

Department of English
 Writing in the Disciplines Program
 University of Vermont

302 Howe Memorial Library
 Burlington VT 05405
 susan.harrington@uvm.edu
 802-656-0878

University of Michigan (English Language and Literature), Ph.D., 1990
 University of Michigan (Women's Studies), Certificate, 1990
 University of Michigan (English Language and Literature), M.A. 1987
 Dartmouth College (English), A.B., *cum laude*, 1984

University of Vermont
 Director, Writing in the Disciplines Program, August 2008-present
 Professor of English
 Indiana University Purdue University Indianapolis
 Chair, Department of English, August 2006- August 2008
 Director of Writing, August 1999-July 2006
 Professor of English, July 2004-August 2008
 Associate Professor of English, 1999-2003
 Assistant Professor of English, Director of Placement 1993-1998
 Texas Tech University, Lubbock TX
 Visiting Assistant Professor, Associate Director of Composition, 1999
 University of Michigan, Ann Arbor
 Lecturer, English Composition Board, 1990-1993
 Dartmouth College, Hanover NH
 Coordinator, Resource Center for Composition, 1984-1985

In *Writing Programs, Collaborations, and Partnerships: Working Across Boundaries*, ed. Lynee Lewis Gaillet and Alice Myatt, Palgrave/Macmillan, 2016. 141-160.

*Dryer, Dylan B, Darsie Bowden, Beth Brunk-Chavez, Susanmarie Harrington, Bump Halbritter, and Kathleen Blake Yancey. "Revising FYC Outcomes for a Multimodal, Digitally Composed World: the WPA Outcomes Statement for First-Year Composition (Version 3.0)." *WPA Journal*. 38.1 (2014/2015): 129-144.

*Dinitz, Susan, and Susanmarie Harrington. "The Role of Disciplinary Expertise in Shaping Writing Tutorials." *Writing Center Journal* 33.2 (2014): 73-98.

*Harrington, Susanmarie. "What is Assessment?" In *A Rhetoric for Writing Program Administrators*, ed. Rita Malenczkyk. Clemson SC: Parlor Press. 2013. 156-168.

*Harrington, Susanmarie. "Watch the Language: Scholarship, Teaching, and Change." In *Contours of English*, ed. Michael Adams and Anne Curzan. Ann Arbor MI: University of Michigan Press. 315-324. 2011.

*Adler-Kassner, Linda, and Susanmarie Harrington. "Responsibility and Composition's Future in the Twenty-first Century: Reframing 'Accountability'." *College Composition and Communication* 62.1 (2010): 73-99.

Adler-Kassner, Linda, and Susanmarie Harrington. "Reframing the Accountability Debate." *Inside Higher Education* 23 April 2009. <http://www.insidehighered.com/views/2009/04/23/adler>

*Harrington, Susanmarie, and Scott Weeden. "Assessment Changes for the Long Haul: Dynamic Criteria Mapping at IUPUI." In *Organic Writing Assessment: Dynamic Criteria in Action*, ed. Bob Broad. Logan UT: Utah State University Press, 75-118.

Adler-Kassner, Linda and Susanmarie Harrington. "In the Here and Now: Public Policy and Basic Writing." *Journal of Basic Writing* 25.2 (2006): 53-73.

*Harrington, Susanmarie. "The Place of Assessment and Reflection in Writing Program Administration." In *Discord and Direction: the Postmodern WPA*. Ed. Carolyn Handa and Sharon James McGee. Logan: Utah State UP, 2005. 140-157

*Harrington, Susanmarie. "Learning to Ride the Waves: Making Decisions about Placement Testing." *WPA: Journal of the Council of Writing Program Administrators* 28.3 (Spring 2005): 9-29

*Harrington, Susanmarie. "Some People Just Don't Write Well: Composing and Grading Amid Conflict in the Classroom." In *Learning as We Teach*, ed. Matthew Parfitt and Dawn Skorcowski, Portsmouth NH: Heinemann/Boynton-Cook, 2003. 88-96.

*Shermis, Mark, C. Koch, E. Page, T. Keith, and S. Harrington. "Trait Ratings for Automated Essay Grading." *Educational and Psychological Measurement* 62.1 (February 2002): 5-18.

Harrington, Susanmarie. "To Discipline or Teach? Plagiarism, Anxiety, and Working with Sources." In *Writing in the Arts, Sciences, and Professional Schools at IUPUI*, ed. Sharon Hamilton. IUPUI: Center for Teaching and Learning, 2002. 89-106.

*Harrington, Susanmarie, and Rebecca Rickly. "Feminist Approaches to Mentoring Graduate Students: Power, Identity, and Collaboration." In

Harrington, Susanmarie. "Celebrating and Complicating the Outcomes Statement" and "First Year Outcomes and Upper Level Writing." In Harrington et al., eds *The Outcomes Book*

Irwin Experience Excellence Recognition Award, 2001 (*for service to IUPUI "beyond the call of duty"*)
Indiana University Trustees' Teaching Award, 2001
IUPUI Chancellor's Award for Excellence in Teaching, 2000
IUPUI Teaching Excellence Recognition Award (TERA), 1997, 1998, 2000
Indiana University Faculty Colloquium on Excellence in Teaching (FACET), 1998
Indiana University Service Fellow, 1997-98
Conference on College Composition and Communication Citation for Excellence in Teaching, 1998

University of Vermont

AS 095: From Liberal Arts to Career

AS 295: Communicating Your Research

English 5, First Year Seminar: Writers at Work

English 5, First Year Seminar: From the Personal to the Professional: The Study of Literacy and Writing

English 5, First Year Seminar: Putting It In Your Own Words: Working with Sources

English 89, Careers and English: What's Next?

English 102 History of the English Language

English 211, Senior Seminar: Writing to Make a Difference

English 340, Composition Theory and Pedagogy

EDSS 397, Problems in Education

IUPUI

English W001, Fundamentals of English

English W131, Elementary Composition I

English W132, Elementary Composition II (Research and Argument)

English W231, Professional Writing Skills,

English G301, History of English

English E450, Capstone Seminar

English W412, Literacy and Technology English

English W509, Introduction to Writing and Literacy Studies, 20

English W510, Computers and Composition, 3 students

English W695, Independent Study (Multiple Literacies, Visual Rhetoric, Students with Learning Disabilities; Assessment and ESL Writing Pedagogy)

Committee Direction

Theses Completed

Emma Giering (MA thesis, member), *The Origins of Manufactured Dissent and the Efficacy of Climate Change Narratives* 2020

Nancy Disenhaus, Ed.D. *Boys, Writing and the Literacy Gender Gap: What We Know, What We Think We Know*, 2015

Kathryn Warrender (undergraduate honors thesis, main advisor). *Expressive Writing: Promoting Writing Skills and Mental Health in High Schools*, 2015

Jennifer Meloy, Ph.D., Temple University (member). *Making an Avant-Garde Composition: Intersections of Composition Theory and Innovative Poetics*, 2011

Sarah Anders (undergraduate honors thesis, main advisor) *The Liverpool Poets*, 2011

Danielle Walsh (MA thesis, member) *Hagiography and Grail Legends*, 2011

Sonja Lakey (MA thesis, member): *Credit-bearing EAP Courses at IUPUI*, 2009

Ryan Costello (MA thesis, member).

Local Arrangements Committee, National Council of Teachers of English, 2004
A National Outcomes Statement for First-Year Composition, ad-hoc Council of Writing Program Administrators committee, 1996- present. Steering Committee Chair, 1999-2001
 Executive Board, Conference on Basic Writing, 1999-2005
 Editorial Board, *Basic Writing E-Journal*, 1999-2005
 Contributing Editor, Bedford Bibliography on Basic Writing, 2001, 2003
 Nominating Committee, Conference on College Composition and Communication, 1999-2000.
 Reviewer for *College English*, *English Journal*, *Assessing Writing*, *Technical Communication Quarterly* and various textbook proposals and/or manuscripts from Addison-Wesley/Longman, Allyn and Bacon, St. Martin's Press, and W. W. Norton.

Regional:

Language Arts Steering Committee, and IUPUI Representative, Project SEAM (Indiana high school/college retention effort)

University of Vermont

College of Arts and Science Burden Reduction Committee	2019-2020
Faculty Senate, Executive Committee, At-Large Member	2018-2020 (elected)
English Department Personnel Committee	2016-17, 2018-19
English Department Curriculum Committee	2015-16
English Department Assessment Committee, chair	2012-2014; 2016-2020
English Department Search Committee, chair	2012-13
CASD dean's Search Committee	2011-12
First Year Experience Committee	2010-2014
Committee on General Education (co-chair, 2011-2015)	2010-2015
Summer AAC&U team member	2010
CTL Director Search Committee	2009-10
Composition Committee	2009-present
Transformational Change Working Group	2008-09

Indiana University

School of Continuing Studies Faculty Council	2006-2008
Affirmative Action Committee	2000-2004
Twenty-First Century Teachers Project: Working Group One on Teacher Education and the Liberal Arts Curriculum	2000
Faculty Advisory Committee to the President	1999-2000

IUPUI

Faculty Council Constitution and Bylaws Committee	2005-2008
Council on Retention and Graduation	2004-2008
One Book/Common Reading Committee (chair)	2006-2008
Academic Integrity Task Force	2003-2007
Community of Practice on Core Communication Skills (chair)	2006-2007
University College Academic Policies and Procedures Committee	2003-2008
Chancellor's Award Selection Committee	2005-06

Task Force on Evaluating Professional Service	2006
Action Teams	2006-07
Graduate Stipends	
Classrooms and Technology	
Doubling Task Force: Teaching and Learning	2004
Academic Integrity Self-Study Task Force	2004-2005
FACET Selection Committee	2003, 2004
Learning Community on Values and Ethics	2003-2005
Learning Community on Gateway Assessment	2003-2004

SELECTED CONFERENCE PRESENTATIONS AND INVITED PAPERS

Strategies for Online WAC Faculty Development, Association for Writing Across the Curriculum (AWAC) webinar, April 2020 (with Chris Basgier and Amy Cicchino)

Peer Review's Impact on Teacher Performance Conference on College Composition and Communication, Pittsburgh PA, March 2019

Beyond the Overlap: Creating Deep Connections between Libraries and WAC/WID Programs, with Dan Desanto. International Writing Across the Curriculum Conference, Auburn AL, June 2018

Syllabi as Assisted Invitations, Conference on College Composition and Communication, Kansas City MO, March 2018

Using Leadership Skills Off Campus (featured session), Conference on College Composition and Communication, Portland OR, March 2018

Harnessing the Intersections of Writing and Information Literacy, with Dan DeSanto. American Association of College & Research Libraries Convention, Baltimore MD, March 2017.

Writing and Information Literacy in the Geosciences: A Pilot Project to Improve Student Understanding and Communication. Geological Society of America, Annual Meeting, Denver Colorado, October 2016. (with Charlotte J. Mehrtens, Laura Webb, Dan Desanto, and Elizabeth Berman).

Traversing Uncommon Ground: Cases in WID Consulting at Dawson College and UVM (with Dan DeSanto and Ian MacKenzie). International Writing Across the Curriculum Conference, Ann Arbor, MI, July 2016.

Policy Analysis as a Habit of Mind.). Conference on College Composition and Communication, Houston TX, March 2016.

Getting WILD: Writing and Information Literacy in the Disciplines. (with Dan DeSanto and Charlotte J. Mehrtens). International Conference on Information Literacy, Savannah GA, October 2015

Disciplinary Expertise and Writing Tutorials. (with Sue Dinitz) Madison Area Writing Center Colloquium, April 2015

Risking Change for Multicultural Classrooms: Writing Centers and Changing Faculty Attitudes and Practices around Language Diversity. (with Sue Dinitz). Conference on College Composition and Communication, Tampa FL, March 2015.

Responding to and Evaluating Writing by English Language Learners (with Sue Dinitz). International Writing Centers Association, Orlando FL, November 2014

Organic Writing: Ground Up Approaches to Writing in the Disciplines. International Writing Across the Curriculum Conference, Minneapolis MN, July 2014

From Student Support to Faculty Development: Creating Change by Shifting the Focus of a Writing Fellows Program, Northeast Writing Centers Association, Smithfield RI, March 2014

(with Sue Dinitz, and tutors Rob Benner, Laura Davenport, Bronwen Hudson, and Kathryn Warrender)

Writing Centers, WID Programs, and Partnerships for Change, Conference on College Composition and Communication, Indianapolis IN, March 2014

The CWPA Outcomes Statement: Looking Back, Looking Forward. Conference on College Composition and Communication, Las Vegas NV, March 2013

WPA Outcomes Statement Reconsidered: Writing in Digital Environments. Council of Writing Program Administrators, Albuquerque NM, July 2012.

WAC Gateways: Toby Fulwiler's Legacy. Conference on College Composition and Communication, St. Louis MO, March 2012

In for the Long Haul: DCM and the Ongoing Representation of Values. Conference on College Composition and Communication, New York, March 2007

Representing the Center: Voices, Maps, or Rubrics? Conference on College Composition and Communication, Chicago IL, March 2006

Writing for Outside Audiences, Council of Writing Program Administrators, Anchorage AK, July 2005

Accessing Faculty as Teachers of Reading, Conference on College Composition and Communication, San Francisco CA, March 2005

Parenting and Teaching: Bridging Worlds. FACET 2005

Feminist Teaching FACET 2004

Rank Matters: Tenure Track and Non Tenure Track Faculty. Conference on College Composition and Communication, San Antonio TX, March 2004

The Changing Face of English: Positioning Writing for Students and Faculty. SLA Sabbatical Speakers Series, January 2004.

Writing and Literacy: Professional Standards, Community Action. Conference on College Composition and Communication, New York City, March 2003.

The Word on the Street: Elevators, Sound Bites, and Writing Program Administration. Conference on College Composition and Communication, Chicago IL, March 2002.

The History of the English Language for Future Teachers: What do They Need to Know? Southeastern Medieval Association, New Orleans LA, October 2001.

Defining "Basic Writers" and "Basic Writing": Implications for Teaching Conference of the International Association for the Improvement of Mother Tongue Education, Amsterdam, The Netherlands, August 2001. (with Linda Adler-Kassner)

Program Design from a New Perspective. Conference on College Composition and Communication, Denver CO, April 2001.

Rethinking Basic Writing. Fourth International Conference for Global Conversations on Language and Literacy, Utrecht, The Netherlands, August 2000. (with Linda Adler-Kassner)

"Stealth Basic Writing": Developing a Textual Identity. Conference on College Composition and Communication, Minneapolis MN, April 2000.

Program Landscapes, Institutional Territories: The Construction of Basic Writing. Council of Writing Program Administrators Annual Meeting, West Lafayette IN, July 1999.

The Outcomes Statement: What Comes Next? Council of Writing Program Administrators Annual Meeting, West Lafayette IN, July 1999.

Feminist Approaches to Mentoring Graduate Students: Power, Identity, and Collaboration. Texas Tech University Women's Studies Conference, Lubbock TX, April 1999. (with Rebecca J. Rickly)

The Role of Basic Writers in Basic Writing Research. Conference on College Composition and Communication, Atlanta GA, March 1999.

SELECTED WORKSHOPS LED

Three Ways of Starting and Sustaining Conversations about (Teaching) Writing: The Framework for Success in Postsecondary Writing, The WPA Outcomes Statements and Threshold Concepts. Conference on College Composition and Communication, Tampa FL, March 2015

Open(ing) Conversation: What are the Threshold Concepts of Composition (table leader). Conference on College Composition and Communication, Indianapolis IN, March 2014

Nurturing Student Expertise: Writing in the Disciplines. Central Connecticut State University, February 2011

Using the CCCC Position Statement on Writing Assessment to Guide Assessment Practices. CCCC, 2008, New Orleans LA (Half-day workshop on best practices in writing assessment, sponsored by the CCCC Committee on Assessment.

Dynamic Criteria Mapping in Action: Growing Evaluative Community Locally and Organically (with colleagues from Illinois State, University of Nevada, Eastern Michigan University, and Bowling Green State University). CCCC, New York, 2007

Partnering for Promotion: The Role of Professional Development Plans. IUPUI, part of series sponsored by The Office for Women, November 2006.

Practical Assessment: Entrance, Placement, and Transfer. Council of Writing Program Administrators Meeting, July 2004

Preparing for Program Review. Temple University, September 2002.

Helping At-Risk Students Meet our Expectations. Lewis Clark State College, Lewiston ID. May 2002.

Where We've Been, Where We're Going Supporting the English/Sociology Link in the Future, May 2002

Course and Program Assessment, IUPUI, April 2002

English W131 Course Assessment Workshop, May 2002

New Writing Faculty Orientation, IUPUI, 2001-02

Grading Midterm Portfolios, IUPUI, October 2000

Teaching with Daedalus Online, IUPUI, October 1999

Using Portfolios in Writing and Literature Classes, Lubbock TX, March and April 1999

Portfolios and Writing Assessment, Texas Tech University Law School, March 1999

Grading and Assessing Student Work, Lubbock TX, March and April 1999

Engaged Practices Initiative Grant, "Engaging Feedback and Revision." Susanmarie Harrington and Libby Miles, 2016 (\$6,250)

Provided funding for seat licenses for Eli Review, a software and pedagogy that trains students to give better feedback and understand the role of feedback in writing development. 12 faculty participants in 2016-17.

Davis Foundation Award for *Writing and Information Literacy in the Disciplines (WILD)*. Susanmarie Harrington, Charlotte Mehrrens, and Brian Reed, co-PIs.

Funding awarded in 2013 for work that began in 2014 (\$2930g 7q0.0000 G0.0 0.0he16116 thr1 314gh th00gC

Course Redesign Proposal: English W231. Julie Freeman and Susanmarie Harrington. School of Liberal Arts Summer Grant Program (\$4900), 2002.

Funded the assessment of a pilot project and curriculum revision for English W231, *Professional Writing Skills*.

Developing and Assessing the English Department Stretch Program (English W130/W131). Mary Sauer and Susanmarie Harrington. IUPUI Gateway Grants Program (\$5000), 2002.

Funded the assessment and revision of English W130/W131.

Assessment Grant, Program Review and Assessment Committee, and Special Funds, Dean of the Faculties. (\$3746), 2001.

Assessment Project Funding Request for a Council of Writing Program Administrators' Consultant/Evaluator Visit for IUPUI's Writing Programs with Sharon Hamilton and Tere Molinder Hogue. Funding provided by the Program Review and Assessment Committee (\$2000) and the office of the Dean of the Faculties (\$1746).

School of Liberal Arts Summer Teaching Grant (\$4000), 2001

With Mary Sauer. Funded summer salary and materials for preparation of a curriculum guide for English W130, the first semester of our new Stretch Program.

Gateway Grant (\$9500), 2001

Conference on Basic Writing

Executive Board Member, 1999-2003

Conference on College Composition and Communication

Assessment Committee, 2006-2012

Nominating Committee, 2000

Council of Writing Program Administrators

Executive Board, 2002-2006

Executive Board, Network for Media Action, 2007-2010

Task Force on the Framework for Success in Postsecondary Writing 2010-2011

Outcomes Statement Revision Task Force, 2012-2014

National Council of Teachers of English