

Maria Hummel

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EDUCATION

MFA, Creative Writing–Poetry, 1998
University of North Carolina, Greensboro, NC

BA, English and Environmental Studies, magna cum laude 1994
Vermont Scholar, University of Vermont, Burlington, VT

ACADEMIC POSITIONS

Professor, University of Vermont. 2022–present.
Associate Professor, University of Vermont. 2020–2022
Assistant Professor, University of Vermont. 2016–2020
Jones Lecturer, Stanford University. 2009–16
Draper Lecturer in Creative Nonfiction, Stanford University, 2007–09
Visiting Assistant Professor, Colorado College. 2003, 2004

BOOKS

Goldensea (novel), Counterpoint Press, 2024

Lesson in Red (novel), Counterpoint Press, 2021

Still Lives (novel), Counterpoint Press, 2018

Book of the Month Club pick
Reese Witherspoon/Hello Sunshine Book Club Pick
BBC Culture 10 Best Books of 2018
Amazon Top 20 Mystery/Thriller 2018
TIME Best Books to Read in Summer 2018
Audio, UK, NZ/Australian, French, Lithuanian editions
Optioned for TV by Temple Hill and NBC/Universal

Motherland (novel), Counterpoint Press, 2014

2014 San Francisco Chronicle Book of the Year
2014 Kirkus Prize nominee
Dutch translation

House and Fire (poetry collection), American Poetry Review, 2013

ANTHOLOGIES (PEER REVIEWED)

Renga for Obama (Harvard Review, 2018)
Joy: 100 Poems

- The Missouri Review, Fall 2010, pp. 171-76.
“Station,” Poetry, Sept 2010, p. 414.
“Strawberries,” “Staircase ...,” Bellevue Literary Review, Fall 2010, 45-47.
“Ghost Traffic,” Third Coast, Fall 2009, p. 78.

HONORS

UC-Berkeley Simpson Literary Prize Longlist (2019)
 Narrative Top Five Poems-of-the-Week (2018)
 Pushcart Prize (2011)
 The Iowa Review Award in Creative Nonfiction, runner-up (2010)
 Dorothy Sargent Rosenberg Poetry Prize (2010, 2011)
 Squaw Valley Writers' Workshop Oakley Hall Fellowship (Fiction, 2009)
 Penelope Niven Creative Nonfiction Award (2009)
 Vermont Studio Center Full Fellowship (2006)
 Wallace Stegner Fellowship in Poetry (2005–07)

COURSES TAUGHT at UVM, Stanford University, and Cbge

Fiction: Intro, Intermediate, and Advanced
 Creative Nonfiction: Intro, Intermediate, and Advanced
 Poetry: Intro, Intermediate, Advanced
 Poetry & Memoir
 Senior Seminar: Narrative Time
 Writing Magical Realism
 Writing *The Believer*
 NaNoWriMo: Novel Writing Intensive
 Dimension and Material: The Art of Writing
 Narrative Healing
 Creative Expression and Introduction to Creative Writing
 Undergraduate (UVM) and Graduate Thesis Advising (USF)

PROFESSIONAL EXPERIENCE

Judge for Wallace Stegner Fellowship (2021, 2022), Nina Riggs/Cave Wall Poetry Prize (2019),
 Vermont Book Award (2018), Randall Jarrell Poetry Prize (2012),
 Vermont Studio Center (2007), Marin Arts Council (2007),
 Bread Loaf Work Study Scholarships (2006), and others
 Creative Expression Coordinator, Stanford University, 2015–16.
 Creative Nonfiction Coordinator, Stanford University, 2011–12.
 Writer/Editor, The Museum of Contemporary Art, Los Angeles. 2001–05.
 Freelance Writer/Editor for MOCA catalogues. 2005–07.
 Issues Editor, *Mantis: A Journal of Poetry, Criticism, and Translation*, Stanford, CA. 2006–07.
 Arts Editor and Writer, *The Independent*, Durham, NC. 1999–2001.

UNIVERSITY SERVICE

Personnel Committee. English Department. 2016–17, 2018–20.