

Gregory Todd Bottoms
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Ed

M.F.A., Creative Writing-Fiction, University of Virginia, 1998

M.A., English, Old Dominion University, 1996

B.A., English/Journalism emphasis, Old Dominion University, 1993

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***Lowest White Boy** (memoir/documentary/criticism), “In Place” series, West Virginia University Press, 2019.

***Pitiful Criminals** (memoirs and stories), Counterpoint Press, 2014.

***Spiritual American Trash: Portraits from the Margins of Art and Faith** (essays/profiles) Counterpoint Press, 2013.

***Swallowing the Past: Scenes from the Postmodern South** (memoirs/autobiographical novella) Texas Review Press, 2011.

***Fight Scenes** (memoirs and stories), Counterpoint Press, 2008.

***The Colorful Apocalypse** (Journals in Outsider Art) (travel/documentary), University of Chicago Press, 2007 and reprinted in 2015; Italian translation, Odoja Publishing House, Italy, 2009.

***Sentimental, Heartbroken Rednecks** (memoirs and stories), Context Books, 2001; Counterpoint Press, 2007.

***Angelhead: My Brother’s Descent to Madness** (memoir/biography), Crown Publishers (Random House), 2000; reprinted in paperback by Three Rivers Press, 2001; a second U.S.

Lancelotta (online).

*“Nostalgia for Ghosts,” *Salon.com* August 22, 2001.

“Heroism,” *Boldtype* Vol. 4 #8: “Crisis,” December 2000 (online, published by Random House).

*“Gray World,” *Exquisite Corpse* Issue 3, 2000 (online).

*“God, Glass, LSD: A Memory,” *Creative Nonfiction*, Issue 13, 1999: “The Brain: A Nonfiction Mystery,” p.40-45; reprinted in *Salon.com* Dec.13, 1999; reprinted, in abridged form and under the title “God: A Memory,” in *Esquire Magazine* Dec. 2000.

*“Intersections,” *Prism International* (Canada), 37: 2, Winter, 1999, p. 73-82.

*“1967,” *Alaska Quarterly*, -2 (s5 (e)4 (2) Tj / TIB Qka, B25E30) 5(1) 6TRvTtJ (ca) Mcha 9FNoss/ 0 Td ()

*“Whittling Dixie,” *Bookforum*, Fall 2003, p.46.

*“Visions of Finster,” *Oxford American Magazine*, Issue 44, March/April 2003, p. 29-36.

*“The Art of Reading: Sentimental, Heartbroken Rednecks,”

Sweet Briar College, 2000-2003: Writing and Teaching Fellow (full-time, non-tenure track at the Assistant Professor level), short fiction and creative nonfiction: responsible for teaching upper- and intermediate-level fiction courses; an advanced creative nonfiction workshop; introductory-level creative writing survey courses of creative nonfiction, fiction, and poetry; introductory essay courses; and a literature/writing seminar in autobiography/life-writing (across the genres of prose poetry, fiction, and nonfiction) and the relationships between imagination and fact, memory and invention, the past and narrative.

University of Virginia, Department of English, 1997-98: Henry Hoyns Creative Writing Fellow in Fiction, responsible for teaching two introductory-level undergraduate fiction workshops.

Epitaph

Nonfiction editor, *Texas Review*, 2012-2016.

Book review contributor, *Bookforum*, 2001-2009.

Associate Editor/Books, *Gadfly Magazine*, 1999. (*Gadfly* won the 1999 “Alternative Press Award” for Best Cultural Coverage from *Utne Reader*)

Assistant Editor, *Gadfly Magazine*, 1998-1999.

Regular contributor of essays, narrative journalism, and arts criticism, *Gadfly Magazine*, 1998-2000.

Contributor of essays, criticism, reviews, and reportage, *Salon.com* 1998-2001.

Creative Nonfiction Editor, *Dominion Review* 1995-96.

Adapt

Dean’s Lecture Award, 2015, University of Vermont College of Arts and Sciences.

Pitiful Criminals was longlisted for the Story Prize, 2014.

Pitiful Criminals was chosen as a Top Indie Fiction pick for summer 2014 by *Library Journal*

Swallowing the Past: Scenes from the Postmodern South was longlisted for the Frank O’Connor Prize in the Art of the Story, 2011.

The Colorful Apocalypse named Favorite Book of 2007 by online magazine *Stride*, U.K.

The Colorful Apocalypse: Journeys in Outsider Arts was named a Booksense Pick by independent booksellers in the U.S. in April of 2007.

Faculty Research Grant, University of Vermont, 2003-2004.

Sentimental, Heartbroken Rednecks was an “Editor’s Pick” of *The San Francisco Chronicle* and a “Favorite Book” of *The Hartford Courant* in 2001.

Angelhead was named a “Book of the Year” and listed as one of the five best works of nonfiction of 2000 by *Esquire Magazine*

1997-98 Individual Artist Fellowship in Fiction from the Virginia Commission for the Arts.

Henry Hoyns Fellowship in Fiction, University of Virginia, 1996-98.

Tennessee Williams Scholarship in Fiction, Sewanee Writers' Conference, 1997.

University Academic Honors Fellowship, Old Dominion University, 1995-96.

IR **PhD**

Colgate University-Featured author, Living Writers Series, Oct. 2020.

Colgate University, craft talk on memoir: “William Eggleston’s Tricycle: On Memory, Memoir, and Truth,” June 2019.

Colgate University, reading from *Lowest White Boy*, June 2019.

University of South Dakota, talk and q&a via Skype with creative writing students, spring 2019.

Mary Washington University, talk and q&a via Skype with creative writing students, spring 2017.

Mary Washington University, talk and q&a via Skype with creative writing students, fall 2016.

Knox College, reading, May 2011.

Florida Center for the Literary Arts, reading, May 2011.

City College of Technology, NY, reading, Dec. 2008.

Old Dominion University Literary Festival, fall 2008.

Vermont College, MFA, fiction/creative nonfiction reading, Jan. 2008.

University of Iowa, “Autobiography and Critique” panelist, NonfictionNow Conference, Nov. 1-3, 2007.

Colgate University, lecture; reading from new creative work, Oct. 3-4, 2007.

Dartmouth College, Visiting Writer; reading from new creative work, May 10, 2007.

Yale University, Guest Lecturer (teleconference), Susan Nolen-Hoeksema’s Abnormal Psychology Class, where students are assigned my memoir *Angelhead*, April 2007.

Georgia College and State University, Visiting Writers Series, featured creative nonfiction reader, Nov. 2006.

University of Iowa, NonfictionNow Conference, Nov. 2005: Reading and discussion of the nonfiction “short short” as part of a panel sponsored by the journals **Brevity** and **Creative Nonfiction**

Reed College’s Visiting Writers Series, Portland, Oregon, Nov. 2005.

West Virginia Book Festival, Oct. 2002: Panelist, with novelist John Casey and others, discussing the work and legacy of West Virginia short story writer Breece DJ’ Pancake; reading and talk about literary memoir and the family in literature.

24th Annual Old Dominion Literary Festival, Oct. 2001: Featured Reader.

Virginia Festival of the Book (University of Virginia), March 2001: Reading and talk about issues attendant to the writing of memoir.

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English Department Personnel Committee Member, 2003-2007.

Writer's Workshop Reading Series member—responsible for coordinating visits from nationally recognized creative nonfiction writers, 2003-present.

College of Arts and Sciences, UVM
Co-director, Reporting and Documentary Storytelling Minor, 2019-
Member, Journalism working group, 2016-18.
TAP Advisor, multiple years.

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Upon Request