

CRISTINA MAZZONI

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EDUCATION

1986-1991: Yale University, Department of Comparative Literature: M.Phil., 1989; Ph.D., 1991
1982-1985: University of California, San Diego (UCSD): B.A. *summa cum laude*, with Highest Distinction in General Literature

HONORS AND GRANTS

2020-present: Wolfgang and Barbara Mieder Green & Gold Professorship in Romance Languages
2018: American Association of Italian Studies Book Prize for *Golden Fruit: A Cultural History of Oranges in Italy*
2013: University Scholar Award for Sustained Excellence in Research & Scholarly Activities (UVM)
2010: Faculty Research Grant, Childrepa'Nkgtcwtg'Cuuqekvqp
4226-F gcpa'Ngeure Award for Outstanding Scholarship and Teaching (UVM)
1990-1991: Mellon Dissertation Fellowship (Woodrow Wilson Foundation)
1987-1990: Yale University Fellowship (Yale University)
1986-1988: Mellon Fellowship in the Humanities (Woodrow Wilson Foundation)
1985: Burckhardt Prize for Best Undergraduate Essay (UCSD)
1984-1985: John Muir College Caledonian Society (UCSD)

TEACHING EXPERIENCE

2005-present: Professor of Romance Languages and Cultures, University of Vermont
1999-2005: Associate Professor of Romance Languages, University of Vermont
1993-1999: Assistant Professor of Romance Languages, University of Vermont
1991-1993: Assistant Professor of French and Italian, Connecticut College
1989-1990: Teaching Fellow, Yale University
1988-1990: Reading, Writing, and Foreign Language Tutor, Sylvan Learning Ctr., Hamden, CT
1985: Teaching Assistant, University of California, San Diego

Courses taught in Italian: Italian Fairy Tales; Modern Rome; Italian Food Culture; Travel Literature; Modern Fictions; Women Writers; Neorealism and Beyond; Introduction to Italian Culture; Reading and Writing Workshop; First-Year & Second-Year Italia(r)-gETQq0.00000912 0 612kr12 792 reW*nBT/F2.g0 G{Y}5(ea)-2(r)-3(I)7(t)6(al)5(i)-4(a(r)-g

EDITED VOLUME

Capital City: Rome since 1870.

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JOURNAL ARTICLES AND BOOK CHAPTERS

50. *Ernestina Campora-Fraccarelli* "In Glossator: Practice and Theory of the Commentary"

24. H. Galgani, "Novecento e la cultura: il ruolo della donna", *Studi di storia e cultura* 12.1 (2006): 24-45.
23. E. F. M. "Il cibo e le donne nella cultura e nella storia. Prospettive interdisciplinari". Ed. Maria Giuseppina Muzzarelli and Lucia Re. Bologna: CLUEB, 2006. 67-81.
22. D. F. "Non ti muovere". *Quaderni d'* XXIII.2 (2002): 87-99.
21. Y. N. "Ngweg'ye"

7. "The Ecstasy of Saint Hysteria" International Colloquium on Women Mystics. Canisius College. October 1995.
6. "Xkukpu'qhi' yj g" O { uke IO { ukeci' Xkukpu' U{ o r qukw " qp" Ggpf gt" Kuwgu" kp" Ej wtej " cpf " Uqelgv{ 0' Uckpv' O lej cgru" College, October 1994.
5. "Xkukpu'qf the Mystic/Mystical Visions: Interpretations and Self- kvgtr tgv kpu'qhi' I go o c' I cri cpl{ Hcewn{ Seminar, Department of Romance Languages, University of Vermont. April 1994.

