

Curriculum Vitae
Annika Ljung-Baruth
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Education

Ph.D. in English. "A Steady Flameless Light: The Phenomenology of Realness in Three Novels by Dorothy Canfield Fisher." Stockholm University, Stockholm, Sweden. Date of degree: January 13, 2004.

Postgraduate courses in English and American Literature, completed 1995 (Stockholm University, Stockholm, Sweden).

Bachelor of Arts in English, 1993 (Stockholm University, Stockholm, Sweden).

Swedish Matriculation Exam 1987 (Tibble Gymnasium, Täby, Sweden).

Awards and Scholarships

The Bank of Sweden Tercentenary Foundation, 1998-2001

The Sweden-America Foundation, 1997-1998

Stockholm University Donationsstipendium, 1995-1997

Outstanding Woman Faculty Award, UVM, 2013

Fellowships

UVM Sustainability Faculty Fellowship (March 2010).

Publications

Books:

A Steady Flameless Light: The Phenomenology of Realness in Dorothy Canfield Fisher's The Brimming Cup, Her Son's Wife, and Rough-Hewn. Stockholm: Almqvist & Wiksell International, 2002.

Articles & Publications:

"A Motherly Society: Scandinavian Feminism

"The Virtue of Responsibility: Femininity, Temporality, and Space in Michael Cunningham's *The Hours*" in *Virtues and Passions in Literature: Excellence, Courage, Engagements, Wisdom, Fulfilment. Analecta Husserliana: The Yearbook of Phenomenological Research*. Vol. XCVI. Ed. Anna-Teresa Tymieniecka. Dordrecht: Springer, 2008. pp. 159-167.

"In Search of a Moral Erotic Standard: Female Subjectivity and Eros in Dorothy Canfield Fisher's *Rough-Hewn* and *The Brimming Cup*" in *The Enigma of Good And Evil: The Moral Sentiment in Literature. Analecta Husserliana: The Yearbook of Phenomenological Research*. Vol. LXXXV. Ed. Anna-Teresa Tymieniecka.

"A Paradox of Love: The Manifestation of Life and the Moral Sentiment in Dorothy Canfield Fisher's *Her Son's Wife*" in *The Enigma of Good And Evil: The*

Analecta Husserliana: The Yearbook of
LXXXV. Ed. Anna-Teresa Tymieniecka.
29-45.

and Meaning in *The Brimming Cup* and *Rough-*
er Newsletter. Vol. 10, Winter 2003. pp. 2-6.

o Novels by Dorothy Canfield Fisher: A
evinas and Michel Henry" in *Phenomenological*
pp. 92-117.

ent at the University of Vermont.

NG 42) (cross-listed as WGST 76) (2003, 2006,

tion in late 19th and 20th Century Literature and
) (2003-2005, 2007, 2008, 2009)

GS 001) (2003, 2005, 2016, 2017, 2018, 2019)

Tradition" (ENG 28) (2004, 2015)

" Dorothy Canfield Fisher and her Literary Circle" (WG ST 96) (cross-listed as ENG 96) (2002-2004).

" Ecofeminism" (WG ST 179A , crosslisted as ENV S 179A) (2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018)

" Gender and Equality in Scandinavia" (WG ST 195B) (2009)

- Served on the planning committee for "Women Challenging Traditions - Market Feminism: How Businesses are Changing to Meet the Needs of Working Women" with Linda Scott at UVM on October 24, 2014.
- Served on the planning committee for Michael Kimmel's campus visit and lecture: "Guyland: The Perilous World Where Boys Become Men" (Feb 12, 2013).
- Served on the planning committee for the conference "The New Feminist Agenda: The Next Revolution for Women, Work and Family" (Spring 2012).
- Served on the Curriculum Review Committee for the WGST Program (2012-2014).
- Served on the committee for "Ready to Run VT" (2010-2011).
- Served on the GSWS Steering Committee at the University of Vermont (2009, 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018).
- Served on the WGST Search Committee at the University of Vermont (2009, 2010).
- Assisted the coordination of the symposium "Levinas and the Future of the Humanities" - organized by the Humanities Center at the University of Vermont. (2000).
- Editorial Assistant, *Speaking Philosophy: John Wild's Commentary on Totality and Infinity*. (Ed. Richard Sugarman). Published in *Phenomenological Inquiry*. Vol.24, October, 2000. (1998-1999)
- Served on the Committee for Doctoral Students in the English department at Stockholm University. (1993-1996)
- Administrative work in the English Department at Stockholm University. (1993-1995)

Conference Papers and Presentations

"Motherliness" in Ellen Key's Vision of the Ideal Society: Creative Force or Biological Determinism? A Move toward a Phenomenology of Immanence." Presented at the International Conference on Gender Studies: Gender (Non)Conformity," St. Anne's College, University of Oxford. Organized by London Centre

" Matricentric Feminism: Theory, Activism, Politics, Practice and Representation," Syracuse University, Florence, Italy. Organized by Motherhood Initiative for Research and Community Involvement (May 2-4, 2018).

" Det Fria Ordet" - Elin Wägner Symposium organized by the Elin Wägner Society (September 20-21, 2014).

" Engelsk H öst på Jonsereds Herrgård" (British 19th Century Women Writers: Jane Austen), Jonsered Herrgård, Sweden (September 16, 2014).

" Negotiating Points of Encounter" organized by the National Women's Association (November 7-10, 2013, Cincinnati, Ohio).

" Feminism Unbound: Imagining a Feminist Future" organized by the National Women's Studies Association (November 8-11, 2012, Oakland California).

"Ready to Run: Campaign Training for Women" (UVM, April 16, 2011).

" A Critical Link: The Environment and Women's Health" organized by Planned Parenthood of Northern New England in Burlington on September 10, 2009.

Panel Participation and Presentations

" The Incandescent Mind: Virginia Woolf and Our Literary Foremothers." Lecture presented for the Vermont Humanities Council (Brownell Library) on January 8, 2014.

Panel presentation on " What are other Countries Doing Regarding Paid Family Leave, Access to Childcare and Workplace Flexibly?" at the UVM conference " The New Feminist Agenda: The Next Revolution for Women, Work and Family" (March 31, 2012).

Panelist on the closing panel for the Dismantling Rape Culture Conference, UVM (April 5, 2012).

Panelist at Vermont Commons; Film Screening & Discussion (" Miss Representation") (March 28, 2012).

