

Sean A. Witters, Ph.D.
Senior Lecturer
Department of English,
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Education

Ph.D. English and American Literature, Brandeis University, 2010

Field: 20th Century American Literature

Dissertation: The Logic of the Brand: Authorship and Literary Authenticity in the Modern American Novel with committee members Michael T. Gilmore (dir.), Caren, and Stephen Whitfield.

MA English and American Literature, Brandeis University, 200

BA English, with honors, University of Vermont, 1998

Honors

2014 UVM Kroepcke Maurice Excellence in Teaching Award

1999/2000 Fredrick M. Corse Fellowship for Graduate studies in Literature

Book Project:

Using Addict: Representing Drugs and Dependence in the Present

Submitted Articles and Works in Progress

"Not many people ever hear it": Addiction, Abstraction, and Soul in "Sonny's Blues" [Submitted]

"The Steps of Capital: QAnon and Recovery" co-authored with Frank Smecker

"The Connotations of an Opiate: Thomas De Quincey Using 'Addiction'"

Publications

"Drugs Cause Paranoid Reading and Writing" [Submitted]

“Needle, Image, Tomb: Rebecca Massey Wood, History, and Addiction” 16 Oct, 2019 Victorian Persistence Seminar, ANCA (Laboratoire de Recherche sur les Cultures Anglophones) Paris Diderot, Paris, France.

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English 166 "Modern American Novel: Branding the Author": a course on literary taste and modernism in the marketplace that works from Gertrude Stein to Philip Roth.

English 100* "Critical Theory" a theory course for advancing English majors.

English/Film & Television Studies 96 "Dystopian Narratives in Modernity": traces the evolution of the dystopian genre in British, American, and European novels and films.

English 085 Introductory seminar for new majors.

CRES 095/ENGS 057 (Diversity 1) "Race & Ethnicity": a course that explores the "metaphors and metaphysics" of race in America through modern and postmodern fiction and culture.

English 050 Expository Writing: a writing course thematically centered on the influence and effects of surveillance in postmodern culture.

Jewish Studies 193/English 030 Kafka and his Children: a diasporic study of Franz Kafka and his influence on modern American and global writing.

English 024 American Literature: a survey of American literature from 1865 to the present.

English 023 American Literature: survey of early American Literature to 1865.

Film & Television Studies 008 Classical Cinema: a survey of early film from 1915-1935.

English 005: "Reading the 80's: Nostalgia, Nihilism, and Things Unspoken": A writing course that explores the dark side of 1980s popular culture from films to the "literary brat pack."

Academic Appointments

Senior Lecturer, Graduate College, University of Vermont, Spring 2018

Senior Lecturer, English Department, University of Vermont, Fall 2018

Lecturer, English Department, University of Vermont, 2006R

Lecturer, General Education Department, Berklee College of Music, 2002

Lecturer, English Department, Suffolk University, Fall 2003

Graduate Teaching Fellow, English Department, Brandeis University, 2003

Instructor, English as a Second Language Program, Brandeis University, 2001

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