

Written Expression
Introduction to Fiction
Introduction to Poetry
Narrative Expectations, Narratology and American Fiction
Race and Ethnicity in American Literature
Women in Literature
Early American Literature
American Literature from 1860
American Modern Novel
19th Century American Fiction
British Literature, Beowulf to Milton

Publications

"Caribbean Book Nerds: Recen

"Utopia in Gilman and Piercy: The Lessons Mother Taught Us," Annual Association of American Literature Conference, Boston, May 22, 2005.

"Literary Epitaphs: *Absalom, Absalom!*, *Beloved*, and Historical Dialogism," Conference on "Making and Unmaking History," English Department, University of Southern California, February 23, 1998.

"Practitioner Lore and the Technical Language Barrier," Annual Conference on Composition and Technology, Georgia Technical Institute, Atlanta, Georgia, May 10-12, 1996.

"Class and the Classroom: Are Feminist Academics in Retreat?" Annual Women's Studies Symposium, University of Georgia, Athens, January 27, 26-1996.

"Textual Confines and the Reading 'Subject' in Elizabeth Bishop's 'In the Waiting Room' and '2,000 Illustrations and a Complete Concordance,'" A.L.A. Symposium on Women Poets of the Americas, Cancun, Mexico, December 17, 1995.

Honors and Awards

Nominated, Kroepf Maurice Teaching Award, UVM, 2006
Outstanding Teaching Assistant Award, University of Georgia, 1998.
Member, Sigma Tau Delta English Honor Society.
Massachusetts State Honor Scholar, 1991.

Professional Activities and Academic Service

Personnel Committee, English Department, UVM, 2007-2020 Present.
United Academics Full Time Contract Bargaining Team, 2020 Present.

Coordinator, English Graduate Organization's Brown Bag Lecture Series, 1995-1996.