

Abigail McGowan
Professor, Department of History
Associate Dean, College of Arts and Sciences
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EDUCATION

Ph.D. History, 2003 University of Pennsylvania
M.A. History, 1999 University of Pennsylvania
B.A. Asian Studies, 1993 Carleton College

PROFESSIONAL POSITIONS

2020-present Professor of History, University of Vermont
2016-present Associate Dean, College of Arts and Sciences, University of Vermont
2015-2016 Interim Associate Dean, College of Arts and Sciences, University of Vermont
2010-2020 Associate Professor of History, University of Vermont
2004-2010 Assistant Professor of History, University of Vermont
2003-2004 Lecturer, Department of History, University of Virginia

PUBLICATIONS

Books

Home Improvements: Housing Reforms and Home Ideals in Late Colonial India (manuscript under consideration with Duke University Press)
2009 *Crafting the Nation in Colonial India* (New York: Palgrave)

Edited books

2010 *Towards a History of Consumption in South Asia*, eds. Douglas Haynes, Abigail McGowan, Tirthankar Roy and Haruka Yanagisawa. (Delhi: Oxford University Press)

Guest-edited journal issue

2022 "Readings on Textiles from 75 Years of *Marg*." *Marg*, vol 73, no. 4, August-September.

Journal articles

2021 "Mothers and Godmothers of Crafts: Female Leadership and the Imagination of India as a Crafts Nation, 1947-1967." *South Asia*. 42 no 2: 282-297.
2019 "The Materials of Home: Studying Domesticity in Late Colonial India." Part of the roundtable "Unsettling Domesticities: New Histories of Home in Global Contexts." *American Historical Review*. 124 no. 4: 1302-1315.
2016 "Domestic Modern: Redecorating Homes in Bombay in the 1930s." *Journal of the Society of Architectural Historians*. 75 no. 4: 424-446.

- Oct 2017 “Tradition in Practice: Engaging Tradition in Modern Indian Architecture, 1880-2000.”
Invited lecture, Bard Graduate Center, New York, NY
- Sept 2017 “Kipling’s Legacies: Imperial Echoes in Nationalist Craft Development in India.” Paper
presented at the symposium “John Lockwood Kipling: The Legacy,” Bard Graduate
Center for Decorative Arts, New York, NY
- June 2017 “A Home for Us: Community Housing in Late Colonial Bombay.” Invited lecture,
School for Environment and Architecture (SEA), Mumbai
- Jan 2017 “The Image of Home: Textual Imaginings of Domestic Space in Mid-Century Bombay.”
Paper presented at the “Paper in Asia Symposium,” Dartmouth College
- Jan 2017 “Selling Home: Marketing Home Furnishings in Late Colonial India.” Paper presented at
the conference “Power, Public Culture and Identity: Towards New Histories of
Mumbai,” University of California, Berkeley

Oct 2011 "Ahmedabad's Home

June 2002 "Indian Crafts in Colonial Display and Policy, 1880-1920."

