

Curriculum Vitae
John V. Waldron
Associate Professor of Spanish
Department of Romance Languages
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Ph.D., Hispanic Language and Literatures. University of California, Irvine 1997
M.A., Spanish. University of California, Santa Barbara 1989
B.A., Spanish. University of California, Santa Barbara 1987
B.A., English. University of California, Santa Barbara 1986

The Fantasy of Globalism: The Latin American Neo-Baroque. Lanham, MD: Lexington Books, 2014

Mexican Cinema From the Post Mexican Condition. Co-editors, John Waldron and Emily Hind. *Discourse* 26, 1-

"Uncovering History in the Post-Modern Condition: (Re)Writing the Past, (Re)Writing the Past, (Re)Righting Ourselves in Alejandro Morales' *The Brick People*." *Confluencia* 7 (1992): 99-106.

"Mayra Santos Febres." In *The Contemporary Spanish-American Novel: Bolaño and After*. Will H. Corral, Juan E. De Castro and Nicholas Birns Editors. New York: Bloomsbury, 2013. 189-193.

Cuban Literature in the Age of Black Insurrection. Chasqui (forthcoming)

Tres Libros de Efraim Barradas. *Chasqui*. 82.57 (Nov. 2020) 859-62.

Trazos neobarocos en las poéticas latinoamericanas. Ángeles Mateo del Pino y Ángeles Maraqueros editors. *Revista Iberoamericana*. 82.257 (Oct-Dic 2016): 906-8.

Gunshots at the Fiesta: Literature and Politics in Latin America. Maarten van Delden and Yvon Grenier. *Revista de Estudios Hispánicos*. 44.3 (2010): 727.

Postethnic Narrative Criticism: Magicorealism in Oscar Zeta Acosta, Ana Castillo, Julie Dash, Hanif Kureishi and Salman Rushdie. Fredric Luis Aldama. *Arizona Journal of Hispanic and Cultural Studies*. 7 (2003): 313-14.

Manuscrito de origen. Juan Bruce-Novoa. *Confluencia* 12.2 (1996): 210-213.

When I Was Puerto Rican. Esmeralda Santiago. *ADECLAN* (Association pour la Diffusion et l'Étude des Cultures Latines en Amérique du Nord) 5 (1995): 5-6.

"Only a Metaphor can Save Us: Free Speech in the Age of STEM." San Antonio College. San Antonio, TX. September 25, 2019.

(refereed unless otherwise noted):

"Mari Ruti and the Ethics of The Real in Post-María Puerto Rico." LACK conference on psychoanalysis. Clark University, Worcester, MA. May 9-11, 2019.

"Islands of Sovereignty in Post-María Puerto Rico." ACLA. Georgetown University, March 7-10, 2018.

"Crisis and Coloniality in Puerto Rico." NECLAS. Worcester, MA. Nov. 10, 2018.

"Biopolitics and the Law in Puerto Rico." ACLA. Los Angeles, CA. March 29, 2018.

"Lezama Lima, Sarduy: Queering the Neo-Baroque." LASA. New York City, May 23rd 2016.

"Violence, Technology, and the Law." ACLA. Boston. March 2016.

"Death in Recent Hollywood and Mexican Cinema." LASA. San Juan, PR. May 22-15, 2015.

"Yes We Have No Guayabas! Hospitality and Globalism in Esmeralda Santiago and Manuel Abreu Adorno." ACLA. Seattle, WA. March 15-19, 2015.

"Desire and the Limits of Decolonial Reason." American Comparative Literature Association. New York, New York. March 26-29, 2014.

"Post-sovereignty, Posthegemony and Sergio de la Pava's *Singularity of Being*." Ninth Annual MESEA Conference. "Crossing Boundaries in a Post-Ethnic Era – Interdisciplinary Approaches and Negotiations" Universität des Saarlandes, Saarbrücken Germany. May 29th-June 1st, 2014.

"Finding and End to Fukuyama's *Fuku* in Achy Obeja's *Ruins*." Latino/a Studies Confernece. Imagining the Past, Present and Future of Latino/a Studies. University of Chicago, Chicago, ILL. July 17-19, 2014.

"New Latin@ Writing, a Challenge to Criticism." Haciendo Caminos. Bianual Conference on Latino Studies.

"The Repressed Memory of the Mexican Revolution in Puerto Rico and the U.S." Arte Público Recovery Project Conference. Houston, TX. November 11-13, 2010.

"Rivera Garza, García Ponce: La pornografía como ruptura." LASA. Toronto, CA. October 6-9, 2010.

Latin American Culture (UVM)
Globalism and Puerto Rico (UVM)
Introduction to Latin American Literature (UVM and elsewhere)
Introduction to Latin American Culture
Introduction to Latin American literature as a "writing across the curriculum"
course
Art and Literature of the Mexican Revolution
Latin America By and As Woman
Defining America: Latin America as Defined from Within and Without (Independent
Study)
US Latino Literature and Culture:
The Cultures of the Puerto Rican Diaspora (UVM Fall 2005)
Survey of US Latino Literature
Spanish Literature:
Introduction to Peninsular Poetry
Spanish Language:
Composition and Conversation (UVM)
First, Second and Third Year Spanish Grammar (UVM and elsewhere)
Advanced and Beginning Spanish Composition (UVM and elsewhere)
Interdisciplinary:
Introduction to Global Literature (UVM Global Studies)
Humanities Interdisciplinary Core Course
Aesthetics and Politics (Graduate Humanities Seminar, UVM)

Kate Fain (2018-19)
Mary Petronio (2016-17)
Kerry Martin (2014-15)
Carolyn Bordeau (2013-14)
Sydney Healy (2013-14)
Kristen Fedie (2012-13)
Mary Donovan (2012-13)

For Todd McGowan's students
Spring 2023

For Hilary Neroni's Students
Spring 2023

Peter VonDoepp's Student
Erik Kernan (2017)

Tomás Macias Student
Rachel Hurwitz (2017)

For Val Rohy's Students
Spring 2016
Spring 2015

For Luis Vicanco's students:

Fall 2013
Spring 2013
Spring 2012

For Hilary Neroni's student:

Spring 2006

Katie Kelly Spring 2020
Sasha Hull Spring 2019
Marisa Loury Fall 2018

Review for Revista de Estudios Canadienses Fall 2023
Review for MELUS Summer 2023
Review for Confluenci Spring 2022
Tenure review Matthew Pettway fall 2023
Tenure review Kristi Ulibarri Spring 2023
Program Review of University of Norwich Spanish Program, January 28, 2020
Editorial Board for *Revista de Estudios Mexicanos* Spring 2019-present
Reviewed an article for *Hispania* 2018
Provided a blurb for Carmen Serrano's book 2018
Evaluator of two tenure cases Summer 2017
Peer reviewer for two submissions for *Supernatural Literature* published by Thomas Riggs and Co. June 2016.
Peer reviewer for *Hispanófila* June 2016