

STEPHEN CRAMER
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EDUCATION:

—Introduction to Poetry

—Responding to Music in Poetry (from Jazz to Hip-Hop)

—Jazz Poetry

—Introduction to Fiction

—Expository Writing

—American Literature

—Types of Literature

~~2~~—Written Expression

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SELECTED JOURNALS, ANTHOLOGIES, AND FEATURES:

—*African American Review* (spring 2011)

—*The American Journal of Poetry* (Spring 2018)

—*The American Poetry Review* (September/October 2009) (and Summer 2014)

—*Artful Dodge* (issue 48/49)

—*Ashville Poetry Review* (issue 16, volume 13, #1)

—*Atlanta Review* (spring/summer, 2003)

—*Atticus Review* (summer 2017)

—*Barnstorm* (winter 2013)

—*Barrow Street* (summer 2000, summer 2004, summer 2006,

—*Diode Poetry Journal* (winter 2018)

—*Fogged Clarity* (summer 2011)

—*The Gihon River Review* (spring 2010)

—*Global City Review* (issue 11, 1999)

—*Green Mountains Review* (volume XIX #2, volume XXII #2)

—*The Harvard Review* (summer 2011)

—*Hayden's Ferry Review* (fall/winter 2004/2005)

—*High Plains Literary Review* (spring 1997)

—*The Journal* (autumn/winter 2000)

—*The Lake* (February, 2017)

—*The Laurel Review* (winter 2017)

—*LIT* (winter 2003/2004)

—*The Loch Raven Review* (2020)

—*Literal* (spring 2009)

—*The Literary Review* (summer 2005)

—*Manhattan Review* (fall 2017)

—*Michigan Quarterly Review* (2014)

—*Mid-American Review* (volume XXIV #1)

—*New Ohio Review* (fall 2008)

—*New York Quarterly* (number 64)

—*North American Review* (September/October 2005)

—*Ocean State Review* (spring, 2011)

—*Offcourse* (spring 2017)

- 101 Jewish Poems for the Third Millennium* (2019)
- The Pinch* (spring 2017)
- poemoftheweek.org (featured poems, “Wheels” and “Curses” February 2011)
- Poetry Daily* (featured poem, “The Ark,” 2007)
- Quarterly West* (summer 2004)
- Red River Review* (2019)
- The Salon* (spring 2011)
- South Dakota Review* (fall 2002, winter 2002)
- Southern Poetry Review* (2020)
- Southwest Review* (volume 90, # 2)
- Statorec.com* (fall 2012)
- Vantage Point* (spring 2011)
- The Worcester Review* (fall 2012)
- Yale Review* (2013)

GRANTS AND AWARDS:

- Faculty Development Grant for the Arts (in support of *Turn It Up!*), UVM, 2018
- Winner of the Louise Bogan Award, 2015
- Awarded the Creation Grant from the Vermont Arts Council, Sept. 2007
- Nominated for four Pushcart Prizes

- Finalist, Balcones Poetry Prize for *Shiva's Drum*, 2004
- Winner of the National Poetry Series, 2003
- Received the Alice M. Sellers Award from Academy of American Poets, 1998

EDITORIAL WORK:

- Green Mountains Review*: Assistant Poetry Editor fall 2014-present
- Barrow Street* reader: fall 2001-present
- Green Mountains Review* reader: volume XX # 1&2, volume XXI #1
- The Lantern* contest judge: volume LXXII, issue II
- Poets Out Loud* book contest reader, Fordham University Press, 2005

SELECTED FEATURED READINGS:

- Burlington Book Festival, 2008
- Café Sha Sha, NYC 2002
- Clark University 2010
- Cornelia Street Café, NYC 2004, 2014
- Elizabethtown College 2009
- Johnson State College 2007
- Lycoming College, 2004
- Macculloch Hall Historical Museum, Morristown, NJ 2004

- The Medicine Show, NYC 2000
- Mount Saint Mary, 2006
- Orange County Community College 2005, 2006
- Phoenix Books, Burlington 2014
- Saint Michael's College, 2014
- Telephone Bar, NYC 2007
- University of Rhode Island 2008
- University of Vermont Painted Word Series 2007
- Ursinus College 2008
- Vermont State House 2008
- The Word Bookstore, Maplewood, NJ 2014

PRAISE FOR CREATIVE WORK:

Praise for *Bone Music*:

“Stephen Cramer’s *Bone Music* opens with a stunning meditation on “Dark was the Night, Cold was the Ground” the Blind Willie Johnson song that is “touring the cosmos” as part of the spacecraft Voyager’s “aural primer to planet Earth.” *Bone Music* is itself just such a primer, and like Voyager, its cargo is music, not only the music of the blues and jazz musicians Cramer writes about but the music of his own elegant and gut-wrenching lines. In poem after poem, he transmutes “the absurdity of our glory & our pain” into the kind of harrowing beauty that, like Blind Willie’s voice singing into space, defies the vast silence that surrounds and awaits us all.

“If you're looking for a lyrical cookbook, Stephen Cramer’s *A Little Thyme & a Pinch of Rhyme* is it! Not only is the book packed with healthy recipes (even the snacks, desserts, and drinks!) but the recipes will have you reciting, delightedly, out loud: lists of ingredients presented in haiku form; cooking directions delivered in sonnets; recipes spiced with humorous asides and peppered with insider culinary wisdoms (from word-histories of ingredients – ‘chutney’ comes from the Sanskrit verb ‘to lick’ – to debates about semantics – do you bring the pot, or the water, to a boil?). Stephen Cramer's book will make you a more lyrical as well as a more skillful chef,

Praise for *Shiva's Drum*: