

# IGNACIO LÓPEZ-VICUÑA

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School of World Languages and Cultures  
University of Vermont  
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## **EDUCATION**

University of Pittsburgh, Department of Hispanic Languages and Literatures: M.A., 2002; Ph.D., 2005

University of Pittsburgh, Graduate Program for Cultural Studies: PhD Certificate in Cultural Studies, 2005

University of Massachusetts, Amherst, Department of Comparative Literature: M.A., 2001



*Ignacio López-Vicuña (*

**Invited Lectures:**

“Descenrar la mirada cinemática: Raúl Ruiz y otra manera de narrar la desaparición de las culturas chilenas del mar –los pueblos originarios de Patagonia y Tierra del Fuego.” Environmental Humanities Discussion Series hosted by Pontificia Universidad Católica de Chile and University of Vermont. Virtual Presentation. November 6, 2023.

“Destellos postcoloniales en el cine de Raúl Ruiz.” Invited by M.A. Program in *Estéticas Americanas* and Graduate Program in Film Theory and Criticism. Instituto de Estética, Pontificia Universidad Católica de Chile. Santiago, Chile, May 19, 2015.

**Public and Guest Lectures:**

“Queer Vernaculars in Latin American Culture.” Global Village Common Hour, University of Vermont, November 2010

“Competing Universalities in Latin American Queer Theory: On Perlongher, Trevisan, and Lemebel.” Global and Regional Studies lecture series, University of Vermont, November 2009

“Mapping Homosexual Space: Perlongher’s Cartography of Desire in São Paulo.” *Hispanic Forum*, University of Vermont, October 2008

“Contemporary Brazilian Film.” Guest lecture in Prof. Ernesto Capello’s class *Art and Nation in Latin America*, University of Vermont, June 2007

**FELLOWSHIPS AND GRANTS**

Faculty Resource Network Seminar “The Anatomy of Evil,” New York University, 2011

NEH Seminar Fellowship “Jewish Buenos Aires,” Buenos Aires, 2007

## **COURSES TAUGHT**

### **University of Vermont**

#### **Original courses developed:**

WLIT 1022: Tales from the Global City  
SPAN 4570: Latin American City in Lit/Film  
SPAN 202: Sexual Dissidence in Latin America  
SPAN 296: Violence in Latin American Narrative  
SPAN 296: Latin American Migration Literature  
SPAN 295: Transnational Fictions

#### **Other courses taught:**

SPAN 4680: Contemporary Latin American Fiction  
SPAN 3665: Latin America: Colonialism and Resistance  
SPAN 3610: Analyzing Hispanic Literatures  
SPAN 3110: Friendship in Adverse Times  
SPAN 294: Modern Latin American Cultures  
SPAN 290: Hispanic Films in Context  
SPAN 201: Advanced Composition and Conversation  
SPAN 146: Latin America: Revolution and Globalization  
SPAN 142: Introduction to Literature of Spanish America  
SPAN 051: Intermediate Language Study

## **PROFESSIONAL DEVELOPMENT**

*Mapping Stories: Enriching Maps and Creating Spatial Narratives.* UVM Digital Scholars Lab Workshop. CTL, April 2017.

*Visualizing Time: Timelines as Digital Storytelling.* UVM Digital Scholars Lab Workshop. CTL, February 2017.

*Mapping Worlds: Geographic Visualization and Spatial Thinking Across the Disciplines.* Interdisciplinary Workshop, CAS, UVM. August 2013.

WID Institute. Writing in the Disciplines program, UVM. May 2013.

*Mini-Institute on Grading and Responding.* Writing in the Disciplines program, UVM. Fall 2012.

## **LANGUAGES**

Spanish (native); English (near-

## **SERVICE**

### **University:**

Faculty Senator. School of

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Modern Language Association (MLA)

New England Council of Latin American Studies (NECLAS)