

Andrew Barnaby: Curriculum Vitae

Current Position

Professor, English, University of Vermont

Previous Positions

Associate Professor, English, University of Vermont, 2000-2017
Assistant Professor, English, University of Vermont, 1993-2000
Assistant Professor, English, Tulane University, 1989-1993
Visiting Assistant Professor, English, University of Waterloo, 1990-91
Lecturer, English, Princeton University, 1985-88

Education

1983-89 Ph. D., English, Princeton University
Dissertation: "Politics of Knowing: Epistemological and Political Reform in Bacon, Hobbes, and Milton" / Directors: Earl Miner, David Quint
1979-83 B. A., English, _____, The Catholic University of America

Principal Fields of Study

Early-Modern English Literature and Cultural History (with special emphasis on Shakespeare; Milton; Bacon; Metaphysical Poetry; Seventeenth-Century Philosophy and Science); Literary Theory; the European Epic Tradition; The Bible and Biblical Literary Traditions; History of Drama; Playwriting; Literary Adaptation: Theory and Practice

Scholarship

A. Books

1. _____, SUNY Press, 2017 (Series: Insinuations—Philosophy, Psychoanalysis, Literature); released in paperback, August 2018
2. _____, co-authored with Lisa J. Schnell, Palgrave / St. Martin's Press, 2002

B. Articles (*Peer-reviewed, appearing in journals or book collections as noted*)

1. "Tell My Story": Hamlet, Freud, and the Burdens of Self-Authorship, _____ 52 (2019): 21-36
2. "The Form of a Servant": At(-)onement by Kenosis in _____, _____ 52 (2018): 1-19
3. "Debt Immense": the Freudian Satan, Yet Once More," _____ 60 (2018): 183-207
4. "After the Event": Freud's Uncanny and the Anxiety of Origins, _____ 84 (2015): 975-1006
5. "The Botome of Goddes Secretes": 1 Corinthians and _____, _____ 43 (2015): 1-26

6.

9. Allan H. Nelson, ,
57 (2004): 1529-30
10. Douglas Bruster,
, 57 (2004): 241-42
11. Derek N. C. Wood, “
, 56 (2003): 1341-42
12. Jeffrey S. Shoulson, ,
55 (2002): 1453-55
13. Diana B. Altegoer,
, 55 (2002): 1116
14. Peter Brown, ed., ,
55 (2002): 755-56
15. David Burnett, , 92
(2001): 395
16. Peter G. Platt, ed., ,

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25. Quentin Skinner and Nicholas Phillipson, eds.,
52 (1994): 20-21
26. Nancy S. Struever, ,
40 (1994): 158-60
27. James Holstun, ed., , 51
(1993): 58
28. Perez Zagorin, , 51 (1993): 43-44

F. Plays

1. Hamlet Act 1, Scene 1, Draft 1: 10-minute performed at TenFest 2020 / Vermont Playwrights Circle (virtual presentation: August 22-23, 2020)
2. Hamlet: The Lost Final Scene: 10-minute performed at FantasyFest 2019, Waitsfield & Waterbury, VT, October-November 2019
3. A Man Had Three Daughters (

Session: Shakespeare and Distributive Justice
Paper: and 1 Corinthians

10. Shakespeare Association of America, April 2012
Session: Perspectives on
Paper: (Mis)Reading through

11. Shakespeare Association of America, April 2011
Session: Performing Shakespeare for Popular Audiences
Paper: "Death and Taxes": Reimagining I.i through David Mamet

12. Shakespeare Association of America, April 2010
Session: The Word against the Word: Sacred and Scripture
Paper: "The botome of Goddes secretes": and the Sacralizing of
Imagination

13. Society for the Psychoanalysis of Culture and Society, New Brunswick, NJ, October 2009
Session: Psychoanalysis and Religion
Paper: "For Who Himself Begiwghd .6 (.6 (s2vTJ (gh)10.9.2 (i)TJ(gh)10.9.2 (i)Tto90 -1.1859 -1.1859 -1da)-16 (e)11.2 (rv

21. Renaissance Society of America, New York, April 2004

Session: Paradise Lost

Paper: The Motives of Satan's Fall

22. International Milton Congress, Pittsburgh, March 2004

Session: Studying Milton in the 21st Century (Session organizer)

Paper: Milton after Freud

23. Shakespeare Association of America, Victoria, Columbia, April 2003

Session: Close Reading

Paper: Surprise in

24. Seventh International Milton Symposium, Beaufort, S.C., June 2002

Session: Created Beings

Paper: Cringing before the Lord: Satan, Samuel Johnson, and the Anxiety of Worship

25. Shakespeare Association of America, Montreal, April, 2000

Session: Teaching Shakespeare and Film

Paper: Shakespeare and the Art of Adaptation: Using Film in a Creative Writing Course

26. Popular Culture Association, New Orleans, April, 2000

Session: Shakespeare and Film

Paper: Have we really been here before?: Cultural Specificity in Van Sant's

* previously delivered at Narrative Conference, Dartmouth College, May 1999 (Session: Revisions and Rewritings)R

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15. for _____, “A Milestone on Milton's Road to Republicanism: Charles I and the Hampden Shipmoney Trial” (October, 2000)

16. for _____, “Joannes Miltonius Anglus and the Venetians” (May 1997)

17. for _____, “The Georgic Mode in the Seventeenth-Century English Epic” (August, 1997)

18. for _____, “A Reconsideration of ‘Christian Humanism’ in its Historical Context” (March, 1998)

19. for _____, “Reading Through Galileo’s Telescope: Margaret Cavendish and the Experience of Reading” (June, 1998)

J. Other

1. Agreement between the University of Vermont and United Academics (AAUP / AFT), December 22, 2005 – June 30, 2008 (UA Negotiation Team)

2. Editor, Xanadu Publishing’s Course LitPack on Shakespeare (editor of _____)

K. Work in Progress

1. completed manuscripts (scholarly)

“What is’t to leave betimes?”: _____ and Immanent Transcendence (under review / revisions requested / submitted: _____)

2. completed manuscripts (creative writing)

Shakescenes: A Work of Revisionist Theater (play)

3. In progress (scholarly)

- a) Moses Among the Israelites: Speculations After Freud (book manuscript)
- b) Working Through: The Comic Endings of Shakespeare’s Tragedies (book manuscript)

4. In progress (creative writing)

- a) Illyria (play; an adaptation of Shakespeare’s _____, with music)
- b) Good News, Bad News (According to Mark) (novella)

Academic Fellowships and Awards

Humanities Center Research Assistant Grant: originally awarded for Summer, 2020—postponed until Summer 2021 (because student hiring was suspended)

Interdisciplinary Experiential Engagement Grant (with Deb Ellis), College of Arts and Sciences, 2015-16

Faculty Activity Network Grant, Office of the Vice President for Research, 2015

Multidisciplinary Collegial Network Grant, UVM Humanities Center, 2014

WID Institute, Faculty Fellow May 2014

Lattie Coor Fund Research Assistantship Award (granted Fall 2010 for Spring 2011)
Graduate Teacher of the Year, Department of English, UVM 1994, 1996, 2008
UCRS Summer Grant, University of Vermont, 1997
UCRS Summer Grant, University of Vermont, 1994
Nominated for Kroepsch-Maurice Teaching Award, University of Vermont, 1994
University of Vermont Instructional Incentive Grant, 1993
COR Grant, Tulane University, 1990
Mellon Fellowship in the Humanities, 1983-85, 1988
Princeton University Fellowship, 1985-87

Member, Curriculum Committee (1995-98)

3. University

Member, Faculty Senate Curricular Affairs Committee (Fall, 2020)

Member, Faculty Senate Financial & Physical Planning Committee (2014-2019)

Member, Faculty Senate, Departmental Representative or Committee Representative (2014-2018, Fall 2019)

IBB Steering Committee (2018)

Chair, Faculty Senate Financial & Physical Planning Committee (2015-2018)

Member, Faculty Senate Executive Committee (2015-2018)

Faculty Senate Representative, Budget, Finance and Investment Committee, UVM Board of Trustees (2015-2018)

Faculty Grievance Panel, United Academics designee (2017)

Member, Joint Provost-Senate Educational Stewardship Committee (2016-17)

Director, Humanities Center (2009-13)

Coordinator, Honors College Summer Seminar (2011):

Ad Hoc Committee on Student Satisfaction and Retention (2010-11)

Faculty Senate, Student Affairs Committee (2009-12)

University Planning Council / Action Idea Working Group (2008)

Faculty Senate, Departmental Representative (2000-2001, 2003-04, 2015-16)

Selection Committee, Phi Beta Kappa Honor Society (1995-98)

Interview Committee / Rhodes Scholarship Applicant (1998)

Simon Scholarship Selection Panel (1999)

4. United Academics

Lead Negotiator, Impact Bargaining Team (Summer / Fall 2020)

United Academics Contract Administration Committee (2005-08); committee Chair (2005-07)

Grievance Officer, United Academics (2005-07)

Contract Negotiation Committee, UPV-AFT (2004-06)

5. Special Advising

Faculty Sponsor: Office of Undergraduate Research Summer Fellowship, Ben Merrylees (2016)

Faculty Sponsor: Humanities Center Undergraduate Summer Fellowship, Audrey Kreiser (2015)

6. Professional / Community

Organizer, Actors from the London Stage production of _____, Flynn
Center for the Performing Arts, February 2016

Textual and Staging Consultant, Very Merry Theatre (2009-11); co-director of Playing (with)
Shakespeare at Very Merry Theatre (2010-11)

Advisory Board, _____, 1996-2005

Co-director, Vermont Chapter, National Writing Project Summer Seminar (2005)