

Sarah C. Alexander

Department of English

“Unified Field Theories and the Victorian Posthuman,” Special Session: “Light, Physics, and Antiform in the Nineteenth-Century Novel,” Modern Language Association Annual Convention, New York, 2018

“Saving Time: Nineteenth-

“‘Melancholy Waifs and Strays’: Life on the Streets of Victorian London, presentation in association with the exhibition “Look Again: Images of Daily Life, 17<sup>th</sup>-21<sup>st</sup> Century,” Fleming Museum, University of Vermont, November 2013.

“‘Melancholy Waifs and Strays’: Life on the Streets of Victorian London,” plenary lecture for the Honors College, University of Vermont September 2013

“Charles Dickens: Urban Journalist, Social Critic, Humorist,” Elder Education Enrichment Vermont, September 2012

#### AWARDS AND FELLOWSHIPS

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Nominated for UVM’s Academic Advising Award, 2019  
 Summer Research Award, Humanities Center, The University of Vermont, 2016  
 Nominated for the Kroepsch-Maurice Excellence in Teaching Award, 2011  
 Andrew W. Mellon Foundation, ACLS Doctoral Completion Dissertation Fellowship, 2008-2009  
 Graduate School-New Brunswick Dissertation Teaching Award, 2008-2009, declined in order to accept ACLS  
 Mellon Dissertation Grant, Summer 2008  
 Associate Fellow, Carnegie Academy for the Scholarship of Teaching & Learning, 2006-2008  
 Rutgers University Dissertation Fellowship, 2005-2006  
 Mellon Dissertation Workshop & Fellowship, “Problems in Historical Interpretation,” 2006  
 Blum Teaching Fellowship, Rutgers University, 2005  
 Mellon Summer Research Grant, Rutgers University, 2005  
 Dickens Project Fellowship, Rutgers University, 2005

#### COURSES TAUGHT

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Extraterrestrial Life, co-taught with faculty from Geology, Philosophy, and Physics  
 Victorian Literature and Culture (graduate seminar)  
 The Nineteenth-Century Novel  
 Charles Dickens (graduate course)  
 The Victorian Novel (graduate and undergraduate)  
 Victorian Monsters (senior seminar)  
 Nineteenth-Century Monsters (TAP seminar)  
 Victorian Poetry  
 Topics in Victorian Literature: Poetry, Drama, and Nonfiction Prose  
 Victorian Science Fiction  
 Origins of Science Fiction  
 Victorian Literature and Empire  
 Victorian Gothic (senior seminar)  
 The Literary Cannibal (senior seminar and 100-level course)  
 Introduction to Literary Studies

## UNIVERSITY SERVICE

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Student Engagement Committee, Department of English, 2020-present  
Gender, Sexuality & Women's Studies, Steering Committee, 2014-present  
Assessment Committee, Department of English, 2019-2020  
Civil Rights Committee, United Academics, 2019-2020  
Graduate Committee, Department of English, 2011-2020  
President, United Academics, Spring Semester 2019  
Vice President, United Academics, 2017-2018  
Delegates Assembly, United Academics, 2015-2016  
Personnel Committee, Department of English, 2015-2016  
Faculty Senate, 2012-2015  
Executive Committee, Department of English, junior faculty representative, 2012-2013  
Search Committee, Fiction Writer, Department of English, 2011-2012  
Curriculum Committee, Department of English, 2010-2011

## PROFESSIONAL AFFILIATIONS

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British Association for Victorian Studies  
Interdisciplinary Nineteenth-Century Studies Association  
Modern Language Association  
North American Victorian Studies Association