

French 002-Elementary II. A continuation of French 1. Pronunciation, practice, dialogues, role-playing, oral & written compositions are included. The University of Vermont.

French 051-Intermediate Reading & Conversation. This course is designed to help students move from a basic knowledge of French to the ability to read, speak and comprehend French language. Introduction to French/Francophone Literature. This course introduces students to the fundamentals of contemporary French ship to the Francophone world. Some grammar review and short compositions. The University of Vermont.

French 052-Intermediate Reading & Conversation. This course provides students the opportunity to read and discuss literary works from several periods and genres (poetry, theater and short story). This course also continues building on skills developed in French 051. Less stress on grammar review. Reading selections and compositions are longer and more sophisticated than in French 051. The University of Vermont.

French 107: Focus on Oral Expression

Section Description: Credits: 3.00 Course Description: Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 052 or equivalent. Section

orale. Vous allez donc continuer à approfondir votre vocabulaire, perfectionner votre grammaire et améliorer votre prononciation et votre compréhension de la langue à l'oral. De plus, vous travaillerez sur le développement de méthodes de discussion, et comment construire des analyses et arguments Prerequisite: French 052. The University of Vermont.

CULTURE & CIVILIZATION

French 195-Avant-Garde French Figures. This course studies the innovative figures from France whose incommensurable artistic and scientific achievements have shaped modern France and changed the domain of sculpture, architecture, music, painting, fashion, science, medicine and philosophy. We analyze the works of, Rodin, Claudel, Le Corbusier, Piaf, Brel, Matisse, Pierre & Marie Curie, Pasteur and others. Conducted in French. The University of Vermont.

EMPLOYMENT

- 1994-1995 Reference Librarian, Center for Southwest Research, Zimmermann Library, The University of New Mexico, Albuquerque, NM
- French Instructor, French for Children Language Program, Ecole
- 1996-1998 Graduate Teaching Fellow, Department of Romance Languages, The University of Vermont, Burlington, VT
- 1997-1998 - French Instructor, French After School Program, Edmunds Elementary School, Burlington, VT
- 2000 French Instructor, Euro-College Business Munich, Germany
- Air France Trilingual Customer Representative Munich, Germany
- 2000-2004 French Instructor, Williston Central School, VT
- 2002-2003 Adjunct, Dept of Arts & Sciences, Champlain College, Burlington, VT

CONFERENCES

- April 2005 NECTFL (Northeast Teaching Conference on the Teaching of Foreign Languages), New York, NY
- March 2006 NECTFL (Northeast Teaching Conference on the Teaching of Foreign Languages), New York, NY
- April 2007 NECTFL (Northeast Teaching Conference on the Teaching of Foreign Languages), New York, Nthe Teaching of

Set-up your Blackboard Grade Center
Teaching and Learning, University of Vermont.

- March 2010 Presentation: Women in Sports: La Grande Boucle Féminine Internationale , International Conference on Sport & Society - University of British Columbia, Vancouver, Canada
- March 2010 Presentation: Grande Boucle Féminine Internationale: An Inspirational Approach to Teaching French , Northeast Teaching Conference on the Teaching of Foreign Languages, New York, NY
- March 2011 NECTFL (Northeast Teaching Conference on the Teaching of Foreign Languages), Baltimore, Maryland
- September 2013 nt and the Language Classroom: Romance Languages and Linguistics, University of Vermont.
- November 2013 and Linguistics, University of Vermont.
- February 2014 University of Toronto, Mississauga
3rd International Conference on Second Language Acquisition & Pedagogies
Workshop:
Achieving Proficiency and Accuracy, and so much more...
Dr. Malama Tsimenis, University of Toronto Scarborough.
- March 2014 -Based Course Design: Maximizing Students
E

Migrations Société, November-December
2008, v. 20, pp. 193-204.

COMMUNITY SERVICE

2015-2018 Board