

Curriculum vitae

Diana Elena Popa, Ph.D.

Linguistics Program
Department of Romance Languages
College of Arts & Sciences
University of Vermont

Waterman 501
85 South prospect St.
Burlington, VT 05401
Email: dpopa@uvm.edu
www.dianaepopa.com

Degrees & Certificates

2022

Observation in Ethnography Practice / Ethnographic Praxis in Industry Community (EPIC)

2018

TESOL Certificate Developing an Online Teaching Program (TESOL International Association).

2013

TESOL Certificate Trinity College London, U.K.

2005

Ph.D. in English Applied Linguistics at Al. I. Cuza University of , D Romania 2002

Fellowships

2006

The translation of humour and the concept of equivalence, lecture delivered as part of the Ph.D. Program Translation and Methodology at the Department of Translation and Interpreting, University of Salamanca, Spain.

Training courses

2002

The Second International Summer School and Colloquium on Humor and Laughter: Theory and Applications, The School of Psychology, 4 X H University Belfast, U.K.

2003

DGÜD Ph.D. Prep School, School of Business, Aarhus, Denmark.

Popa, Diana & Anca * k W Discourse and verbal interaction in the Romanian public sphere. D O D W L * D O D W L
University Press. [in Romanian]

2007

Diana Popa & Salvatore Attardo. New Approaches to the Linguistics of Humor.* D O D W L \$ F D G H P L F D

Articles (peer-reviewed)

2020

Crist, Emily & Diana Popa. Information Literacy and Cultural Context: Chinese English Language
/ H D U Understanding of Information Literacy College Research Libraries 81(4).

2016

Sharor Lockyer & Diana E. Popa. 'I like the Metamorphosis of the & K D U D E W h i d s μ
Transnational Television Comedy Engagement International Journal of Communication 10:20-41.

2015

' 0 X O W L P R G D i o p o r t a W D S W K R U W r D M a G e s u G P h a e .) 2015.
Multimodality and Cognitive Linguistics Amsterdam/Philadelphia John Benjamins.

Scripnic, Gabriela & Diana E. Popa. From hostile humour to stereotyping in televised satire
Les Guignols de l'Info

Clare Waters & Diana Elena Popa. Satire online: a cross-cultural study of political humour on internet blogs. 23rd International Society for Humour Studies Annual Conference, 5th Boston University, MA, U.S.

Microspaces of power in imagined spaces. The case of Romania, North East Texas Humour Research Conference, College of Humanities, Social Sciences and Arts, Texas A&M University, Commerce, U.S.

A paremiological approach to national identity. International Conference Creativity & tradition in Polish and Estonian cultural communication, Krosno 28-29 October, Poland.

Creativity & tradition in Polish and Estonian cultural communication
Krosno 28-29 October, Poland.

2012

AAG Annual Meeting, New York, U.S.

Diana Popa & Gabriela Scripcu. Controversial humour in political satire from an institutionalized humorous genre to public insults and negative stereotyping. Krakow ISHS Conference, 25-29 June, Krakow, Poland.

Multimodal metaphor in political entertainment. Krakow ISHS Conference, 25-29 June, Krakow, Poland.

2016

Developing the communicative competence through oral monologues using technology, 3rd International Conference of the American Pragmatics Association (AMPRA), 4-6 November, University of Indiana, U.S.

2018

Beyond Speaking Competence: A Multimodal Framework for Assessment (a juried (Peer reviewed) contribution that I presented at the CLIC Conference ²Assessing Speaking Context ² New Trends, Rice University, TX, May, 2018.

Cultural Competence & Contextualized Language Teaching through Code-Switching (a juried (peer-reviewed) contribution that I presented at the 7th Meeting on Language Teaching (MeLT), University of Quebec, Montreal, 24-25 May.

2019

Humour as a Catalyst: Awakening the Collective. The Case of Late-Night Comedy Show, contribution presented at the Comedy and AI Conference, S B H W H - V College, Oxford, U.K.

2022

The Magic of Fungi: A Semiotic Investigation into Contemporary Mushroom Art contribution presented at the Semiotics in the Lifeworld: 15th World Congress of Semiotics IASS/AIS, Aug²⁰² Sept 03.

2009

Organized the 1st International Conference on Humor in Conventional and Unconventional

3 R O L W L F V , & + & 8 3 H Q G R U V H G E \ , 6 + 6 , Q W H U Q D W L R Q D O 6
8 Q L Y H U V L W \ R I * D O D W L

2008

Local organizer of the 8th International Summer School and Symposium on Humor and Laughter,
endorsed by the International Society for Humor Studies (ISHS).

2007

Co-organized of the International Conference Communication and Argumentation in the Public Sphere
' X Q U H D U G i v e r s i t y o f * D O D W L

2005

Co-organized of the International Workshop A New Approach to Psychotherapy Applied Therapy X Q U H D G H
- R V 8 Q L Y H U V L W \ R I * D O D W L

Co-organized of the International Conference Specialized Discourse Theory and Practice,
' X Q U H D U G i v e r s i t y o f * D O D W L

Other projects

Global Gateway Program² Diana Popa (PI) & Emily Crist ²Fall 2016²2020² Informal literacy and
cultural context Chinese ELL *student's* understanding of authority

Global Gateway Program Diana Popa (PI) & Helen Morgan Parmett²Fall 2017²2018²
Optimizing communicative competence for EFL students through competitive debate.

Courses taught

Linguistics

LING 095 ²HCOL Deconstructing Humor

LING 096: FW: FYS Deconstructing Humor

LING 096- WLS: Deconstructing Humor

LING 095- FW: TAP: Deconstructing Humor

LING 168- Introduction to Pragmatics

LING 081- Structure of English Language

LING 170- TESOL and Applied Linguistics

LING 270- Techniques & Procedures in ESL

LING 296A ²Semiotics

LING 2000 HCOL - Multimodal Communication

Public speaking & interviewing

SPCH 096 Effective Interviewing

SPCH011- Effective Speaking

English

ENGS 001- FW: Written Expression

ESOL

ESOL095- Graduate Oral Communication

ESOL 096 Academic Writing 2

EDSS055- U.S. Academic Culture