LANGUAGES

Spanish (natively bilingual); Portuguese (reading, writing, speaking fluency);
French (reading ability), currently studying Italian.

ACADEMIC TRAVEL

Mexico, Bolivia, Peru, Paraguay, Colombia, Chile, Argentina, Uruguay, Brazil, Ecuador, Puerto Rico, Guatemala, Portugal, Spain, France, and England.

REFERENCES

John W. Kronik, Romance Studies (Cornell University)
Debra Castillo, Romance Studies and Comparative Literature (Cornell University)
George Haley, Romance Languages and Literatures (University of Chicago)
Martha Schaffer, Romance Languages and Literatures (University of Chicago)
Zulma Iguina, Department of Modern Languages and Linguistics (Cornell University)
Anne Rubenstein, History Department (York University)

CREDENTIALS

Complete dossier available from Interfolio