

Address: 321 Old Mill, 94 University Place
University of Vermont, Burlington, VT 05405
Phone (cell) 802-343-9866 E-mail: deborah.ellis@uvm.edu

Education

1986 M.F.A. Film and Video Production
Radio, TV, Film Department, School of Communications
Northwestern University, Evanston, IL

1981 Certificate in Film
Stanford University, Palo Alto, CA

1979 B.A. History
Lawrence University, Appleton, WI

Professional Experience

University of Vermont, Burlington, VT
2012 ~~to~~present Associate Professor,

KBJR-TV, Duluth, MN.

1988 ±1989 Edited local news and special projects. Initiated, produced, directed and edited Northland Originals a weekly series of portraits of local residents.

Adjunct Teaching

1987 ±2007 Northwestern University, Evanston, IL; DePaul University, Chicago; Columbia College, Chicago; Rosary College, River Forest, IL; Champlain College, Burlington, VT; Burlington College, Burlington, VT

Community TV Network, Chicago, IL.

1983 -1984 Video Production Instructor/Supervisor. Taught video to students attending alternative high school. Used video to involve students in their community and produced videotapes on community issues.

Select Freelance Work

1992 - 1993 Production Manager, [The End of the Nightstick: Police Brutality in Chicago](#) 60 min. Documentary, DL UHG QDWLRQDOO\ RQ 3%6¶V 329 6HULHV Cindi Moran, and Eric Scholl

1992 Unit Production Manager, _____, Feature Film, Dir. Joe Chappelle.

1992 - 1994 Freelance set design, assistant director and production assistant

Interests and Specialties

Film/Video Production, Documentary Film, Video Art, Experimental Film/Video Production, Documentary Production, Film Festivals

Select Awards

Vermont Arts Council Juried Artist, 2002 and 2005
State of Vermont, recognition for contribution to the WEB Project, a nationally recognized program in educational technology, 2000
Illinois Arts Council Special Assistance Grant, 1994
Illinois Arts Council Fellowship Grant, 1990
Center for New Television Access Award, 1990
Regional Fellowship, National Endowment for the Arts, 1988

Select Grant Support

Puffin Foundation
Lucius and Eva Eastman Fund
A.J. Muste Memorial Institute
Green Valley Media
Yip Harburg Foundation
Anne Slade Frey Charitable(C)uNnuq Yip Harburgt65re28m 0 f* EMC /P << 0 g 0 G [(A)5(.J)-12

Internal Funding (University of Vermont)

- 2019 Faculty Development Grant for the Arts, **Willie James Blues**
- 2015 Interdisciplinary Experiential Engagement Fund, with Andrew Barnaby for **Shakespeare 2016 - The Soliloquies** on film.
- 2015 Multidisciplinary Collegial Network Humanities Center, for **Integrated Fine Arts**.
- 2014 Small Grant Research Award **CAS Peace Has No Borders**
- 2013 Lattie Coor Faculty Development Award, **End of Love**
- 2013 REACH Program Grant, **End of Love**

Research and Creative Activity www.debellisprojects.com

Development **Willie James Blues**, Experimental Documentary. Producer/Director/Editor. A meditation on music, race and family.

In-Progress **End of Love** Documentary. Producer/Director/Editor. Investigation of the confluence of the developing adolescent brain, access to on-line pornography, and the criminal justice system. Supported by UVM Reach Grant, Lucias and Eva Eastman Fund, Vermont Community Foundation, Vermont Arts Council, Green Valley Media, many generous individuals through crowd-funding.

2017 **Storytelling Booth** a portable video recording structure made out of interlocking PVC tubing, a cardboard exterior used for writing event/site specific questions and/or statements that participants can respond to on video, a backdrop, and a video camera and microphone. The booth invites participants to write on the outside of the structure, and to enter and tell a story about their experiences. Prototype for on-going development at future sites. Initial 30 min. compilation

4 Q q 0.00000912 0253. Pr1652 79 has been used to create 0036 gate-0052004F-ab00520073 on localp0052005515<004E>11<3156314B005

2016 **Peace Has No Borders** 64 min., Documentary, Co-Producer/Director/Editor. Iraq War veterans wage a 10-year fight to avoid deportation from Canada after crossing the border to resist another deployment. Distributed by Indiecan Entertainment, Toronto, CA. Vermont International Film Festival; Lake Champlain International Fi02 G 444.31 Tm 0 g 0 G 90612 792 re W* n BT /F1 TJ ET Q T /F

Trust, Vermont Arts Council and the Puffin Foundation, and individual contributions.

1990

on Black

- 2009 Portrait of Poet Major Jackson (revised excerpt from 6 Vermont Artists), incorporated as part of *More than Bilingual: William Cordova and Major Jackson* exhibit at the Fleming Museum, Jan - May 2009, Producer/Director/Editor
- UVM Summer Transportation Institute Recruitment Video 8 min., UVM Transportation Research Center, Producer/Director
- TV Ads: Sand & Bobbi and Gail & Mark, :30 each, Director/Editor, Vermont Freedom to Marry Task Force, aired throughout the state in the days leading up to 9 H U P R E Q U I R E M E N T M a r r i a g e V o t e L Q \$ S U L O ¶
- 2008 Six Vermont Artists, 10 min. Producer/Director/Editor, Video portraits of five Vermont artists, commissioned by the Vermont Arts Council
- 2006 Voices of Vermonters, 13 minute video produced for the Vermont Task Force for the Freedom to Marry legislative advocacy project
- 2004 Waltz #6 and Never Swim Alone, created video montage that developed into an integral part of set design for theatrical production. Director, Claudio Medieros, Middlebury College Theatre Department
- Melting Pot, video backdrop and collaboration with lighting and set design for theater, directed n

RecentConference Presentations

2019 Digital Public Library of America, Chicago, IL., Telling the Peoples History

College and University Committees

| | |
|-------------|--------------------------------------------------------------------------------------------------------------------|
| Current | College of Arts & Sciences Curriculum Committee University Educational & Research Technologies Committee |
| Fall 2017 | First Year Experience Committee, planning for new College of Arts & Sciences Arts Initiative residential course |
| 2017 - 2018 | Ad-hoc Committee - Planning for Cohen Center for the Arts |
| Spring 2017 | Educational & Research Technologies Committee - one semester |