

## Curriculum Vitae

**Helen C. Scott**

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### TEACHING EXPERIENCE

University of Vermont, Professor of English 2020-present.

University of Vermont, Associate Professor of English 2006-2020.

University of Vermont, Assistant Professor of English 1999-2006.

Wilkes University, Assistant Professor of English 1996-1999.

Brown University, Teaching Assistant 1990-1996.

### EDUCATION

Ph.D.	Brown University English Literature	1996
B.A.	University of Essex, England English Literature (Class I Honours)	1988

### WORK IN PROGRESS

- Volume 5 of *The Complete Works of Rosa Luxemburg*. Ed. Verso (co-edited with Paul Le Blanc).
- Biography of Rosa Luxemburg. Pluto Press.

### PEER-REVIEWED PUBLICATIONS

#### Books

- *Shakespeare's Tempest and Capitalism: The Storm of History*. London: Routledge, 2019.
- Editor, with Paul Le Blanc. *Socialism or Barbarism: a Rosa Luxemburg Anthology*. London: Pluto Press, 2010.

- *Caribbean Women Writers and Globalization: Fictions of Independence*. Aldershot: Ashgate, 2006.

## **OTHER PUBLICATIONS**

### **Books**

Editor. *The Essential Rosa Luxemburg*. Chicago: Haymarket Press, 2008.

### **Articles, reviews, interviews and entries**

‘Rosa Luxemburg: A Revolutionary Life.’ *New Politics* XVII.3 (Summer 2019): 99-105.

‘Writing to Re-member: Interview with Viet Thanh Nguyen.’ *Guernica*. June 17, 2019.

Rev. *New World Drama: The Performative Commons in the Atlantic World*, by Elizabeth Maddock Dillon (Duke UP, 2014). *The Journal of American History* 102.2 (September 2015): 524.

Rev. *Letters of Rosa Luxemburg*, ed. Peter Hudis. *International Socialist Review* 81 (January 2012): 30-36.

Entry on Mark Twain. *101 Changemakers: Rebels and Radicals Who Changed US History*. Ed Michele Bollinger and Dao X Tran. Chicago: Haymarket, 2012.

Entries on Wilfred Owen and Salman Rushdie. *Encyclopedia of Social Activism*. SAGE Publications, 2007.

### **PEER-REVIEWED CONFERENCE PAPERS**

‘Luxemburg on Literature.’ Historical Materialism. SOAS London. October, 2019.

‘Capturing the “the spirit of struggle”: Rosa Luxemburg’s Literary Analysis.’ The Political Philosophy of Rosa Luxemburg. Humboldt-Universität zu Berlin. January, 2019.

“‘Like a flash from eternity:’ Rosa Luxemburg and Postcolonial Literature.’ International Rosa Luxemburg Conference. Chicago. April, 2018.

‘The ~~perpetual~~ ebbing: *The Tempest*



Studies.’ Third Annual World Literature Conference. Appalachian State University, Boone, NC. 1998.

‘Reading the Literature of Jamaica Kincaid Against the Grain of Postcolonial Studies.’ Women and Society Conference. Marist College, 1998.

‘Nation, Class and the Language of Real Life.’ Twentieth-Century Literature Conference. University of Louisville, 1996.

‘Slavery, Colonialism and the Ideology of Race.’ Multi Ethnic Literatures of the United States (MELUS) Conference. Johnson and Wales University and Rhode Island College, 1995.

‘Was There a Time Before Race?’ The Group for Early Modern Cultural Studies (GEMCS) Conference. University of Rochester, 1994.

‘Presentism and Idealism in Postcolonial Shakespeare Studies.’ Early Modern Studies Group. Brown University, 1994.

## **PUBLIC LECTURES**

‘Rosa Luxemburg on Literature.’ Havens Wright Center  
Online Lecture Series. University of Wisconsin Madison. October 29, 2020.

‘Luxemburg on Literature.’ The Life and Thought of Rosa Luxemburg. *Socialism 2019*. Chicago. July, 2019.

‘Rosa Luxemburg: A Revolutionary Life.’ Murdered but Not Silenced: Rosa Luxemburg for the Twenty-First Century. Will Miller Social Justice Lecture Series. University of Vermont. April, 2019.

‘Rosa Luxemburg: A Life in Letters.’ Book launch for *The Letters of Rosa Luxemburg* (Verso Press, 2011). NYU Law School. March, 2011.

‘Haiti: Immigration and Debt.’ Catastrophe in Haiti Forum. University of Vermont. January, 2010.

‘Rosa Luxemburg for Our Time.’ *Socialism 2009*. Chicago. June, 2009.

‘Violence and the Economy.’ Anti-Violence Partnership Forum. University of Vermont. February, 2008.

‘Lenin and Luxemburg.’ The Left Forum. Cooper Union, New York City. March, 2008.

‘Orwell, Loach, and the Spanish Civil War: Why Politics Matter.’ Fourteenth Annual Hispanic Forum. University of Vermont. October, 2007.

“‘The day you see me fall is not the day I die’”: Edwidge Danticat’s *Dew Breaker* and the Politics of Haiti.’ English Department, College of New Jersey. November, 2005.

‘The Emperor’s New Clothes: The Rhetoric of Empire Past and Present.’  
Communications Department. Wake Forest University, Winston-Salem, NC. March, 2003.

‘Geraldine Brooks’ *Nine Parts of Desire.*’ Vermont Council on the Humanities Middle East Series. Kellogg-Hubbard Library. Montpelier, Vermont. November, 2002.

## **GRANTS AND AWARDS**

Graduate Student Senate Award for Excellence in Teaching, 2015

Lattie F. Coor International Travel Grant, 2012

English Graduate Students Best Professor Award, 2009

Dean’s Fund International Travel Grant 2002, 2005

## **ACADEMIC SERVICE**

Member of editorial board, Rosa Luxemburg Complete Works project. Verso.

Specialist Reader for MELUS (Multi Ethnic Literatures of the United States).

Specialist Reader for *Caribbean Studies*.

External referee *Interventions: International Journal of Postcolonial Studies* Special Issue. 2009.

Conference Planning Committee, African Literature Association Conference. UVM. Spring 2009.

Outside Reviewer, Internal Faculty Grant Proposal. Sam Houston State University. 2007.

Book Review Editor (Anglophone literature) *Callaloo* Fall 2002-Spring 2005.

## **University of Vermont**

### **Department of English**

Director of Buckham Overseas Study Program, 2001-present.

Director of Graduate Studies, 2020-present.



