

Paesaggi del silenzio con figura

Italica. Journal of the

Review of Marco Lettieri. *Word and Image in Alfonso d'Aragona's Manuscript Edition of the Divina Commedia*, in *Studi italiani*, XXXIV, n. 1, gennaio-giugno 2022, pp. 159-160.

Review of Giovanni Tesio. *Vita dacant e da canté* in *Italica. Journal of the Association of Teachers of Italian*, Volume 98, Number 2, Summer 2021, pp. 466-469.

Review of Remigio Bertolino. *Nivole da prim / Nuvole di primavera* in *Italica. Journal of the Association of Teachers of Italian*, Volume 97, Number 4, Winter 2020, pp. 946-948.

Review of Taije Silverman with Marina della Putta Johnson (Ed. and Trans.) *Selected Poems of Giovanni Pascoli* in *Gradiva. International Journal of Italian Poetry*, n. 58, Fall 2020, pp. 232-233.

Review of Massimo Mori *Tai Chi. Poematica del principio* in *Gradiva. International Journal of Italian Poetry*, n. 56, Fall 2019, p. 163.

Review of Giuseppe Gazzola (a cura di). *Mallarmé. Versi e prose. Traduzione Italiana di F.T. Marinetti. Seconda stesura inedita* in *Italica. Journal of the Association of Teachers of Italian*, Volume 96, Number 2, Summer 2019, pp. 368-369.

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Review of Nanni Cagnone *Tacere fra gli alberi* in Gradiva. International Journal of Italian Poetry, n. 48, Fall 2015, pp. 147-48.

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-translated with Maria Pace Ottieri and Silvia Bre) in Maria Pace Ottieri e Carol Gaiser *Promettimi di non morire*, Nottetempo: Roma, 2013, pp. 217-255.

Damned di John Berryman Translation appeared in *La Repubblica Sera*, 10 maggio 2013.

Review of *The FSG Anthology of XX Century Italian Poetry*. in Italian Culture, vol. XXXI, n. I, March 2013, pp. 68-69.

Journal of Italian Translation, Vol. VII, n. 1, Spring 2012, pp. 113-118.

Review of Patrizia Valduga *Libro delle laudi*, in Gradiva. International Journal of Italian Poetry, n. 41/42, Spring / Fall 2012, pp. 199-201.

Italian Poetry Review, vol. VI, 2011, pp. 181-190.

Body of State *Body of State. The Moro Affair, A Nation Divided*. Madison, New Jersey: Fairleigh Dickinson University Press, 2011, pp. 135-137.

Introduction to the poetry of Camillo Pennati, in Gradiva. International Journal of Italian Poetry, n. 39/40, Spring / Fall 2011, pp. 30-35.

Review of Patrizia Valduga (a cura di) *Poeti innamorati*, in Gradiva. International Journal of Italian Poetry, n. 39/40, Spring / Fall 2011, p. 243.

Greg Delanty, in Poesia, n. 261, 2011, pp. 30-39.

Introduction to the poetry of Tiziano Fratus, in Gradiva. International Journal of Italian Poetry, n. 37/38, Spring / Fall 2010, pp. 13-20.

Review of Simon West (editor), *The Selected Poetry of Guido Cavalcanti* in Mosaici: St. Andrews Journal of Italian Poetry (<http://www.mosaici.org.uk>), Fall 2010.

Review of Mario Inglesi, *La didattica della poesia nella classe di lingua*, in Italica. Journal of the Association of Teachers of Italian, Vol. 86, n. 1, Spring 2009, pp. 139-140.

Review of Roberta Capelli (ed.), *Guittone d'Arezzo. Del carnale amore*, in Italica. Journal of the Association of Teachers of Italian, Vol. 85, n. 4, Winter 2008, pp. 486-487.

Steve, Rivista di poesia, n. 33, Edizioni del laboratorio, Modena, 2007.

Autoscatti XIV: Endimione in Steve. Rivista di poesia, n. 44, Edizioni del laboratorio, Modena, 2013.

Autoscatti XIII: Psiche e Amore in Steve. Rivista di poesia, n. 43, Edizioni del laboratorio, Modena, 2012.

Autoscatti I: Erisìttone

Internazionale / International Dante Congress,
Alma Dante 2021, September 15-18, 2021, Ravenna, Italy.

st International Congress on Medieval
Studies, Kalamazoo, May 4-7, 2006, Kalamazoo, MI.

Il Gattopardo
Association of Teachers of Italian Convention, October 13-15, 2005, Washington, DC.

14-17, 2005, Chapel Hill, NC.

Council on the Teaching of Foreign Languages Convention, November 21-23, 2003, Philadelphia, PA.

Convention, March 13-15, 2003, Washington, DC.

Studies Convention, April 19-22, 2001, Philadelphia, PA.

Convention, April 3-5, 1998, Chicago, IL.

Modern Language Association
Convention, November 13-15, 1997, Atlanta, GA.

Association Convention, April 8-9, 1994, Pittsburgh, PA.