

Reviews

“Cessna Flight Over New England.” *32 Poems* 6.2 (Fall 2008).

“The Prisoners’ Dilemma” and “Hedgehog Variations.” *Unsplendid* 1.3 (Winter 2008).

“The Midgard Serpent in Texas.” *Southern Poetry Review* 45.2 (Fall 2007).

“The McMurdo Dry Valleys.” *Southwest Review* 85 (Winter 2001).

“Three Valentines for the Departed.” *Schuylkill* 3.2 (Fall 2000).

“From the Projection Booth.” *Schuylkill* 3.1 (Spring 2000).

“*Morpho menelaus*,” “Lachrymatory,” and “Battle Against the Age of Cicadas.” *Cumberland Poetry Review* 18.1 (Fall 1998).

Poems have also appeared in *Analecta*, *Zirkus*, *The Yale Literary Magazine*, the Baltimore *City Paper*, and the Long Island newspaper *NewsDay*.

Comics

Cartozia Tales (contributor, editor, and publisher). Nine issues, 2013–2016.

Nominated for the Ignatz Award (Bethesda, MD) for Outstanding Series, 2016.

Received the Stumptown Comic Art Award (Portland, OR) for Best Small Press, 2014.

“Draw Two Panels.” In *Okey-Pankey*, October 2015.

< <https://electricliterature.com/its-possible-that-all-of-this-will-lead-nowhere-at-all-read-a-comic-by-isaac-cates-ed46c2c354>>.

“I Was No

- Conversation with Jaime Hernandez (moderator)
Keynote, Pulp Culture Comics Art Festival and Symposium (Burlington, VT), 26 October 2018.
- Conversation with Charles Vess and with Kazu Kibuishi (moderator)
Cartoon Crossroads Columbus (OH), 30 September 2018.
- “The Epic, Serialized” (moderator)
Small Press Expo (Bethesda, MD), 15 September 2018.
- Conversation with Joe Sacco: Dan and Carole Burack Distinguished Lecture Series.
Pulp Culture Comic Arts Festival, Univ. of Vermont (Burlington, VT), 20 October 2017.
- “Balancing World-Building and Character in Kids’ Comics” (moderator)
Small Press Expo (Bethesda, MD), 17 September 2017.
- “Anthology Comics” (moderator)
Maine Comics Art Festival (Portland, ME), 17 June 2017.
- An Introduction to the Graphic Novel.
Presentation for the Vermont Humanities Council (Burlington, VT), 29 November 2016.
- “Anthologies Aren’t Easy” (panelist)
Small Press Expo (Bethesda, MD), 19 September 2015.
- “It’s a Small, Small, Small Press World” (moderator)
Small Press Expo (Bethesda, MD), 20 September 2015.
- Panelist on the subject of worldbuilding.
“Get a Grasp” comics storytelling online course for MakingComics.com, 2 April 2014.
- “Funding Comics Projects” (moderator and panelist)
Small Press Expo (Bethesda, MD), 15 September 2013.
- “Animals as People” (moderator)
Autoptic Festival (Minneapolis, MN), 18 August 2013.
- “Images of America: Real and Imagined” (moderator)
Small Press Expo (Bethesda, MD), 16 September 2012.
- “A Conversation About Daniel Clowes” (panelist)
Small Press Expo (Bethesda, MD), 11 September 2010.
- “Teaching Comics” (panelist)
Small Press Expo (Bethesda, MD), 12 September 2010.
- “Autobiography in Pieces” (moderator)
Small Press Expo (Bethesda, MD), 12 September 2010.
- Poetry reading.
Painted Word Poetry Series, Fleming Art Museum (Burlington, VT), 31 March 2010.
- “*Maus* and Autobiographical Truth.”
Lecture at the Center for Cartoon Studies (White River Junction, VT), 9 March 2010.
- “What the Graphic Novel Can Do.”
Elder Education Enrichment (South Burlington, VT), 5 October 2009.
- “Theorizing Autobiographical Comics.”
Lecture at the Center for Cartoon Studies, 10 March 2009.
- “Cartooning in Collaboration / Collaboration in Cartooning” (co-moderator and panelist)
Small Press Expo (Bethesda, MD), 5 October 2008.
- “Games and Generative Constraints.”
Lecture at the Center for Cartoon Studies, 11 February 2008.

Poetry reading.

SUNY Stony Brook, 7 November 2007.

“Graphic Not-Novels” (moderator and panel participant).

Small Press Expo (Bethesda, MD), 13 October 2007.

“You Shouldn’t Have to Write a Boring Paper.”

“Balancing Work and Play” Honors Conference, C. W. Post, 3 November 2006.

“How to Draw Thinking” (moderator).

Small Press Expo (Bethesda, MD), 14 October 2006.

“Graphic Novels: Some Insights”

Public Lecture at the Westport Public Library (Westport, CT), 1 December 2005.

A discussion of graphic-novel technique with Matt Madden and Jessica Abel.

Hudson Valley Writers’ Center (Sleepy Hollow, NY), 17 June 2005.

“How Spiegelman Makes *Maus* Seem Honest.”

Lecture at the Horace Mann School’s Book Day (Riverdale, NY), 7 April 2005.

“Verse Essay on *Moby-Dick*.”

Melville “Gam” (Yale University), 3 November 2004.

“Comics as Literature, Comics as Art.”

Public Lecture at the Westport Public Library (Westport, CT), 29 July 2002.

“Poems from Research.”

Three-part seminar for the Plan II Honors Program, University of Texas at Austin, 1-8 March 2001.

“Andrew Hudgins and What You Find in the Woods.”

Lecture at the University of Houston, 25 January 2001.

FELLOWSHIPS AND AWARDS

Paul C. Gignilliat Dissertation Fellowship (1999)

Mellon Fellowship for Summer Study (1996)

Mellon Fellowship in the Humanities (1994)

Yale Academy of American Poets Prize (1995, 2001)

Albert Stanburrough Cook Prize in Poetry (2001, 2002)

Tennessee Williams Scholarship (Sewanee Writers’ Conference, 2000)

INSTITUTIONAL SERVICE

University

Director of the Poetry Center, 2004-2008 (C. W. Post).

Faculty computing and information technology committee, 2004-2005.

Creative Writing Coordinator, Yale Summer Programs, 2003-2005.

College

Ad hoc committee to select a new director for the Humanities Center, 2009 (UVM).

Workshop Leader, Office of Teaching Fellow Preparation and Development. 1999-2003 (Yale).

Department

Curriculum committee, 2009-2011 (UVM).

Writers' Workshop committee, 2008-2011.

Poetry prizes committee (chair), 2005-2008 (C. W. Post).

Ad hoc departmental committee for long-range hiring plans (chair), 2006-2007

Departmental hiring committee (two searches), 2005-2006

Ad hoc departmental committee for reform of the masters exam, 2005

Facilitator, Contemporary Poetry Reading Group, 1999-2002 (Yale).

Organizer, Graduate Poets' Colloquium, 2000-2002.

THESES ADVISED

Masters

"Thematic and Structural Figurations of Control in Sylvia Plath's Poetry." Kim Kramer-Romero, May 2008 (C. W. Post).

Undergraduate

"'Love Gone Awry': Translations and Commentary on Selections from Ovid's *Metamorphoses*" (Reader). Patrick LaClair, December 2011 (UVM, Classics Dept.).

"Center of the Pop Cultural Consciousness: Exploring the Legitimacy of Critical Responses to Liverpool Poetry" (Reader). Sarah Anders, April 2011 (UVM).

Preliminary Judge, Agnes Scott College Writers' Festival Poetry Contest, 2008.
Poetry Editor, *Confrontation* Magazine, 2006-2008.
Steering Committee, National Association of Comics Art Educators (NACAE), 2003-2005.
Series Manager, Yale Series of Younger Poets, Yale University Press 2000-2003.
Assistant to the Series Editor, 1997-1998.
Screening Reader, 1995-1996.

PROFESSIONAL MEMBERSHIPS

Association of Literary Scholars and Critics
Modern Language Association
Modernist Studies Association

REFERENCES

Langdon Hammer, English Dept., Yale University
langdon.hammer@yale.edu
Paul Fry, English Dept., Yale University
paul.fry@yale.edu
Rachel Hadas, English Dept., Rutgers University, Newark
rhadas@andromeda.rutgers.edu
Charles Hatfield, English Dept., California State University, Northridge
charles.hatfield@csun.edu
Katherine Hill-Miller, Dean, C. W. Post Campus of Long Island University
Katherine.Hill-Miller@liu.edu

SUPPLEMENT: COURSES TAUGHT

University of Vermont — Lecturer

Written Expression

First-year writing and information literacy seminar (Fall 2016, Fall 2017)

The Pursuit of Knowledge

Two-semester introductory Honors College seminar (Fall 2008-Spring 2009)

Introduction to Poetry

Introductory elective for majors and non-majors (Fall 2011)

The English Major: Introductory Seminar

Required reading and writing methods seminar for majors (Spring 2017, Spring 2018)

Text and Context

Introductory elective for prospective majors (Fall 2009, Spring 2011; revised Spring 2012)

The Graphic Novel

Lower-level elective for majors and nonmajors (Fall 2010, Spring 2012, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Fall 2017)

Popular Literature of the Early Twentieth Century

Lower-level elective for majors and nonmajors (Fall 2012, Spring 2014)

Twentieth-Century Irish Poetry

Lower-level elective for majors and nonmajors (Spring 2013, Fall 2014)

Expository Writing

Lower-level writing seminar (Fall 2013, Spring 2015, Fall 2015, Spring 2016, Spring 2017)

Topics in Writing: Writing Comedy and Satire

Poetry of this Decade