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EDUCATION

Ph.D., University of Southern California, English, 2005

Dissertation: The Arresting Eye: Race and the Anxiety of Detection

Committee: Teresa McKenna (chair), Carla Kaplan, Tania Modleski, Judith Jackson Fossett, Viet Nguyen, Jane Iwamura

M.A., University of Illinois at Chicago, English, 1995

B.A., University of California at Irvine, Comparative Literature, 1993

ACADEMIC EMPLOYMENT

DIRECTOR OF EQUITY AND STRATEGIC INITIATIVES
College of Arts & Sciences, Spring 2021-Present

ACTING ASSOCIATE DEAN, UNIVERSITY OF VERMONT
College of Arts & Sciences, Spring 2019

FACULTY FELLOW OF DIVERSITY, University of Vermont
College of Arts & Sciences, 2017-Fall 2020

DIRECTOR, University of Vermont
Critical Race and Ethnic Studies Program, 2016-Present

ASSOCIATE PROFESSOR, University of Vermont
Department of English, 2015-Present

ASSISTANT PROFESSOR, University of Vermont
Department of English, 2006-2015

LECTURER, University of California at Santa Barbara
Asian American Studies, 1999-2000

KEYNOTE, "Arresting Eyes: Race Detection in a Post-Racial America," New Critics Undergraduate Conference, SUNY Oneonta, April 2016.

** PANELIST, "A Roundtable Discussion of *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*." Association of Asian American Studies, Evanston, IL, April 25, 2015.

** CONFERENCE PAPER, "Making Babies, Making Race: Biotechnology and Reproductive Choice." Association of Asian American Studies, San Francisco, CA, April 17, 2014.

** PAPER PRESENTATION. "The Arresting Eye: Afterword." East of California Junior Faculty Retreat. University of Illinois at Chicago. July 2013.

** CONFERENCE PAPER, "From Soul to Seoul: Kimchee Chronicles, Transracial Adoption, and the Culinary Quest for Identity," Special Panel on "Afro-Asian Intersections in the Americas," American Literature Association, San Francisco, CA, May 2012.

** CONFERENCE PAPER, "Don't Worry, We'll Find Them: Race Passing and Detection in *Battlestar Galactica*," Association of Asian American Studies, New Orleans, LA. May 2011.

** CONFERENCE PAPER, "Don't Worry, We'll Find Them: Race Passing and Detection in *Battlestar Galactica*," American Literature Association, Boston, MA. May 2011.

** CONFERENCE PAPER, "Opium Dens and Jamaican Plantations: Racial Passing as Detective Strategy in the *Secret Service* Dime Novels," American Literature Association, Boston, MA, May 2009.

PANELIST, "When Race, Gender, and Sexuality Converge in the Classroom: What Do You Do?," Blackboard Jungle 2: Integration, Equality, and Social Justice in the Classroom Conference, University of Vermont, Burlington, VT, March 2009.

** PANELIST, "Teaching Race, Seeing Race: Using Popular Culture as Pedagogical Tool - A Roundtable Discussion," Association for Asian American Studies, Chicago, IL, April 2008.

** CONFERENCE PAPER, "Say It Ain't So, Pop!: Charlie Chan, Afro-Asian Encounters, and the Emergence of the Asian American Detective," American Studies Association Conference, Philadelphia, PA, October 2007.

** CONFERENCE PAPER, "Voodoo Queens and Yellow Fiends: Afro-Asian Encounters, Modern Urbanism, and Race in the Detective Plot," Association for Asian American Studies Conference, New York, April 2007.

INVITED LECTURE, "Voodoo Queens and Yellow Fiends: Detecting Race in the *Secret Service* Dime Novels," Institute of American Cultures Colloquium, UCLA, 2006.

INVITED LECTURE, "Charlie Chan, Yellowface Detection, and Afro-Asian Relations," Bunche Center for African American Studies, UCLA, 2006.

** CONFERENCE PAPER, "The Legacy of Winnifred Eaton: Ethnic Ambidexterity, Undetection as Guerilla Tactics, and the Emergence of Asian American Fiction," Association for Asian American Studies Conference, April 2005, Los Angeles.

** CONFERENCE PAPER, "Tracing the Trail of Blood: Twain, Fisher, and the Scientific (Un)Detection of Blackness," Crossing Borders, Shaping Identities: New Directions in Ethnic Studies Conference, Los Angeles, 2003.

PANEL CHAIR, "Anarchy," Thematic Option Honors Program Conference, University of Southern California, Los Angeles, CA, 2001.

PANEL CHAIR, "High/Low: Culture, Class, Technology," Thematic Option Honors Program Conference, University of Southern California, Los Angeles, CA, 2000.

PLANNING COMMITTEE, "Figuring the Body," Department of English

HONORS FELLOWSHIPS

HERS Institute Fellow, Higher Education Leadership Development Program, 2018-2019.

2018 Outstanding Faculty Award, Mosaic Center for Students of Color, University of Vermont.

2018 Outstanding Faculty Award, Women's Center, University of Vermont.

Humanities Center Coor Collaborative Fellowship, Co-Lead Organizer with John Gennari, University of Vermont, 2018.

Postdoctoral Fellowship, Institute of American Cultures (housed in Bunche Center for African American Studies), University of California, Los Angeles, 2005-2006.

Department of English Final Year Dissertation Fellowship, University of Southern California, 2004-2005.

Department of English Dissertation Fellowship, University of Southern California, 2002-2003.

Irvine Summer Dissertation Workshop Fellowship (sponsored by the Program in American Studies and Ethnicity), University of Southern California, 2002.

Department of English Dissertation Fellowship, University of Southern California, 2001-2002.

All University Pre-Doctoral Merit Fellowship (3 years full support), University of Southern California, 1997-1999, 2003-2004.

PROFESSIONAL ASSOCIATIONS

American Studies Association
Association of Asian American Studies
Modern Language Association
MELUS

PROFESSIONAL SERVICE

Manuscript Reviewer: *The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)*; *Journal of Asian American Studies*.

Co-Chair, East of California, Association of Asian American Studies, 2017-2019.

UNIVERSITY SERVICE

Department of English

Graduate Studies Committee (2006-2007, 2016-2018)

Buckham Seminar Organizer (2016-2017, Fall 2018)

Chair Search Committee (2017)

Personnel Committee (2008-2015)

Resources Committee (2006-2007, 2007-2008)

College of Arts & Science

