

Vermont Humanities Council, Ideas on Tap Lecture Series, Winter 2016, "Growing Up Disney: A History of Childhood in the Twentieth Century."

Popular Culture/American Culture Association, Seattle, Spring 2016, paper presentation, "Animating *Snow White*."

The World's Fair Since '64, Lemelson Center for the Study of Invention and Innovation of the Smithsonian Institution, Washington, D.C., Fall 2014, invited workshop and paper presentation, "Put You in the Picture: A History of Films at World's Fairs."

Society for Cinema and Media Studies Conference, Seattle, Spring 2014, paper presentation, "The House of Science: A Kuhnian Revolution at the Century 21 Exposition."

Illustration, Comics, and Animation Conference, Dartmouth College, Spring 2013, paper presentation, "Animating the Disney Princess."

American Historical Society Conference, New Orleans, Fall 2012, paper presentation, "*USA in Circarama*: Walt Disney at the Brussels World's Fair of 1958."

Popular Culture/American Culture Conference, Boston, Spring 2012, paper presentation, "I Don't See Any Difference: Historicizing Racism in *Mad Men*."

Console-ing Passions Conference: Feminism, Television and Video, Suffolk University, Boston, Spring 2012, paper presentation, "I Don't See Any Difference: Historicizing Racism in *Mad Men*."

TV in the Academy Conference, University of Vermont, Fall 2011, paper presentation, "The History of Television Studies in the Academy"

Reimagining Girlhood: Communities, Identities, Self-Portrayals conference, SUNY-Cortland, Fall 2010, paper presentation, "All-American Girl?: Annette Funicello and Suburban Ethnicity."

Popular Culture/American Cultural Studies Conference, St. Louis, Spring 2010, paper presentation, "Selling Good Design: IBM and the Films of Charles and Ray Eames."

African Literature Association Conference, UVM, Spring 2009, paper presentation, "Don't Stop 'til We Get Enough: Michael Jackson and the Enjoyment of the Other."

University of Vermont, Faculty Development Grant, Fall 2005, research on the plans by the U.S. State Department for the American Pavilion at the Brussels World's Fair of 1958.

Fulbright Scholarship, 1998/9, The Canada-U.S. Fulbright Program, research on American pavilions at Canadian international expositions.

Vander Putten International Fund, Fall 2002, funding to meet with British media organizations and institutions in order to develop a summer media studies program.

University of Wisconsin-Oshkosh Faculty Development Grant, Summer 2001, research on the introduction of film technologies at the Chicago World's Columbian Exposition of 1893.

University of Wisconsin-Oshkosh Faculty/Student Collaborative Grant, 2000 and 2001, research on Pare Lorentz's Nuremberg Trial film and Vera Caspary's filmic adaptation of *Laura*.

Bernard Kantor Scholarship, 1998/9, University of Southern California.

Cinema Circulus Scholarship, 1997/8, University of Southern California.

Professional Activities

External reviewer for the journals: *American Studies*, *LIT: Literature Interpretation Theory*, *Societies*

External reviewer for the following presses: Rowman & Littlefield

Guest lecturer at Burlington High School

Special evaluator for Community College of Vermont