

CURRICULUM VITAE LOKANGAKA LOSAMBE

I. PERSONAL DATA

Address: University of Vermont
Department of English
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Burlington, Vermont 05405-4030

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Languages:

B) *Academic distinctions, Awards and Recognition*

- University Scholar Award in the Humanities 2014/2015, University of Vermont
- Awarded Lattie Coor Faculty Development Award(2012)
- Elected President of African Literature Association(2011-2012)
- Elected Vice President of African Literature Association(2010-2011)
- Awarded the Frederick M. and Fannie C. P. Corse Professorship in English Language and Literature(2009- Present)
- Convened the 35th Annual Conference of African Literature Association(ALA) at UVM, Burlington, Vermont(2009)
- Awarded a Vermont Humanities Council Grant (2009)
- Elected to the Executive Council of African Literature Association (2007-2010)
- Elected to Modern Language Association Delegate Assembly (2007-2011)
- Zairian Government Scholarship (for students of merit) for Ph.D. studies at the University of Ibadan (1979-1983).
- British Council Scholarship, for M.Ed. course (TEFL) at the University of Wales, Cardiff (1977-1979).
- U.S. Department of State Grant for a short course in TEFL and American culture at San Francisco State University (1977).
- M.A. degree granted with distinction, National University of Zaire (1976).

III. PROFESSIONAL EXPERIENCE

- A) *University of Vermont, Burlington:* Frederick M. and Fannie C.P. Corse Professor of English Language and Literature(2009-Present), Interim Chair, Department of Romance Languages and Linguistics(Jan. 2015-Jan 2916), Chair, Department of English(Fall 2006-Spring 2009), Professor of English (Fall 2003 - Present), Associate Chair of the Dept. of English (Fall2003- Spring 2005),

B) *University of Fort Hare*: Dean of the Faculty of Arts (July 1999 – August 2000);

4. Race and Ethnicity in Literary Studies
5. Harlem Renaissance and negritude
6. Black Identities
7. Literature of the New African Diaspora

B) University of Fort Hare

1. English 1 (African Literature in English)
2. English II (African Literature in English)
3. English III (African Literature in English)

C) Other Universities

1. The use of English
2. Literary Criticism
3. English Novel
4. Modern African Fiction
5. Modern African Drama
6. Modern African Poetry
7. African-American Literature
8. Caribbean Literature
9. Supervised several long essays

V. GRADUATE COURSES TAUGHT

A. University of Vermont

1. Images of Africa in World Literature
2. Harlem Renaissance and Negritude
3. Black Identities
4. Postcolonialism and Globalism
5. Supervised or co-supervised 5 MA theses(2000- 2013)
6. Advised 11 non-thesis option students: (2000-2013)
7. Chaired a

3. Critical Theory and Research Methodology (M.A.)
4. African Literature (M.A)
5. Postcoloniality: Theory and Praxis (M.A.
6. Supervised 2 Ph.D. theses
7. Supervised 3 MA theses.

C) *Other Universities*

1. Critical Theory
2. The African Novel
3. Literature of the African Diaspora

VI. EXTERNAL MODERATION

External Examiner for M.A./Ph.D.

- Department of English , University of Botswana(2013) MA
Thesis: “ A Feminist Reading of Two Magic Realist Novels”
- Department of English, University of Botswana(2010) MA
Thesis: “ Narcissism and Sexual aggression in Shakespeare’s The Rape of Lucrece”
- Department of English, University of Botswana(2010) M.A.
Thesis: ”The Portrayal of Slavery in Daniel Defoe’s Robinson Crusoe”
- Department of English, University of Botswana(2010) M.A.
Thesis: “Women in Achebe’s and Ngugi’s Decolonizing Politics: The Representation of Women in Achebe’s *Anthills of the Savannah* And Ngugi’s *Petals of Blood*”
- Department of English, Potchefstroom University, SA (1996) Ph.D.
Thesis : “Land and Religion Motifs in African Literature”
- Department of English, University of Natal, Pietermaritzburg, SA (1996) Ph.D.
Thesis : “ Influence of Orality on Modern Zulu Poetry”
- Central Institute of English and Foreign Languages Hyderabad, India (1997) Ph.D.
Thesis : “Images of Africa in Victorian Children’s Literature”
- Department of English, University of Zululand (1997) Ph.D.
Thesis : “ Representations of the Woman in Conrad’s Fiction”
- Department of English, University of Cape Town, SA (2001) Ph.D.
Thesis: “ Fantasy and Politics in South African Literature”

External Examiner for Undergraduate Studies:

- Department of English, University of Transkei, SA (1997)

External Evaluator for Academic Promotions:

-New York University: Dossier for tenure as Full Professor, 2018
Candidate: Ato Quayson

-Drexel University: Dossier for tenure and promotion to Full Professor, 2017
 Candidate: Dr. Roger Kurtz

-University of Ibadan, Nigeria: Dossier for promotion to associate Professor, 2013
 Candidate: Dr. R.O. Oriaku

-Alberta University, Canada: dossier for promotion to Full Professor, 2008
 Candidate: Dr. Onnokome Okome

-Sultan Qaboos University, United Arab Emirates: dossier for promotion to Full Professor, 2008
 Candidate: Dr. Adrian Roscoe

External Evaluator for Grants:

- Human Sciences Research Council(HSRC), South Africa(2017)
- National Endowment for the Humanities(NEH) Summer Stipend(2013)
- Social Sciences and Humanities Research Council(SSHRC), Canada(2011)
- Haman Sciences Research Council(HSRC), South Africa (2000)

VII. RESEARCH ACTIVITIES AND PUBLICATIONS

A. Books

Postcolonial Agency in African and Diasporic Literature and Film(London and New York: Routledge, 2022)

With Maureen Eke and Helen Scott, eds. *Literature, the Visual Arts and Globalization in Africa and its Diaspora*(Trenton, NJ: Africa World Press: 2011)

Borderline Movements in African Fiction(Trenton: Africa World Press, 2005)

Ed. *An Introduction to the African Prose Narrative* (Pretoria: Kagiso Publishers, 1996).

With Devi Sarinjeive , eds. *Precolonial and Postcolonial Drama and Theatre in Africa*(Cape Town & Trenton, N.J.: New Africa Education Publishing & Africa World Press,2001).

B. Refereed articles and chapters in books

“ Post-hybrid Conjunctive Consciousness in the Literature of the New African Diaspora”, in George, O. ed. *Companion to African Literature*. London: Wiley Blackwell, 2021. 367-380

- “ The Local and the Global in Francis Abiola Irele’s Critical Thought”, *Journal of African Literature Association* 14, 1(2020): 58-71.
- “ The Colonial Stranger and Postcolonial Agency”, *Interventions: International Journal of Postcolonial Studies* 19, 6(2017): 837-854.
- “ African Literature and Its Future in the US Academy,” *Journal of African Literature Association*(JALA)6, no.1(Summer /Fall 2011):7-13.
- “ Mbulelo Mzamane”, in Tanure Ojaide, ed., Dictionary of Literary Writers. New York: Bruccoli Clark Layman, 2011. 183-186.
- “ Patrice Lumumba” in Abiola Irele and Biodun Jeyfo, eds., Oxford Encyclopedia of African Thought. New York: Oxford University Press, 2010. 79-81
- “ Internationalizing the English Curriculum: Some Thoughts on the Why and the How,” ADE Bulletin 146, (Spring 1009) 42-47.
- “ Death, Power and Cultural Translation in Wole Soyinka’s *Death and the King’s Horseman*,” Journal of Commonwealth Literature 42, 1(2007): 21-31.
- “ Dialogic Forces in J. P. Clark- Bekederemo’s *Ozidi*”, in Losambe, L & Sarinjeive, D. , eds. Precolonial and Postcolonial Drama and Theatre in Africa (Cape Town& Trenton : New Africa Publishing & Africa World Press,2001) 85-98.
- “ Carnival as an Embedded Narrative in Mbulelo Mzamane’s Short Stories”, Research in African Literatures 31(2000): 29- 48.
- With Albert S. Gerard . “ Literature of the Democratic Republic of Congo”, in S. Serafin, ed., Encyclopedia of World Literature in the 20th. Century, Vol 1, 3rd ed. (Detroit : Saint James Press , 1999): 522-524.
- “The Role of History and Tradition in the Reconstitution of Black South African Subjectivity: Njabulo Ndebele’s Fiction,” in E. Ngara, ed., Recent Writings in Southern Africa (London: James Currey, 1996): 76-90
- “Apartheid and Es’kia Mphahlele’s Aesthetics in *The Wanderers*”, in An Introduction to the African Prose Narrative(Pretoria: Kagiso, 1996): 155-168.
- “Ethnic Consciousness and Multiculturalism in Njabulo Ndebele’s Fools and Other Stories,” Alizés: Revue Angliciste de la Reunion, 9(1995): 179-199.(an early version of no.3 above).
- “The African Writer, His African Audience and the Concept of Verisimilitude,” Marang 11 (1995): 69-82
- “From the Culture of ‘Assimilation’ to the Search for a New Order: A Study of Laye’s The Radiance of the King and Beti’s Mission to Kala,” African Study Monographs, 14(1993) 155-168

“From the Rhetoric of Difference within Sameness to a Search for the Discourse of Otherness: A Study of Landu’s Quest in Mudimbe’s Entre les Eaux,” in T.J.G Louw, ed., African Philosophy in Critical Perspective (Hogsback: Kenan Press, still in press)

“The contribution of V.Y. Mudimbe to the Meta-Theory of an Afrocentric Order of Discourse,” *Marang*, 9(1991): 30-~~M~~939.

“A New Song,” Matatu (1992).

“Ikogosi Springs,” Alliance Francaise Magazine, Swaziland (1992).

D) Conference/Seminar Papers/Interviews/ Book Reviews

“ The New African diaspora Writer and the Idea of a Convivial Humanity”, Public Lecture, African Studies Lecture Series, Oregon University, Eugene, May 15, 2018.

“ Post-Hybrid Conjunctive Consciousness in the Literature of the New African Diaspora”, Keynote Address, Yale University Summer Institute for Educators, New Haven, CT, June 14-17, 2017.

“ The New African Diaspora Writer and His/Her Audience”, MLA Symposium, Dusseldorf, Germany, June 23-25, 2016.

“ The Colonial Stranger and Postcolonial Agency”, University Scholar Lecture(Feb. 25, 2015).

“ In Memoriam: Mbulelo Mzamane”, Roundtable discussion paper presented at the 40th Annual Conference of the African Literature Association(ALA), Johannesburg, South Africa(April 9-13, 2014).

“ The Colonial Stranger as Globalist Agent”, a paper presented at the annual conference of the Caribbean Philosophical Association, St. Louis, Missouri(June 19-21, 2014).

“ Postcolonialism, Globalism and African Literary Criticism”, Roundtable discussion paper, presented at the 55 Annual Conference of African Studies Association(ASA), held in Philadelphia, November 29-December 1, 2012

- “The Role of South Africa in the Great Lakes Crisis,” presented in a symposium organized by Free Africa Association, Pittsburgh University (May 31, 1997).
- “Carnival as an Embedded Narrative in Mzamane’s Fiction,” UCT Critical Theory Seminar Series (2 September 1996).
- “The Relevance of Mudimbe’s Search for an Africa-Centred order of Discourse for African Studies,” UCT Centre for African Studies, Cape Town (30 August 1995).
- “Multiculturalism in Njabulo Ndebele’s Writings,” International Seminar on The Quest for Identity in Multiculturalist Society: ;South Africa, Université de la Reunion, Reunion (December 9-10, 1994).
- “The Role of History and Tradition in the Reconstitution of Black South African Subjectivity in Ndebele’s Fiction,” 20th Annual ALA Conference, Accra, Ghana (March 24-31, 1994).
- “Appropriation of Cultural Studies at Fort Hare,” Appropriations: New Directions for African Cultural Studies: Centre for Cultural Studies, University of Cape Town, South Africa (5-8 September 1993).
- “Reflections of a Non-South African African on South Africa’s Transition to Democracy,” Fort Harian 19 (1994) 19-23.
- “From the Culture of Assimilation to the Search for a New Order: Mongo Beti and Camara Laye,” Conference of South African Society for General and Literary Studies, Potchefstroom University (March 25-27, 1993).
- “Fort Hare Department of English Under Transition,” Unifort: a Community Newsletter of the University of Fort Hare, 1993.
- “Writers on Post-Apartheid Literature,” interview published in Tempo Magazine,

E) Theses and dissertations

“Expatriation Problems in African Fiction of English and French Expression,” Ph.D., University of Ibadan, 1983.

Examination Committee : Prof. Emmanuel Obiechina (external examiner) , Prof. DS Izevbaye (supervisor) , Prof. Francis Abiola Irele , Prof. O. Ogunyemi and Prof. SO Asein .

“Motivation in Foreign Language Learning and Some Implications for Teaching English as a Foreign Language,” M.Ed. (TEFL), University of Wales, 1979.

Supervisor : Dr Paul Tench

“The Russian World as Depicted in Joseph Conrad’s Under Western Eyes,” M.A., National University of Zaire, 1976.

Supervisor : Prof. Robert N Rioux

“Protest in Afro-American Literature,” B.A., National University of Zaire, 1974.

F) Current Research Projects

Routledge Handbook of the New African Diasporic Literature (in collaboration with Tanure Ojaide)

G) External Assessor for the following Publishers and Journals:

1. Mcmillan
2. Vivlia Publishers
3. University of Cape Town Press
4. East Virginia University Press
5. *Research in African Literatures*
6. *Encyclopedia of World Literature in the 20th Century*
7. *LIT: Literature Interpretation Theory*
8. *Routlegde*
9. *Palgrave*
10. *Michigan State University*

VIII. MEMBERSHIP IN LEARNED SOCIETIES

1. African Literature Association (ALA)
2. Modern Language Association of America (MLA)
3. African Studies Association(ASA)

IX. COMMUNITY SERVICE

1 THE UNIVERSITY OF VERMONT

A. Department of English:

- Chair, Resources Committee(2013- present
- Search Committee for US Ethnic Literature (2004)
- Search Committee for World Lit. -Canada & South Asia (2002/2003)
- Search Committee for British Romanticism (2001/2002)
- Search Committee for an Americanist (2000/2001)
- International Committee (1998-1999)
- Curriculum Review Committee (2000- 2005)

B. University :

- **Dean Search Committee- College of Arts and Sciences(2015-2016)**
- **Interim Dean Search Committee- College of Arts and Sciences(2015)**
- Provost Search Committee(2013)
- Professional Standards Committee(2011-2013)

- Living and Learning Center:
Africa House Program Faculty Mentor (1998- present)

- Member, African Studies Program(2000 – present)

- Governing Board of Fort Hare English Language Curriculum Renewal
(Member 1994-1998)
- Committee of Heads of Departments (Member 1992- 1998)
- Faculty Planning Committee (Chair 1994-1998
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