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*Yoruba Gospel Music: Media, Celebrity, and Everyday Pentecostalism in Contemporary Nigeria.*

*Singing Yoruba Christianity: Music, Media, and Morality*

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*American Ethnologist*

*The World of Music*

*In Dark Goddess: An Exploration of the Sacred Feminine*

*New Media and Religious Transformations in Africa*

*Journal of Religion in Africa*

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*Women in Yoruba Religions*

ì *Journal of the American Academy of Religion*

*Signs of the Spirit: Music and the Experience*

*of Meaning in Ndau Ceremonial Life*

[\*Sounds of Religion\*](#)

*UVM Sacred Sounds*

*Religious Soundscapes*

*Intervention: Toward an Anti-Racist, Anti-Imperialist, Anti-Colonialist Gallery of African & Ancient Egyptian Art.*

*Spirited Things: Sacred Arts of the Black Atlantic*

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*Fellow*

*Principal Investigator*

*Alternate Candidate  
Organizing Fellow*

*Humanities Fellow  
Fellow  
Principal Investigator,*

**'HDQ·V /HFWXUH \$ZDUG**  
*Principal Investigator*

*Discussant*

*Crossing Religious Boundaries: Islam, Christianity, and*

**¶ <RUXED 5HOLJLRQ· LQ /DJRV 1LJHULD**

*Discussant*

*Engaging Pastoral Power, Clerical State: Pentecostalism,*

*Gender, and Sexuality in Nigeria*

*Discussant*

*Engaging Digital Spiritualities:*

*Social Media and Nigerian Pentecostal Churches in Switzerland*

*Panelist*

*Panel Presentation*

*Panel Presentation*

*Panel Presentation*

*Panel Presentation*

*Panel Organizer & Conference Paper*

*Conference Paper*

*Conference Paper*

*Conference Paper*

*Conference Paper and Panel Organizer*

*Panelist,*

*Invited Lecture*

*Invited Lecture*

*Public Lecture*

*Roundtable Discussion*

*Singing Yoruba Christianity*

*Keynote Address*

*Invited Lecture*

*Invited Lecture*

*Invited Lecture*

*Invited Lecture*

*Invited Lecture*

*Invited Lecture*



