# HILARY L. NERONI

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## **EDUCATION**

Ph.D., August 1999, University of Southern California, School of Cinematic Arts M.A., Spring 1995, University of Southern California, School of Cinematic Arts B.A., Spring 1991, Clark University

# **PUBLICATIONS**

# **Books**

Feminist Film Theory and Cléo from 5 to 7. New York: Bloomsbury Press, 2016.

The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film. New York: Columbia University Press, 2015.

The Violent Woman:

Cuts. Ed. Sheila Kunkle. Albany: State University of New York Press (2016).

õFeminism and Loss: The Short Circuits of *Veronica Mars*.ö *Hysteria* 3. õAbjectionö (2014): http://issuu.com/hystericalfeminisms/docs/issue\_3\_rev\_e\_web.

õFollowing the Impossible Road to Female Passion: Psychoanalysis, the Mundane, and the Films of Jane Campion.ö *Discourse* 

- "Post 9/11 Horror Films and the Biopolitical," invited talk at University of California Los Angeles, Program in Experimental Critical Theory, April 7, 2011.
- õDocumentaries post 9/11: Circling the Truth at Abu Ghraib,ö invited talk at Pomona College, Department of Media Studies, April 8, 2011.

õRomancing the Trauma: Violent Women in Contemporary American Film.ö Seminar on õViolence and Ethics,ö University of Michigan, Ann Arbor, MI, December 7, 1998.

õThe Violent Woman, the Sexual Relationship, and Social Change,ö Third Annual Association for the Psy TfC0000fI24(nd )-9ndl2(c1 Tf30(sis3(s) of Cult3(s)ur)-6)4(mb 4(nd EtS3(on 00fIiet3(19 TfC00 C2(c)on 00fIiet3(19 TfC00 C2(c)o

- FTS 122: The Feminist Thriller
- FTS 122: Violence in American Genre Films
- FTS 123: Global Cinema: Latin American Cinema
- FTS 124: Contemporary Topics in Film/Television: Women in Film
- FTS 131: Psychoanalysis in Film and Television
- FTS 133: The Films of Akira Kurosawa
- FTS 134: Contemporary Topics: Women in Film/Television
- FTS 143: Theory and Practice in Film/Television
- FTS 272: Seminar in Film/Television: Autobiography (Theory and Practice)
- FTS 272: Seminar in Film/Television: Violence in Film and Television
- HON 195: Psychoanalysis and Film

# PROFESSIONAL EXPERIENCE

Co-organizer of the May 9-11, 2019 Conference for LACK, at Clark University, Worc