

Curriculum Vitae
Lisa J. Schnell
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Department of English
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University of Vermont
Burlington, VT 05405
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Education

1985-1989, Princeton University, Ph.D., English
Field: Literature of the English Renaissance

1984-1985, University of Western Ontario, M.A., English
Thesis: *Creeping to the Throne of Grace: George Herbert's The Temple*

1980-1984, University of Alberta, B.A. (Honours), English

Doctoral Dissertation

"The Fetter'd Muse": Renaissance Women Writers and the Idea of a Poetic Career
Dissertation directors: Earl Miner and Sandra Gilbert
Completed: August 1990

Academic and Administrative Experience

July 1, 2014 – January 2018
Interim Dean
Honors College, University of Vermont

July 1, 2009 – June 30, 2014
Associate Dean
Honors College, University of Vermont

July 1, 2008 – December 31, 2008

Interim Associate Dean
Honors College, University of Vermont

May, 2002

Promotion to Associate Professor
Department of English, University of Vermont

September 1992 - May, 2002

Assistant Professor
Department of English, University of Vermont

Courses Taught at UVM:

English 005 (TAP) – Men, Women, and the Politics of Family in the Book of Genesis
English 42 - Survey of Women's Literature
English 81 - Survey of British Literature
English 86 – Critical Approaches To Literature
English 115 (now 136)– Shakespeare
English 121 (now 131)– The Bible as Literature
English 128 – Shakespeare and Renaissance Drama
English 129 – Survey of Renaissance Literature
English 130 (now 138) – The Age of Milton
English 140 – Survey of British Literature to 1700
English 212 - Seventeenth-Century English Poetry
 Engendering Shakespeare: History, Performance, Theory
English 222 – Reading *Paradise Lost*
English 320 – *Paradise Lost* and the Critics (Buckham Seminar with Stanley Fish)
English 330 - The Seventeenth Century
English 350 – Critical Theory
English 360 – The King James Bible and Literary Study
Honors 100 – Knowledge and Theory
Honors 195 – Telling Stories: Truth and Narrative
Honors 196 - Memory/Loss: The Act and Art of Remembrance
Honors College 095/85- The Pursuit of Knowledge
Honors College 096/086 –The Pursuit of Knowledge (Part II)
Honors College 086 – Gender and the Space of Knowing

July 1989 - June 1992

Assistant Professor
Department of English, McMaster University, Hamilton, Ontario

Courses Taught:

English 3V6 - English Literature of the Seventeenth Century
English 3I3/Comparative Literature 3J3 - The Sixteenth Century

With Robyn Warhol-Down, Beth Kowaleski-Wallace, Mary Lou Kete, Rashmi Varma, and Diane Price-Herndl. New York: McGraw-Hill, 2007.

Literate Experience: The Work of Knowing in Seventeenth-Century English Writing. Co-authored with Andrew Barnaby. New York: Palgrave/St. Martin's, 2002.

Articles

“Aemilia Lanyer” In *Encyclopedia of English Renaissance Literature*, eds. Garrett Sullivan and Alan Stewart. Oxford: Wiley-Blackwell, 2012.

“Shoresh” in *The WRUV Reader*, ed. Chris Evans.

“Let me not pyne for poverty: Maternal Elegy in Early Modern England” In *Oxford Handbook of the Elegy*, ed. Karen Weisman. Oxford, UK: Oxford University Press, 2010.

“Breaking ‘the rule of *Cortezia*’: Aemilia Lanyer’s Dedications to *Salve Deus Rex Judaeorum*.” Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 3: Anne Lock, Isabella Whitney and Aemilia Lanyer*. Edited by Micheline White. Surrey, UK: Ashgate Publishing Ltd., 2009.

“Learning How To Tell.” Reprinted in *Psychoanalysis and Narrative Medicine*. Edited by Peter Rudnytsky and Rita Charon. Binghamton, NY: SUNY Press, 2008.

“Learning How To Tell.” *Literature and Medicine* 23, no.2 (Fall 2004). 265-279.

Introduction to Aphra Behn's translation of Fontenelle's *A Discovery of New Worlds* (London, 1688). In *Reading Early Modern Women: Texts in Manuscript and Print, 1500-1700*. Edited by Helen Ostovich and Elizabeth Sauer, assisted by Melissa Smith. New York: Routledge, 2004. 350-51.

“A lament and a lesson: I am still Claire’s mom.” In *Healing Ministry*. Vol. 10, No. 2 (Spring 2003). 59.

“Muzzling the Competition Rachel Speght and the Economics of Print.” In *Debating Gender*, edited by Cristina Malcolmson and Mihoko Suzuki. New York:

Book. Edited by Toby Fulwiler and Sue Dinitz. (Portsmouth, NH: Heinemann, 2000). 90-102.

"Breaking the `rule of *Cortezia*': Aemilia Lanyer's Dedications to *Salve Deus Rex Judaeorum*." *Journal of Medieval and Early Modern Studies* 27:1, Winter 1997. 77-101.

"'So great a difference is there in degree': Aemilia Lanyer and the Aims of Feminist Criticism." *Modern Language Quarterly*. 57.1 (March 1996). 23-35.

"Parenthetical Disturbances: Aphra Behn and the Rhetoric of Relativity" *Semiotic Inquiry* 12.1 (Spring 1992). 95-113

"The Bitter-Sweete of This Shakespearean Fruit," co-authored with Ivo Kamps, *Princeton Library Chronicle*, Spring 1988. 273-288.

Review Essays

"Disorderly Semiotics." *Semiotic Review of Books* (a refereed publication of the Toronto Semiotic Circle) Volume 3.3 (September 1992). 6-8.

Book Reviews

Review of *Anne Clifford's Autobiographical Writing, 1590-1676*. Jessica L. Malay, editor. (Manchester: Manchester University Press, 2018. *Seventeenth-Century News*. Vol.77 Nos.3-4, 165-69.

Review of *Domestic Culture in Early Modern England*. Antony Buxton. (Woodbridge, Suffolk: The Boydell Press, 2015). *Seventeenth-Century News*. Vol. 74, Nos. 3&4 (Fall-Winter 2016).

Review of *Genre and Women's Life Writing in Early Modern England*. Michelle M. Dowd and Julie A. Eckerle, editors. (Aldershot, England and Burlington VT: Ashgate, 2007). *Scriblerian*. Vol XLIV, No. 2 –XLV, No. 1 (Spring and Autumn, 2012).

Review of *Attending to Women in Early Modern England*, edited by Adele Seeff and Betty Travitsky. (Newark: University of Delaware Press, 1994). *Seventeenth-Century News*, Fall-Winter, 1997. 42 - 43.

Review of *Between the Lines* by Annabel Patterson. (Madison: University of Wisconsin Press, 1993). *Seventeenth-Century News*. Fall-Winter, 1997. 43 - 44.

Reader's Reports

For *Women's Writing*: December 2019.

For *Literature and Medicine*: October 2008.

For *Modern Philology*: August 2008.

For *Literature and Medicine*: November 2006.

For Palgrave: Review of manuscript *From Private Dialogue to Public Debate: Women Writers and Counterpublics in Seventeenth-Century Britain*, March 2006.

For College Publishing: Review of manuscript *The Bible and Cross-Cultural Perspectives*. February 2004.

For *Exemplaria*: "To 'outlive this pow'rful rhyme': The Monumental Paradox in Shakespeare's *Sonnets*," February, 2000.

For *Journal x*: "'Straight From Your Heart': Convention, Sincerity and Sexuality in Donne's Early Verse Letters," November, 1999.

For *Renaissance Quarterly*: "...to undoe the Booke/Of our charg'd soules: Aemilia Lanyer and the Politics of Biblical Exegesis," December, 1998.

For *Journal x*: Autobiographical essay on illness (title is lost), October, 1998.

For *Journal x*: "

“lett me not pyne for poverty: Property and Maternal Elegy in Early Modern England.”
Renaissance Society of America Conference. Los Angeles, March 19-22, 2009.

“I’ve Got You Under My Skin: Revelation and the Body in Christopher Nolan’s *Memento*.”
Rocky Mountain Modern Languages Conference. Calgary, Alberta, October 4-7, 2007.

“Traumatic Distortions of Body and Time: Christopher Nolan’s *Memento*.” Narrative Matters
Conference. Wolfville, Nova Scotia, May 25-28, 2006.

“Space to Heal: Illness and Narrative.” Society for the Study of Narrative Literature, Annual
Conference. University of Louisville. April 7-10, 2005

“Looking for Da: Narratives of Child Loss.” Society for the Study of Narrative Literature,
Annual Conference. University of Vermont. April 22-25, 2004

“Learning How To Tell The Rest of the Story.” Psychoanalysis and Narrative Medicine
Conference. University of Florida, Gainesville, FL. February 19-22, 2004

“‘But who can keep from speaking’? Job and the Impossibility of Narrative.” Society for the
Study of Narrative Literature, Annual Conference. University of California at Berkeley. March
27-29, 2003

“Learning How To Tell: Narratives of Child Loss.” The 5th International Conference on Death,
Dying and Disposal. Goldsmith’s College, University of London. September 7-10, 2000.

"Virtual Narrative: Aphra Behn's *The Fair Jilt*

- € Undergraduate Tuition Subcommittee – IBB Process
- € Associate Dean’s Group, June 2008-2014
- € Organizing Committee, UVM Women’s Summit – Fall 2013
- € Committee to Recommend First-Year Summer Reading, September 2012-present
- €

€ Organizer, English Department Colloquium Series: Fall, 199

