Writing:

x All written Semester Essays and Case Studies should be typed, double-spaced, 12pt font,

with 1” margins. Art ifacts can be lef t in the original f ormatting of the assignment.

o Semesters and essays are labeled as follows: Fall of the 1

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Submission & Faculty Evaluation
x Communication Sciences and Disorders graduate program faculty members are assigned
to follow and provide critical feedback to

Grading
x The grading standard benchmark is equal to or greater than 3, based on a 4-point scale
(see related document MS in CSD - Portfolio Grading Rubric). That is, each and every
section in every category must meet this standard. Students will be given constructive
feedback and will be required to revise and resubmit work that is below the standard.
o Failure to attain the minimum evaluation standard after a second revision will
lead to the activation of an in-depth review committee. The committee with
determine the future direction of remediation for the student.
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▪ Example: A final poster presentation, Artifact #6, Spring 1
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 Year, NH 399
Research Poster, Standard IV-F was the culmination of that teamwork