



## **PROFESSIONAL EXPERIENCE**

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### **University of Vermont (UVM)**

**Lecturer**, Program of Spanish 2022-present  
**Faculty fellow**, for Community-Engaged Learning 2024  
**Founder**, Hispanic Tales series with

**Founder**, Hispanic Voices series with VPR 2023-present  
<https://www.vermontpublic.org/show/vermont-edition/2023-04-24/college-students-connect-with-hispanic-vermonters-through-a-spanish-class-project>  
<https://www.uvm.edu/news/cas/hispanic-voices-breaks-down-barriers-language-and-culture>

### **Purdue University Fort Wayne (PFW)**

**Continuing Lecturer**, Program of International Language and Culture Studies (ILCS) 2016-2022  
**Chair**, ILCS Academics committee 2021-2022  
**Director**, ILCS Foreign Language Lab, Tutoring Center 2019-2021  
**Member**, ILCS library committee 2019-2022  
**Coordinator**, Elementary levels 2017-2022  
**Founder**, Latin American Series, ACELINK PFW 2017-2022  
<https://www.pfw.edu/continuing-studies/acelink/>

**Université de Montréal** 2012-2014  
**Chargée de cours** espagnol, Centre de langues

### **SED (School Board of Bogota) Bogota**

**Spanish and English Professor of College** 2006-2010  
**Member**, Executive committee 2009  
**Chair**, Department of Humanities 2007-2008

**College Our Lady of Consolation** 2005

**Spanish Professor of College**, Department of Humanities

**National University of Colombia** 2002-2004

**Lecturer of Spanish and Literature**, IPARM (College of Education)

## **PUBLICATIONS**

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### **Books**

*Voces indígenas de Latinoamérica. Perspectivas decoloniales.* In progress, forthcoming.

*Teatralidades del conflicto armado colombiano. Dramaturgia de las víctimas.* New York: Peter Lang, 2019.

### **Special Issue Editor**

*Literaturas indígenas latinoamericanas. Revista de Lingüística y Literatura. Visitas al Patio.* Universidad de Cartagena. 14. 2. (2020)

### **Peer-reviewed articles**

∴"Corporalidades y mitologías en la obra de Yorlady Ruíz Forero" *Cuadernos del CILHA.* Centro Interdisciplinario de Literatura Hispanoamericana, Mendoza-Argentina. No. 38 (2023) 1-30.



*indígenas latinoamericanos, Revista de Lingüística y Literatura. Visitas al Patio*, Cartagena University, Cartagena- Colombia, 14. 2-2020.

Peer-reviewer. *Modalidades discursivas en el género narrativo del realismo mágico*, Peter Lang Publishers, Hamburg, Germany, 2020.

Editorial assistance *Revista de Lingüística y Literatura. Visitas al Patio*, Cartagena University, Cartagena- Colombia, 2017.

Editorial assistance *LOGOS* No.24, Salle University, Bogotá- Colombia, 2013.

Editorial assistance *Revista de Lingüística y Literatura*, Antioquia University, Medellín- Colombia, 2014.

## **CONFERENCE ACTIVITY**

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### **Invited**

∓Cantadoras de Pogué. Duelo, memoria y resistencia∓ *Littérature afro-hispanique. Licence 2*, Université Gaston Berger, St- Louis, Senegal. June 2, 2023.

∓Kilele. Pueblo sin Dios y sin existencia en la masacre de Bojayá∓ *Littérature afro-hispanique. Licence 3*, Université Gaston Berger, St- Louis, Senegal. June 1, 2023.

∓Contexto político en la obra de Mario Vargas Llosa *El Sueño del Celta* (2010)∓ *Séminaire de Maitrise I*, Université Gaston Berger, St- Louis, Senegal. May 31, 2023.

∓Voces descoloniales de los Andes∓ *Littérature hispano-américaine. Licence 3*, Université

∴Ctvg{" r qññica en Latinoamérica: Cuerpo y memoria. Hacia la restitución y reparación  
r qññec" f g"ñqu"ewgr qu∞**XIV Jornada Andinas de Literatura Latinoamericana JALLA**.  
August 4-7, 2020, Mexico D.F., Mexico.

∴Ewgr qu"ht qpvt k qu"gp"guegpc."Uqwxgpk" Cukª vkeq∞**XXX International Association of  
Hispanists Congress** (AIH). July 7-12, 2019, Jerusalem, Israel.

∴Na escuela y su papel en el desarrollo del pensamiento crítico. Una mirada desde la  
autocorrección"gp"gnr tqeguq" f g"cr tgpf k clg0∞**XI Coloquio, Investigación en Lengua y  
Literatura**, Universidad Distrital Francisco José de Caldas, Bogotá, October 16-17, 2018.

∴Vtc| qu" f g"wp"vgvtq" r qññec" hgo kpkuc"gp"Eqmjo dlc0Cr qtvgu" f g"O ct" c"O gtegf gu"  
Ictco kmq∞**XX Congress of Colombianist Association, Colombias globales**,  
Universidad de San Diego, San Diego, August 3-5, 2017.

∴Cpññ qpcu" f gueqputweek p" f g" kf gpvk cf gu eqo q" hñ wtcu" f g" t gukv gpek∞**CALACS 2015,**  
*Critical Pan-Americanisms, solidarities, resistances and territories*, Universidad de  
Costa Rica, San José, July 8-10, 2015.

∴F gungttkqt kcrk cpf q"ewgr qu0Wpc"ñgewtc" c"rc" vgcvtcrk cf "{ r qguññ" f g" l qtrññ { "Twññ ∞**XIX  
Congress of Colombianist Association, Colombia tradiciones y rupturas**, Medellín,  
Colombia, July 1-3, 2015.

∴Vgcvtcrk cf gu" { "vguko qpkqu" gn"ewgr q" gp"guegpc" f g" Rcvtklc" Ctññ c" { "P qj qtc" C { cr∞"  
**XXXII International Congress of Latin American Studies Association, LASA 2014**  
*Democracy and memory*, Chicago, Une12 0 61nBT/Fmem8 1 125(.02 T92 reWññB1 0 0 11 12 Tf1 0



## **TEACHING EXPERIENCE**

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Spanish and English as a Second Language

Overview on Latin American history, economics, politics and culture

Latin American visual cultures

Contemporary Indigenous Latin American Poetry

Latin American literature

Political Theater and performance in Latin America



## REFERENCES

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Department of International Language and Culture Studies  
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**Curt Hosier, PhD**

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Senior Lecturer of Sociology  
Department of Sociology  
Purdue University Fort Wayne  
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**Adelso Yañez, PhD**

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The Otago University  
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**Silvia Valero, PhD**

Visiting Fellow  
Harvard University  
Titular professor  
Director of literature undergraduate program

**Livia Monnet, PhD**

Titular professor

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