



F MAJOR (One flat: B \flat)

R.H. 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

Part 1

Tetrachords



The main body of the page is filled with a dense, repetitive pattern of horizontal lines, creating a textured, almost abstract background. This pattern is overlaid with several large, solid black rectangular blocks of varying sizes and positions, which appear to be redactions or design elements. The overall effect is a complex interplay of white space, black shapes, and a dense line pattern.

