

JOHN GENNARI  
Professor of English and Critical Race and Ethnic Studies  
University of Vermont

Office address:  
Old Mill 425  
Burlington, VT 05405  
e-mail: [jgennari@uvm.edu](mailto:jgennari@uvm.edu)

Home address:  
25 Pheasant Way  
South Burlington, VT05403  
cell: 802922-4378

#### EDUCATION

Ph.D. University of Pennsylvania, 1993. American Civilization.  
M.A. University of Pennsylvania, 1986. American Civilization.  
B.A. Harvard College, 1982. Social Studies.

PROFESSIONAL EXPERIENCE 1 0 0 1 72.024 518.83 Tm 0 g 1 354.43 544.18 Tm 0 g 0 G [( )] TJ ET Q

Nominated for Kroepse Maurice Excellence in Teaching Award (2010, 2013).

## PUBLICATIONS

(\* connotes peer reviewed publication, # connotes publication prior to my coming to UYM

## BOOKS



A Quarterly Review of Latin American History 76/3, July 2019 515-517.

Review of Rolando Vitale, *The Real Rockys: A History of the Golden Age of Italian Americans in Boxing, 1900-1955*, *Italica* (2016)

Review of Carrie Pitzul, *Bachelors and Bunnies: The Sexual Politics of Play*, *American Studies* 53/2 (2014): 213-14.

<sup>3</sup> O L O H V ' Encyclopedia of American Studies (Johns Hopkins University Press), 2013 (online).

<sup>3</sup> ) U D Q N 6 Encyclopedia of American Studies (Johns Hopkins University Press), 2013 (online).

<sup>3</sup>) L Q G L Q J W K H \* U R R Y H \$ % U L H Q \* S P L G U L F W D R Q \$ U L F Q L E D H J V ' R Q , W D O L D



<sup>3</sup>7KH -D]] 6DORQ /HQR[ 0XVLF ,QQ DQG WKH \$PHULFDQ V ' <  
and Memory Workshop, January 2010.

<sup>3</sup>7KH -D]] :RUG 5HIOHFWLRQV RQ 0XVLF DQG :ULWLQJ ' %HUNOHH

<sup>3</sup>(YHU\ERG\ (DWV -D]] )RRG DQG % QDNRXJZ'OtDQ 'LVFRXUVHV P





- 3 5DFH DQG 1DWLRQ LQ 6ZLQJ 7LPH \$OEHWU 0XUUD\¶V 5LII RQ Association Conference, Seattle, October 1998.
- 3 0RQN 0RGHUQ -D]] DQG 3RVWZDU \$PHULFD &XOW &URHU QHSDQH Symposium Celebrating Thelonious Monk University of North Carolina/Chapel Hill, February 1998.
- 3 \* OREDO &LUFXLWV RI 3 RINXO DU), American Studies Association Conference, Washington, D.C., October 1997.
- 3 )ODPLQJK'RVG &LYLOLW\ &HQV GILY KLD SENGOP: CRISAL 0XVLF ' Conversations in a Civil Society Center for the Humanities and Arts, University of Colorado, April 1997.
- 3 &URRQHUV DQG \*DQJVWHUV /RYH DQG 9LROHQFH LQ ,WDOLDQ % Conference, Kansas City, November 1996.
- 3 5DFH \*HQQHU DQG 1DWLRQDOLW\ LQ \$PHULV DQG) RSKPHU 0XVL Organization of American Historians Conference, Chicago, March 1996.
- 3 5HYLVWLQJ &LYLO 5HOLJLRQ Conference on Media, Religion and Culture University of Colorado, January 1996.
- 3 6DOVD 0HHWV -D]] 3 RINXO DU) and the ALD &XQWHZ <RUN 6RXQG ' \$P Studies Association Conference, Pittsburgh, November 1995.
- 3 7KH 7LPHV 7KH\ \$UH \$¶ &KDQJLQ¶ Looking DaQ G WKH &RXQWHUFXOW /,)( 5HWKLQNLQJ \$PHULFD ¶V-1972, University of Colorado, September, 1996.
- 3 ¶\$ :HDSRQ RI ,QWHJUDWLRQ¶ JUDQN 0DUVKDOO 'DYLV DQG WKH Language Association Conference, Chicago, November 1994.

Discussant, The Anatomy of Vince Guaraldi, screening and discussion of documentary film with its director, Calandra Italian American Institute, New York, October 2011.

Consultant, film documentary on life and career of jazz musician Tony Scott (Tecnicocinico Cinema, Italy, 2010)

5DGLR SURJUDP SDQHOLVW 5KRGH ,VODQG 3XEOLF 5DGLR¶V ³\$F 0DLOHU¶V ³7KH :KLWH 1HJUR ´ 2FWREHU

3DQHOLVW ³7KH ,QIOXHQFH RI 2UQHWWH & ROHPDQ ´ %XUOLQJWF  
Consultant to Missouri Historical Society, exhibit on life and career of Miles Davis (exhibit opening, May 2001).

Consultant to National Music Foundation (Lenox, MA) for commemorative program on the Jazz Roundtables and the School of Jazz at Music inn (1961), summer 1998.

Co-FXUDWRU DQG SURMHFW FRRUGLQDWRU ³7KH +ROVLQJHU 6WX Memory, Race, and Place in America, 1900 ´ &DUWHU \* :RRGVRQ ,QVWLWXW Virginia, 1998/99.

7H[W ZULWHU DQG FRQVWUDLQWURQ 6RPHFRGFDQ '\$PHULFDQ 6KHH ´ &DUWHU \* :RRGVRQ ,QVWLWXWH 8QLYHUVLW\ RI 9LUJL

5HVHDUFKHU ³6HHLQJ -D]] ´ 6PLWKVRQLDQ ,QVWLWXWLRQ 7UDYH

#### UVM CONFERENCE AND SYMPOSIUM ACTIVITY

+RVW DQG IDFLOLWDWRU ³890¶V )DFXOW\ )HOOD Blackboard 'LYHUVLV Jungle 12+Engaging Inclusivity, Practicing Civility, and Shaping Learning Communities for Today and Beyond, University of Vermont, March 2019.

Organizing committee, Annual Race, Gender, and Sexuality Student Conference 2015-2019

3DQHO RUJDQL]HU FKDLU DQG FRPPHQWDWRU ³:D\V RI 7DONLQ ,GHQWLW\ LQ WKH & ODUODU RUGLE 7RQDQGLQ DQVW :Speaking, Reaching Out, and Stepping Beyond, University of Vermont, March 2014

RI .8¶V \$UJHUVLQJHU 3UL]H IRU 2XWVWDQGLQJ 'RFWRUDO 'L  
Member, Lara Romero Prize Committee (awarded to the first book), American  
Studies Association, 2010.  
Chair, Ralph Henry Gabriel Dissertation Prize Committee (awarded to the best dissertation in American  
Studies), American Studies Association, 2008.  
Manuscript reviews for American Quarterly, American Studies, California Italian Studies, Jazz  
Perspectives, Journal of Popular Music Studies, Modern Intellectual History, University of  
Chicago Press, University of Illinois Press, University of Massachusetts Press, Smithsonian  
Institution Press, SUNY Press, University of California Press, University of Pennsylvania Press,  
Wesleyan University Press.  
: RUNVKRS LQVWUXFWRU ³% OXHV WR <RX ´ 2VFUO 0LFKHDX[ )LOP  
August 2005.  
Editor and writer,

200920

2003-2008 Honors College Council  
2004-2005 Search Committee for Dean of the College of Arts and Sciences  
2003-2004 Search Committee for Executive Director of Affirmative Action

#### PROFESSIONAL AFFILIATIONS

American Studies Association  
Italian American Studies Association  
Society for Cinema and Media Studies  
Modern Language Association  
Organization of American Historians  
Jazz Study Group (Columbia University)